

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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## NEWS ANALYSIS

# Bridges: The 'Hooker' Who Said No

PBS Documentary Based on a Hoax?

by Brian Jones

There is no proof that Fabian Bridges ever spread AIDS. The Public Broadcasting System (PBS) implies that Bridges knowingly spread AIDS. That implication is at the heart of the PBS special, *AIDS: A National Inquiry*.

But the documentary never documents that Bridges spread AIDS—and PBS acknowledges this shortcoming in its press releases. And the producer of the film crew which followed Bridges has directly contradicted PBS statements that Bridges was "a homosexual prostitute."

PBS states in its press packet on the show, "Bridges moves from city to city, claiming that he's living promiscuously." Locally, KQED-FM radio described the storyline as the "story of Fabian Bridges, a homosexual prostitute who alleges he had sex with six partners a night, and refused to stop even though he knew he had AIDS."

The notable words here are "claiming" and "alleges." PBS is refusing to vouch for the truthfulness of its own documentary.

At the same time, PBS has published ads—but not in the Bay Area—making much stronger claims for the Bridges story. "SHOULD SOMEBODY HAVE STOPPED THIS MAN FROM SPREADING AIDS?" is the headline of an ad which ran

in TV Guide in most other PBS markets last week.

The headline runs over a picture of Bridges. It continues with the text, "Fabian Bridges had AIDS. He knew it. The authorities knew it. But his victims didn't..."

The claim that Fabian Bridges spread AIDS is based solely on Bridges' own statements. There is no evidence to support what Bridges said.

To the contrary, other evidence indicates that Bridges made up his story to win favor from the film crew which followed him—and which paid his expenses.

The Houston vice squad followed Bridges for three days and at one point attempted to entrap him into offering to prostitute himself. Bridges refused. The vice squad could find no



A sea of protesters gave KQED the business Tuesday

(Photo: M. Hicks)

evidence that Bridges was hustling for sex. This fact is not mentioned in the PBS special.

There are indications that the down-and-out drifter was "playing to the camera"—telling the film crew what it wanted to hear, in order to get attention.

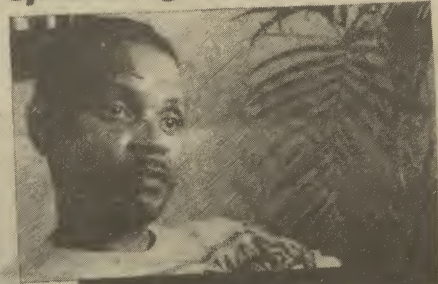
The producer of the Bridges film acknowledged this possibility. Mike Sullivan of WCCOTV in Minneapolis headed the crew which followed Bridges. He detailed the crew's involvement with Bridges in an on-the-record interview with the Minneapolis

gay newspaper *Equal Time*.

Sullivan told *Equal Time* there was a "legitimate question" whether Bridges told the film crew falsehoods in return "for meals and a few nights in

(Continued on page 15)

**Should somebody have stopped this man from spreading AIDS?**



Fabian Bridges had AIDS. He knew it. The authorities knew it. But his victims didn't, and despite warnings from health and law enforcement officials in three cities, Bridges continued to be sexually active. How can victims like him be helped? And must we limit the rights of individuals, to protect public safety? Tonight, his story is told, as part of an examination of the continuing threat of AIDS.

**FRONTLINE AIDS—A National Inquiry**

Tuesday, March 25, 8pm KICA2  
(Repeated Monday, March 31, 11pm)

The man, the ad and the controversy. PBS ran this ad in a lot of markets, but not in San Francisco. (Photo: M. Hicks)

## Boycott of PBS, KQED Urged

Pickets Angry at Broadcast; FCC License May Be Questioned

by Charles Linebarger

KQED aired the controversial *Frontline* broadcast *AIDS: A National Inquiry* on Tuesday night, Mar. 25 and as predicted San Francisco's gay and lesbian community reacted with outrage, picketing and a call for a national boycott of PBS and locally of public television station KQED.

The *Frontline* program was centered on a 35-minute documentary about Fabian Bridges alleged to be a gay black hustler who, according to the blurb for the show, "said he had sex with six partners a night and refused to stop even though he knew he had AIDS." It was followed by an hour and a half panel discussion from which a number of the panelists were absent in protest.

The PBS film on Fabian Bridges has been the center of a controversy since its inception last fall. It was filmed by WCCOTV, the CBS affiliate in Minneapolis, under conditions which led to charges of check-book journalism and the deliberate incitement of hysteria.

KPIX-TV reporter Hank

Plante was working in Houston last year when the Bridges story was being filmed, he was quoted at the time as saying, "I think they are the finest station in America but a news conference gets called, hysteria is generated, and they get wonderful footage for their documentary."

(Continued on page 2)

## Today

Rights bills passed in New York City and in Sacramento. George Mendenhall tells of the celebrations in both cities, page 4.

Bonnets and Baskets—it's Easter time again, and that means the softball league opener and the Lily Street party, see page 16.

Bounced from a bar in Redwood City for dancing together, two gay men may sue for their civil rights. Gerard Koskovich reports, page 18.

Jane Rule, author of the novel *Desert of the Heart*, soon to be on movie screens as *Desert Hearts*, spoke at Stanford recently, page 22.



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By DR. RICK PETTIT

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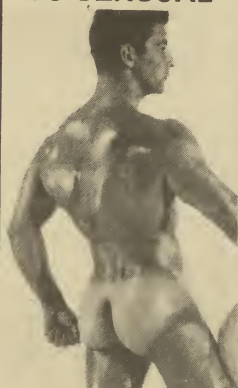


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## KQED

(Continued from page one)

WCCO helped to pay Bridges' way around the country with \$10 here and \$15 there. They kept Bridges on the street with handouts so that their filming could continue of Bridges' sojourn and the media circus that they apparently made certain would follow in his path. WCCO called authorities everywhere they filmed, and then, they stepped back to film the circus.

Bridges died of AIDS on Nov. 17 and PBS's *Frontline* series took the WCCO film for its weekly in-depth news oriented show. David Fanning, producer of *Frontline*, talked to *B.A.R.* about the charges made about his documentary on Monday night, the day before the show aired nationally. On the charge that WCCO had been guilty of checkbook journalism, Fanning responded, "To every rule there is an exception. When payment seems warranted by the circumstances, we acknowledge it in the film. Our payment to Fabian was minimal."

When asked about the media circus which followed Bridges wherever he went, Fanning said, "Those are charges I don't take seriously. They had a very serious dilemma. They were given serious information and had to make a decision. The decision was made by the film crew to be good citizens and call the authorities."

Fanning admitted that this was the first broadcast about AIDS that *Frontline* has done. "I think it's an ugly, inflammatory piece of shady journalism," said Tim Wolfred, director of the San Francisco AIDS Foundation. Wolfred saw the show last week after being alerted to it by Richard Dunne, of the Gay Men's Health Crisis in New York. Across the country gay leaders reacted sharply to the news that PBS was going to air the Bridges story.

Julian Rush, director of the Colorado AIDS Project in Denver, said "I'm incensed that it's going to be aired because I know the public is going to perceive it as a more typical example of behavior than it is. We're fighting a bill here now that deals with quarantine and contact tracing and I feel the timing for this show couldn't be worse."

Paul Kawata, director of the National AIDS Network in

Washington, D.C., said, "I do not have the ability nor do I have the desire to stop the rage that will be out there in the world after this film is shown."

### OUTRAGE

As news of the show's content spread in the community, many of the city's gay leaders began to try to prevent KQED's airing of the film. Early morning conferences followed one after another at which all of the city's gay political clubs were represented. Roberto Esteves from Alice, Rick Pacurar from Milk, Ralph Payne from Stonewall, Chris Bowman from the Concerned Republicans, Laurie McBride from the Golden Gate Business Association, and Paul Boneberg from Mobilization Against AIDS, were present at those meetings.

The consensus was that the film should not be shown and Anthony Tiano, president of KQED, was informed that if it was shown the gay community would react against the station and against PBS. Tiano responded by scheduling two more acceptable AIDS films after the *Frontline* show, at 11 p.m. But he refused to cancel the Bridges story.

At a press conference hastily called by Tiano at KQED the afternoon before the showing of the film, and before the picketing that had been promised at the station, Tiano admitted to reporters that he would not have allowed KQED reporters to gather a story in the way that WCCO had obtained the Bridges' story. But once again he refused to cancel the broadcast.

Many of the panelists who had been slated to appear after the Bridges' film boycotted the show, Larry Bush, legislative assistant to Assemblyman Art Agnos, Phil Nash, a gay activist in Colorado, and Jeff Levi, political director of the National Gay and Lesbian Task Force all cancelled. Last minute replacements were made for some of the missing panelists but the show's producer apparently didn't even trust San Francisco's lone panel member, Bobby Reynolds, who was briefly brought into the discussion only once near the end of the show.

Pickets appeared as promised outside of KQED's 8th Street offices at 5 on Tuesday. Banners were waved aloft by all the political clubs along with signs equating KQED and PBS with fascism. The chanting of the

pickers was loud enough to be heard in the station's offices. Over a hundred picketers snaked in front of the KQED studios.

### FCC HEARINGS

Leaders in the community and others watched the film at 6 p.m. at the Giraffe bar on Polk Street via the bar's satellite pick up. Meanwhile reporters and film crews televised the scene live into homes throughout the Bay Area.

Dr. Mervyn Silverman, San Francisco's former Director of Health, drew applause from the crowd when he said on the PBS panel discussion, "I think this film has created a controversy because Fabian Bridges was exploited by the media. They gave him \$10, \$15, a radio, but never enough to get him off the streets. The harm is that a lot of people will see this as an example of how the gay male lives."

John Lorenzini, president of People With AIDS, said after the *Frontline* show, "You have just witnessed a very exploitive type of documentary... I don't believe that any kind of discussion groups afterward can make up for this film."

And then a number of gay community leaders spoke to call for a boycott of PBS and KQED. "This is a time of great tragedy for our community," said Ralph Payne. "We payed for that program tonight with public funds. But we have the power to do something about that program."

Roberto Esteves, chair of the San Francisco Telecommunications Policy Commission, talked to the *B.A.R.* about how the airing of the Bridges film and the insensitivity of KQED to gay and lesbian concerns may effect its coming hearings before the FCC.

"Broadcast stations operate under licenses for use of the public airways," said Esteves. "It is my understanding that (KQED's) channel 32 is up for review. If people feel that channel 32 has not served the community they can file protests with the FCC objecting to the renewal of its license."

"The channel 32 issue is in some ways broader than this particular program because what we have been saying to KQED is that we want more gay programming and channel 32 is an underused resource. I feel like we've just had mud slung—media mud—and I think it's time to sling some back."

C. Linebarger



Somebody sent a message to Washington from Castro St.

(Photo: Rink)



# Cycle Through SF The Easy Way

## Bike-a-Thon Plans 25 Mile Jaunt Through The City

The 25-magically-flat-mile route for the '86 AIDS Bike-a-Thon on Saturday, May 3, is just that—flat and full of magic. The laziest of bicyclists—one who meanders around Golden Gate Park on a balmy day with nowhere specific to go—has done 25 miles without even knowing it. Different Spokes has designed the 25 mile loop so that everyone can easily ride it. The route will weave out of the Castro, up to the Park, out the bicycle path and around Lake Merced, back across the Park, over to the Presidio and back to the Castro.

There will be a rest stop at Lake Merced, the halfway point, with plenty of food and drink available. Support vehicles with spare tubes and parts will follow the riders. People knowledgeable about bicycle repairs will be available to assist with changing tires and minor problems as necessary. A shuttle van will be continuously monitoring the route, ensuring safety for everyone.

Different Spokes will offer training and preview rides of the 25-mile loop every Sunday start-

ing March 30 and continuing through Sunday, April 27. If you want to test the route for yourself, meet at 10 a.m. at McLaren Lodge (Stanyan and Fell Sts) in Golden Gate Park. These preview rides will be slow and leisurely, lasting two or three hours. They provide a great opportunity to meet new friends and maybe pick-up a riding buddy for the bike-a-thon. Registration packs will be available at all training rides.

Registration packs may be picked up at Headlines (Castro



He's just resting now. But on May 3, he'll be busy.  
(Photo: S. O'Hara)



and Polk), All American Boy (Castro), any of the eight beneficiary agencies, by mail ('86 AIDS Bike-a-Thon, P.O. Box 14711, San Francisco, 94114) or by calling (415) 771-0677. ■

### '86 AIDS BIKE-ATHON REGISTRATION PACK REQUEST

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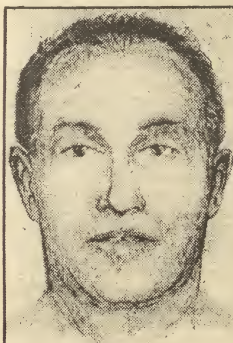
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A police sketch of the Dolores Park victim.

## Dolores Park Killing

San Francisco police are still trying to identify a man found murdered in Dolores Park early Sunday morning, Mar. 23. He was described as white, 35 to 40 years of age, 5 feet 9 inches tall, 167 pounds. He was wearing a grey jacket over a black and red plaid shirt and had a prominent gold front tooth. Anyone with information is asked to call SFPD Inspectors Mullane or Gerrins at 553-1145. ■

## AIDS Services

The San Francisco Health Commission will begin a series of meetings on April 1 designed to inform the general public, health care providers and patients about programs offered by the Health Department, and to take public comment on those programs.

The first meeting, which will discuss AIDS related services, will run from 4 to 6 p.m. April 1 in the Carr Auditorium at San Francisco General Hospital, 1001 Potrero Ave. The auditorium is located in room 100 of Building 3, on the 22nd Street side of the hospital.

The Health Commission welcomes the public and health care providers to attend the meetings and testify. Written testimony may be submitted to the commission office at 101 Grove St., Room 309, San Francisco, Ca. 94102. ■

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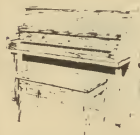


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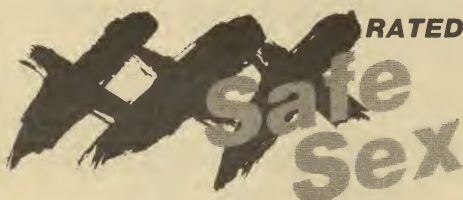
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## AIDS UPDATE '86



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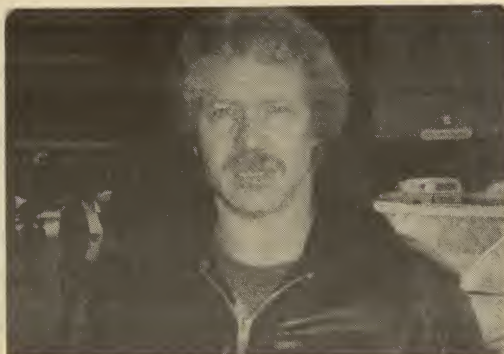
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'Pandemonium broke out in the gallery and one hundred of us stood up, applauding, cheering, crying, embracing one another. We held hands in a chain and then thrust our arms over our heads. It was a thrilling, a joyous occasion. We need victory at this time.'

—Steve Ault



## NYC Passes Gay Bill—Finally

Success After 15 Year Struggle;  
Religious Leaders Promise Retaliation

by George Mendenhall

"Pandemonium broke out in the gallery and one hundred of us stood up, applauding, cheering, crying, embracing one another. We held hands in a chain and then thrust our arms over our heads. It was a thrilling, a joyous occasion. We need victory at this time."

Steve Ault, New York City's Coalition for Lesbian and Gay Rights, was describing the scene on March 20 when the Big Apple's city council finally adopted a lesbian and gay rights ordinance, Intro 2. The vote culminated a 15 year struggle, supported in recent battles by Mayor Ed Koch.

Major opposition to the legislation had come from the Roman Catholic archdiocese and orthodox Jews. They had earlier won a court battle to void Koch's order banning job discrimination against gay people in organizations doing business with the city. Cardinal John O'Connor had urged all Catholics to oppose the pending legislation in a Mar. 16 letter read in each parish. O'Connor stated he will now consult with church attorneys to see how the law can be voided.

The unexpectedly large 21-14 vote came at 6 p.m. after a four-hour council debate. This was not a public hearing. That had been held Mar. 11 when over one hundred people testified in a marathon 11-hour session before the council's General Welfare Committee. When the committee voted the measure out (5-1), gay activists predicted a 19-16 victory before the full council.

Some council members said they were emotionally disturbed by having to vote at all on the measure. Joseph F. Lisa of Queens, unsuccessfully tried to change his vote from yes to no after the tally. Noah Dear, an Orthodox Jew and a Democrat from Brooklyn, said he would "go to the very end to see that this is defeated." Dear, like his Catholic counterparts, urged that the ordinance would be giving approval to gay lifestyle.

Mary Pinkett, a council woman from Brooklyn who supported the ordinance, said she knew—as a black woman—what discrimination was like. Councilman Stephen DiBrienza made a moving speech for the measure and dedicated the vote to his friend, Peter Vogel who had recently died of AIDS.

### CELEBRATIONS

Tom Stoddard, executive director of the Lambda Legal Defense Fund wrote the latest version of the ordinance. It adds "sexual orientation" to New York City's list of classifications covered by the current non-discrimination ordinance. The effect is to make it illegal to dis-

criminate against homosexuals in employment, housing and public accommodations.

New York City lesbian and gay activists were united in support of Intro 2 which included built-in assurances that reduced the opposition this year. The ordinance addressed earlier arguments that led to 14 defeats by adding wording that the measure cannot be construed as an endorsement of any particular behavior or way of life or promotion of a particular group or community. Amendments also stated that it does not permit adults to engage in sexual activities with minors and rejects affirmative-action plans based on sexual orientation. It exempts religious and denominational organizations from enforcement, a provision in the earlier ordinance.

Lee Hudson, lesbian and gay liaison to Mayor Koch, asserted that the assurances "do not

water down our previous versions. The ordinance is not different in what it protects." Former director of the National Gay Task Force, Ginny Apuzzo agreed. "In a time like now when employment and housing are crucial issues with AIDS homophobia on the increase, we do not have the luxury of talking about developing the perfect legislation," said Apuzzo.

Celebrants moved from the council chambers to the rotunda where they were joined by another one hundred cheering activists, some of whom had conducted an all-night candlelight vigil on the steps of City Hall. The rotunda crowd was taped by television stations and interviewed by a phalanx of 40 reporters.

Mayor Koch appeared. He told the media, "I will be signing the bill. There have been so many false fears. The sky is not going to fall. Fifteen years is a long time, too long in fact, to deny the promise of equal protection to those who are so clearly the victims of discrimination." Earlier in the week the mayor spoke at a gay rights rally that drew 2,000. He also called a press conference to support the measure. Earlier, he had testified for the ordinance before the General Welfare Committee.

The wild, celebrating crowd moved from the rotunda in surge to nearby Sheridan Square. Although the night was cold there were speeches and a display of banners and signs. Amidst the cheering, some danced to music provided by the Big Apple Core band. But that was not the end as the day concluded at the Lesbian and Gay Community Center. Ault described it as "jammed, a really happy crowd, the biggest crowd I have ever seen at the center. There was dancing and a spirit of good will." ■

## Rights Bill Passes In Sacto., 7-2

by George Mendenhall

The religious fundamentalists presenting their usual "homosexuality is a sin" arguments Tuesday night in a two-hour hearing before the Sacramento City Council, couldn't derail gay rights legislation from a 7-2 victory. Only the two Republicans on the council voted in opposition.

Five hundred people crowded the chambers to hear twenty speakers, equally for and against the sweeping ordinance but when the decision was announced an estimated 80 percent of the crowd stood and applauded.

The new ordinance, which will have a final approval vote on April 1, establishes that there shall be no discrimination based on sexual orientation in the areas of employment, housing, and public accommodations. It specifically includes educational institutions and city services.

Opposition during the hearing was led by the longtime anti-gay Rev. W.B. Timberlake, who has been testifying against gay

bills for twenty years. He urged that the council let the state legislature deal with rights legislation. When Timberlake testified before state committees, he urged that cities handle such matters. He was joined by conservative who said that to grant gay rights was to condone a lifestyle.

Sacramento Mayor David Shore introduced the gay rights

(Continued on page 12)



# LaRouche Surprises Demos in Balloting

## California Initiative Proposes Quarantine; Dems Caught Off-Guard in Illinois

by Will Snyder

A proposed California state ballot initiative which would quarantine people with AIDS has until May 22 to gather 393,000 signatures. The National Democratic Policy Committee (NDPC)—a political and philosophical brainchild of ultra-conservative Lyndon LaRouche—is attempting to get the initiative on the ballot and gay leaders and supporters are preparing a counter-attack which they hope will keep the initiative off the ballot.

Gay Republican leader Bruce Decker, chair of Gov. George Deukmejian's AIDS Advisory Committee, has organized a meeting on April 12 at Los Angeles' Crown Plaza Hotel to fight the LaRouche initiative. The ballot proposal would not only quarantine people with AIDS, but also prevent them from being food handlers in schools or restaurants. AIDS victims would also be barred from working in or attending schools in California.

No one is certain how many signatures have been gathered by LaRouche's NDPC, an organization which does not have any connection with the Democratic Party. One unconfirmed report credited the NDPC with gathering 195,000 signatures. However, Barbara Lee, a staff member of Secretary of State March Fong Eu's Elections Division office, could not confirm any figures.

"I don't know a thing about what they have collected," said Lee, "because no figures have been reported to our office. It is the responsibility of each county to report signatures for initiatives such as this and no county has done so yet."

Lee said the May 22 deadline for the NDPC does not guarantee that the initiative will make it to next November's state ballot even if the requirement of 393,000 signatures is met.

"We have suggested to them that they get their signatures in to us by April 18," said Lee. "The trouble they'll run into if they get them to us by May 22 is that we still have to verify the signatures. If that takes too long or there's a lot of paper work, it'll be too late for them."

According to Decker, the more signatures the NDPC gathers, the more its chances of avoiding an audit. "If they get, say, 790,000 names," said Decker, "they'll avoid the audit because it will be figured that they have enough legitimate names. But if they only have say 400,000, then the Secretary of State will probably want to audit them because they'll be cutting it close. (to the 393,000)."

Decker credited the LaRouche group with what he referred to as a certain amount of creativity in the way words were used on the ballot. "The key word in the whole initiative is 'shall,'" said Decker, who referred to a section which states, "... all personnel of the Department of Health Services and all health officers shall fulfill all of the duties and obligations specified in each and all of the sections of said statutory divisions and administrative code subchapter in a manner consistent with the intent of this Act, as shall all other persons identified in said provisions."

"In other words," said Decker, "some officials—especially in smaller areas—just simply won't want to risk a \$1,500 per

day fine for not following the law and if he sees something about how he 'shall' impose a quarantine or a test as opposed to someone who 'may at his public discretion' impose a quarantine ... well, he is likely to say, 'I am now required to do the following.'"

Decker said he does not want to call too much attention to the NDPC for fear that too much visibility will be harmful. But, after looking at the results of last week's Illinois Democratic primary in which two LaRouche



The old home of the NDPC on Noriega St. The LaRouche organization has moved its headquarters to Livermore. (Photo: Rink)

supporters won election to that state's Democratic ticket, he said that the NDPC is something to be taken seriously.

In the Illinois election, Mark Fairchild won the nomination for lieutenant governor and Janice Hart grabbed the nomination for secretary of state. Adlai Stevenson—the Democratic candidate for governor and a long-time liberal, is considering running as a third party candidate. Even incumbent Republican Gov. James Thompson, a moderate, is reportedly "incensed"

with the results of the Democratic primary. Reports out of Illinois indicate that the state Democratic party was wrapped up in a feud between Chicago Mayor Harold Washington and long-time Chicago alderman and party boss Edward Vrdolyak.

"My guess is they didn't pay enough attention to what was happening," Jim Ruvalo, the Ohio Democratic chair, told the *Los Angeles Times*.

The *Times* also reported about more Democratic miseries in its weekend editions. La-

Rouche supporter Art Hoffman snared the Democratic nomination in the 40th Congressional District in Orange County. Democrats hope to run a write-in candidate against Hoffman and five-term Republican Robert Badham of Newport Beach.

"They have been successful because they have people committed to the mechanics of politics," said Decker of the NDPC, "and politics is a mechanical thing."

"Take Illinois," added Decker, "The moderate Democrats were home making money and raising families and the LaRouche people bit them in the ass. Those people just don't stop playing politics between elections."

Decker said, however, that he didn't mean this as a criticism of just the Democrats. He referred to the LaRouche group as "anathema" for both parties.

"They're anathema to the Democrats," he said, "because they try to represent themselves as Democrats and they're anathema to Republicans because they give us a bad name."

As *B.A.R.* went to press, Brian Lantz, a San Francisco-based official with the NDPC, was unavailable for comment.

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## B.A.R.

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## EDITORIALS & OPINIONS

### Playing Tag on Polk Street

Once again Polk Street has come to the attention of the San Francisco Police. The SFPD announced last week it was stepping up patrols on Polkstrasse in response to merchants' complaints and to a rise in reported crimes on the street. The cops say they have to do their duty and enforce the law. So, they are going to enforce the 11 p.m. curfew ordinance for people under 18 years of age.

Police commanders were careful to put limits on their crackdown. They promised no massive sweeps of the street as in years past. And they promise not to be harsh on the youngsters caught out past bedtime.

Well, what are they going to do—play tag? The kids who have no place to go will have to go somewhere else. Banned from these doorways, they'll go find other doorways to stand in. Shuffling problems around town is not solving them.

Many of the waifs of Polk Street are there not so much by choice but because they have no home to go to. Many of these teens are not runaways, but throwaways—kids who have been exiled from their homes or fled for their safety. Many of them were kicked out or had to flee because they are gay or lesbian.

Two years ago the San Francisco Social Services Commission voted to adopt a comprehensive service plan for homeless youth. That was the first—and last—significant step in that direction. What is needed is adequate housing and health care for homeless youth, job training and education, help in setting up alternative living arrangements, and, of course, sex and drug education to prevent AIDS.

The crimes that need police response are the violent assaults that have plagued the Polk area in recent years. The killers of John O'Connell weren't homeless runaways. They didn't break

any curfew laws that night. After rampaging through San Francisco, O'Connell's assailants went back to homes and families who even hid them while the police searched for them.

### Pull the Plug on KQED

Recently, gay and lesbian community representatives met with the management of KQED, the local public radio and television stations. They asked for more gay representation in KQED's program offerings. They asked that KQED-FM drop a news program produced by an organization that fired a reporter for being lesbian.

The response by our local moguls was simply a cold, flat refusal to consider any hint of change at their stations. Management tossed off a few quips from their "policy" bible and showed the gay delegation the door. Of course, they invited the gays back—after all, talk isn't cheap, it's free. It was a classic case of bad faith.

Now this week the rest of KQED's answer came through. The station happily joined in with the national Public Broadcasting System (PBS) in showing a documentary revealing a gay man as madly spreading AIDS through reckless sexual abandon. If this show doesn't set off a tidal wave of calls for quarantine laws, it'll be only because most Americans ignore PBS anyway. The documentary itself has been roundly criticized as shoddy and unethical journalism.

It's time to pull the plug on KQED. It was a serious mistake for the Golden Gate Business Association to have lent any credibility to KQED in their recent membership drive. It is time for gay and lesbian people to cancel their memberships in the station and let the arrogant managers of KQED know why. It's time the public be put back into public broadcasting in San Francisco.

Ray O'Loughlin

## IN MY OPINION

### Beating The LaRouche Initiative

by Bruce B. Decker, Chairman  
California AIDS Advisory Committee

Lyndon LaRouche is indeed an odd duck. He is philosophically inconsistent, basing his actions on political expediency or changing public opinion. He cynically manipulates issues to create the perception that his organization, the "National Democratic Policy Committee" is something more than a band of displaced, albeit creative, lunatics.

His anti-drug, pro-nuclear, anti-Soviet or pro-union efforts meant to appeal to Republicans and Democrats, conservatives and liberals, or Soviets and Americans—all simultaneously—clearly demonstrates the chameleon-like nature of LaRouche and his many phony fronts.

Seldom, if ever, is he seen in public, for fear of "Soviet-backed terrorists" while describing himself as a "Trotskyite," or "America's Lenin." He is not exactly conservative; he advocates nationalizing the U.S. steel industry. But he is certainly no leftist, calling Henry Kissinger "an agent of influence for the Soviet Union" and urging that we "feed Jane Fonda to the whales." While calling himself a Democrat, former chairman of the Democratic Party, Chuck Manatt, has disavowed him and his followers as "a fanatical cult." His devotees also appeal to Republican business leaders in favoring economic growth in opposition to Ralph Nader and the "Eco-freaks who threaten the growth of U.S. industry."

In short, LaRouche and his stormtroopers are a scam. Unfortunately, they know how to read public opinion surveys.

No sooner than the *Los Angeles Times* featured a poll showing that large number of Americans support strong government action in the fight against AIDS (to the extent that more than half the adults support quarantining AIDS patients), did LaRouche introduce an initiative requiring state and local health officials to exercise their most strident emergency powers on people with AIDS, people simply infected with the virus, and in most cases, even those people suspected of having been infected.

Couching their false propaganda in "expert opinion" LaRouche manipulates facts, and exaggerates to exploit the fear associated with AIDS. Confusingly (and confusedly) likening it to casually transmitted diseases, LaRouche hysterically blames

a "supranational" conspiracy for "falsifying facts about AIDS."

One of the great strengths of this nation is that anyone with a point of view may be heard. Lyndon LaRouche is a sad example of the concept taken to an extreme in exploiting this tragedy for his own purposes.

According to an American Civil Liberties Union analysis of the initiative, the following legal consequences can be expected if the LaRouche initiative qualifies and passes (particular credit should be given to Randall G. Wick, president, Orange County Chapter, A.C.L.U. of Southern California):

- Reporting of names to local health authorities of persons with AIDS and those exposed to HTLV-3 and even persons suspected of having AIDS or having been infected with HTLV-3 (probably including antibody test results) will be required of physicians and others not currently required to report. Some public health officials might be pressured to investigate each person reported.

- Food handlers such as cooks, waiters, airline stewards and stewardesses, and possibly bartenders will be prevented from working with food if they are, or are even suspected of having been exposed to HTLV-3 or having AIDS.

- School exclusion will probably be required for students and staff who may have been exposed to HTLV-3, who have AIDS, or conceivably even merely reside with someone who has been infected with HTLV-3 or a person with AIDS.

- Travel restrictions might be asserted by law enforcement or public health officials against those infected by HTLV-3 and persons with AIDS.

- Quarantine and isolation powers might be more readily used by law enforcement and public health officials against those having been exposed to HTLV-3 and persons with AIDS.

Clearly, the substance and precedent established by this initiative make it truly irresponsible and dangerous. Sadly, in the absence of having a rational point of view presented, many people may believe LaRouche's drivel. Therefore, we as a community must unite to supplement our already substantial civic and political response to the AIDS crisis in preparing for the eventuality of a having to mount a campaign of historic proportions against this preposterous initiative.

Individuals and organizations interested in taking the lead in their community should write: Beating LaRouche, 7985 Santa Monica Boulevard, Suite #109-251, Los Angeles, CA 90046-5112.



## LETTERS

### Carrier of Lies

★ William F. Buckley Jr.'s editorial "Identify the Carriers" is a scurrilous piece of homophobic demagoguery deliberately designed by its author to promote fear and misinformation about AIDS.

There is no such thing as a test for AIDS, Mr. Buckley. Ask your friends at the Centers for Disease Control.

Individuals who test positive on the HTLV-3 antibody test do not necessarily have AIDS, nor will they necessarily develop the disease in the future, Mr. Buckley. In fact, the majority of them will never develop any symptoms of AIDS.

AIDS is not spread, by casual contact, Mr. Buckley. Obviously, you refuse to believe the experts on this point.

Your bold suggestion, Mr. Buckley, that antibody positive individuals be tattooed on the forearm and buttocks cries out for a modest counter-proposal, namely, that homophobes like yourself be required to wear swastika-embazoned headbands whenever you go out. This will immediately identify you as bona fide carriers of lies, prejudice and bad taste.

**Ron Baker**  
Test Education Coordinator  
San Francisco AIDS Foundation

### Dump the Screams

★ I would like to add my voice to Mr. Michaelson's and Mr. Kovach's concerning the negative gay stereotypes being portrayed by the people of Gay Cable Network.

"You tired bitch!" screams John Canalli, general manager of GCN in reply. Screams. I suppose that's self-explanatory.

If anything is tired, it's this "queen" persona affected by so many in the gay community. Aside from the vapidness of seeing yet another person with the same humor, personality and mannerisms, I find it disappointing that this gay image is found so amusing by gays as well as straights.

You can make being silly, shallow, petty and vicious part of your style, but don't be surprised when most people don't take you seriously on other matters, and when you meet with downright hostility from some.

**Paul Anderson**  
San Francisco

### Memo to Marcus

★ Dear Mr. Marcus:

Thank you, I think, for the recent mentions in your columns. However, I feel I must clarify two points made in the last column of March 20.

First, Bruce and I find it very amusing that we are already married! Honestly, we are only drinking buddies and very good friends.

Secondly, my affiliation with a certain member of the Royal Court (and certainly not a "minor titleholder")... I wish to clarify to you and to all others that our relationship is definitely not over. As with all relationships, we grow to different planes within the overall relationship. Sometimes, in this case, we must take two steps back in order to begin moving ahead. My love and respect for Tony Trevizo, the Grand Duke, has certainly not ended, only expanded, and he will continue to have my undaunted support in his efforts to make San Francisco a better place for all of us.

**Tod Briggs**  
San Francisco

### The Liberation of All People

★ Ted Andrews attacked me in your letters department last week. First, I want to thank him for his interest in me and the ministry at Trinity Episcopal Church. Perhaps it was he who left a check for \$1,000 in the collection plate signed anonymous on Sunday, March 16, 1986. Someone likes what I do.

Second, it would delight me to talk with him personally and openly since he says he hung around Trinity unknown to me.

Third, I thought the AIDS conference at Grace Cathedral was a hoax and magnificent. I have already written why I think it was a hoax. It was also magnificent. The information, feeling and organization was superb. I happily remain a member of its national advisory board. I can live with ambiguity.

To assist gay lesbian people get ordained in the Episcopal Church, I have written letters, appeared on local and national TV, written articles for the local and church press, attended meetings, lobbied bishops and given lectures and interviews on the radio with an eye toward raising straight people's consciousness about homosexual issues and the right of openly homosexual people to be ordained

to the priesthood of the Episcopal Church. I have done this regularly since 1965.

I have visited Ward 5A, formerly 5B, twice. I brought the sacrament to patients who requested it. I have also visited AIDS patients at Kaiser, St. Luke's, Pacific Medical Center, University of California Medical Center, St. Francis, Ralph K. Davies and Stanford Medical Center. I have visited AIDS patients in their homes. I have conducted the funerals of six persons who have died of AIDS. There are presently six members of Trinity with AIDS. I visit them regularly with a sense of powerlessness yet I am uplifted by their courage.

I do live in the Castro area and often have lunch and dinner there as I have since 1978. I am delighted to report that I have dined at Luisa's, Elephant Walk, Castro Gardens, The Patio, Snow Peas, Ryan's, Leticia's, and the Orchid. I have stopped for a drink more than once in the Badlands.

The Vestry of Trinity Church provides me with a housing allowance that is mine to cover rent or mortgage payments as allowed by the IRS and the canons of the Episcopal Church.

I routinely drop from the parish roles people who no longer attend or support Trinity. They are always welcome to attend Mass at Trinity or elsewhere.

The ten volunteers, who are members of Trinity, who deliver meals to shut-in AIDS patients, do not regard that program as a single person operation. I and other members of Trinity contribute financially to the program. We are grateful to Mrs. Ruth Brinker who founded this ministry to people with AIDS.

The AIDS altar at Trinity was the brainchild of gay men who once attended Trinity. It is there because I gave my enthusiastic support for its existence. Many others at Trinity endorsed it, did the graphics for the sign, and continue to pay for the upkeep.

We have healing services on Sundays and Wednesdays. I take my turn anointing and laying on of hands for those who are ill. Fr. Michael Click founded and conducts the beautiful, warm healing service on Wednesdays at Trinity.

Mr. Andrews suggests I "shut up..." However, I won't. I am a citizen of this country. I will exercise my freedom of speech and continue my press for social justice for homosexual people. Many have pointed out that "No person is free, until all people are free." I work for the liberation of all people.

**Robert Warren Cromey**  
Rector, Trinity Episcopal Church  
San Francisco

### Agnostic View: Cromey's OK

★ I deeply deplore Ted Andrews' abusive letter about Fr. Robert Cromey, the Rector of Trinity Episcopal Church, and I want to counteract it by declaring my own opinion about Fr. Cromey, an extraordinary man who leads an extraordinary church.

Pure journalistic curiosity first impelled me to seek Robert Cromey out, for I had heard almost incredible stories about the unconditional welcome he wanted his church to extend to all people. When I led off by identifying myself to him as an open-minded agnostic, he smiled warmly and said, "Fine, no problem. Think of Trinity as a cafeteria. Take what you want, leave what you don't."

Fr. Cromey arrived here to take over a faltering church with an unusually high percentage of single parishioners, many of them gay. He has exerted himself ever since then to concentrate on serving those parishioners—all of them. This has not infrequently brought him into conflict with his own bishop, William Swing, who takes a considerably less progressive stand on matters pertaining to same-sex couples.

It may seem odd for a professed agnostic to make propaganda for any church, but I do it for Trinity—entirely because of Robert Cromey and a few of his loyal cohorts. Try it; you'll like it! In the 10 a.m. Sunday Rector's Class, in the 11 a.m. service, in the coffee hour which follows, and also one-to-one over lunch on a number of occasions, I have found Robert a bright, open-minded, warm, stimulating, unusually admirable man. Honesty compels me to mention, parenthetically and in passing, that the regular members of the Trinity in-group have never made me feel particularly welcome, but that certainly does not apply to Fr. Cromey himself.

If we can claim to have any one friend among the straight clergy of San Francisco, we assuredly have one in the person of Robert Cromey. More power to him! May his tribe increase!

**Paul Moor**  
San Francisco

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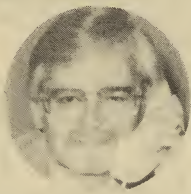
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## LETTERS

### Open Your Mind, Edwards

★ After reading Mr. Edwards' "Boo Christianity" *B.A.R.*, March 20, I felt compelled to respond.

I am an Episcopalian, a native of this city, gay and for 25 years active in the church. I have never made a secret of my sexuality. From Bishops Pike, Myers, Swing and priests in their charge I have only received the love, compassion and understanding a Christian person might expect from their pastoral father: never condemnation or "guilt-trips" regarding my lifestyle.

Enough of my personal experience. If Mr. Edwards would open his eyes and ears he would know that Bishops of the Episcopal Church have knowingly ordained gay men for years and recently a lesbian. On the first Monday of each month a prayer/healing service for AIDS victims, their friends and families is held at Grace Cathedral at 6:30 p.m. I could go on and on, but will suggest to Mr. Edwards that he visit The Parsonage at 555A Castro Street to personally observe the Episcopal Church ministering to all the gay and lesbian community; all children of God.

I am not so naive to believe that our social institutions, including the Episcopal Church, are perfect, but this church has made it very clear to all who will listen that it has *not* rejected the gay and lesbian community.

There is no instance in the Bible where Jesus even mentions homosexuality, but He was specific in telling us to love God with all our heart and mind, also to love our neighbors as we do ourselves.

**Robert R. Mayo  
San Francisco**

### Support Gay Businesses

★ I'm hearing more and more reports from my friends and acquaintances that many gay businesses are going out of business due to lack of patronage. Obviously, AIDS is the culprit.

But why should any of us let this hysteria affect our very souls? Don't we have enough to deal with without letting a disease run our lives? Sure, have safe sex but don't stop patronizing the gay bars, baths, bookstores, shops, etc., otherwise you're letting the disease do just that.

Can't you have fun without connecting sex to it? By patronizing gay establishments, clubs, businesses, organizations, etc., your gay dollars will then be donated to the proper avenues of assistance, whether it's political, medical, social, etc.

We're cutting our own throats by just staying home and becoming hermits. The people who can do the most to combat AIDS or oppression are business people, but they need us to do just that. Our motto should always be: *Buy Gay and Patronize Gay*. We can't rely on our sympathetic nongay friends all the time. Stand up and be counted! And have fun while doing it.

And while I'm at it, I wish to say this: I notice there are always excellent letters published in *B.A.R.*, no matter the subject matter or opinion and I compliment *B.A.R.* for it, but why not also write to the "straight" newspapers in your area too. We, as gays, already know the problems we face. It's the straight world that needs to know too, but they aren't going to find out about it from just a gay newspaper. So why not send the same excellent letters to the other publications as well? Otherwise, the bigots will get all the press.

**Dean Tomich  
San Jose**

### Get Off My Toilet Bowl!

★ I saw an ad on television the other night. There's a new toilet bowl cleaner on the market named "Swish."

I can't decide if this is reason to take to the streets in protest or the perfect gift for the queen who thought she'd seen everything.

**Patrick Gaffney  
San Francisco**

### How About the Baptists, Methodists, Presbyterians?

★ One of the delights of the *B.A.R.* letters page is the rainbow of opinion and new ideas it offers. But sometimes a letter will be so outrageous or so ill-considered as to appear undeserving of ink and paper. Thomas M. Edwards' recent attack on the Roman Catholic and Episcopalian churches as perpetrators of general misery is both outrageous and ill-considered.

As one who has lived in both a small, rural Southern town and a white collar suburb of a Northeastern industrial city, I can testify that Southern Baptists, Methodists and Presbyterians are no less skilled at hiding the apples of discord in the robes

of Christ than their Anglican and Roman brothers. Indeed, many of them are still at it, even trying to seduce the young by reintroducing "prayer" (a word which they have snatched from the language and given their own twisted meaning) into the public schools.

What is to be done? Mr. Edwards offers no solutions in his letter. Had he suggested that he might run for the Board of Supervisors on a platform of taxing church property in the county of San Francisco, I would have applauded and supported his stand. It is not right that those of us who disagree with most churches' political aims should be taxed to support them. (Did you know that the S.F.E.D. changes light bulbs inside lofty church structures—at your expense? My contributions to California Republicans for Choice, meanwhile, are not tax-deductible.)

Or, Mr. Edwards might have taken a wider stand and suggested that all Americans be tested and examined on their religious beliefs, and those who are found to harbor Roman Catholic sympathies might be tattooed on the forehead so that anyone who wishes to have affectional relationships with Roman Catholics or view their talk shows on PBS might be forewarned and take suitable precautions not to be infected. Provisions in such legislation could be written to make it illegal to cover such a tattoo with makeup or a mussed forelock. Moreover the sale of incense and similar room odorizers would be banned from religious goods stores, since the Roman and Anglican liturgy and its paraphernalia have been known to invite other wise rational people into getting down on their knees and performing the most humble acts.

In the case of Episcopalians and Presbyterians, federal funds could be withdrawn from states that do not close down country clubs. Bible camps and revival meetings might be prohibited for Southern Baptists and Methodists.

Is this a violation of the First Amendment rights of religion? No. These are desperate times when all manner of religious extremists are grasping for the powers of the American government. Since the ultimate aims of religion are peace, love and communion with God, we must take desperate steps to preserve these aims for everyone. The First Amendment, after all, says nothing about churches.

Perhaps Mr. Thomas M. Edwards is right if he wants to close them down.

**Peter B. Dyer  
San Francisco**

### Applause! Applause!

★ I want to share my excitement about a new element of gay culture in San Francisco. Every Tuesday night on cable channel 6 we have the opportunity to enjoy a full hour of gay TV. Starting at 9 p.m. with *Pride and Progress*, half an hour of information about gay rights, AIDS and the struggle against hypocrisy, and followed at 9:30 p.m. by *The Right Stuff*, a gay arts and entertainment show, gay TV is the best thing that's happened since the gay press.

There has been a lot of criticism of gay TV since it began airing a couple months ago, and with good reason. Some of the stuff is really bad. I was embarrassed watching the first shows, done in New York. I'm proud of the way San Francisco's contribution has improved the show.

I realize, however, not everybody appreciates the endearing quality of Phillip R. Ford gasping for breath. Not everybody agrees that Doris Fish is the world's greatest drag queen. Not everyone will admit that Monica Palacios is the essence of cool or Doug Kimball the icon of macho. Some people don't even like Tippi.

None of that matters. What does matter is that somebody is doing this. America needs gay TV. God put homosexuals on this planet for a reason, and it wasn't to sit on our duffs waiting for a brunch invitation from the mayor.

The AIDS crisis has made us more aware of our identities as gay men and women. We realize that our basic rights cannot be taken for granted. We also realize there is a tremendous reservoir of gay talent, capable of producing the greatest scientific, cultural, and political achievements of human history.

I'm on my feet applauding. I'm applauding John Canalli, Joseph Durant, and all the other people who make this show happen every week. And I'm applauding those of you have the guts to do more than bellyache, the guts to participate, to contribute your criticisms in a creative spirit, to advertise, to watch, to tell your friends. Please support gay TV.

**Daniel Grimes  
San Francisco**



## Wayne Friday

POLITICS & POKER



### The LaRouche 'Democrats'

With a surprising upset victory in two statewide races in last week's Illinois Democratic primary, the followers of the right-wing political cult of Lyndon LaRouche were claiming this week that "Illinois is just the beginning. We are going to take over the Democratic Party."

Two supporters of the anti-gay LaRouche won Democratic party nominations last Tuesday for Illinois lieutenant governor and secretary of state—much to the shock of both Illinois and national Democratic party officials. In a state primary where only 25 percent of the registered Democrats bothered to vote, LaRouche disciples defeated the regular Democratic party-endorsed candidates and won the right to run in the November general election as Democrats with former Sen. Adlai E. Stevenson, the nominee for governor.

Stevenson promptly disavowed the far-right nominees and threatened to form a write-in campaign under a third party label. Stevenson further indicated he would resign as the party gubernatorial nominee rather than run with those he described as "radical fascists."

While party leaders were looking for an explanation to the surprising Illinois turn of events (low voter turnout, unfamiliar names on the ballot, the ignoring of the lesser statewide races were part of the explanation), LaRouche and his followers were hailing the primary result as a "warning of things to come" across the country. They boasted that they have plans to field more than 800 candidates for national and local offices across the country—all on the Democratic party ticket.

In California this week, supporters of LaRouche were quick to take advantage of the Illinois results and were claiming that the National Democratic Policy Committee, the official name of the LaRouche organization, would run candidates in at least 18 Democratic congressional primaries, including the San Francisco districts currently held by Reps. Barbara Boxer and Sala Burton.

LaRouche followers held a hurriedly organized press conference on the steps of the Federal Building in San Francisco last week and announced that Rep. Burton would be opposed in the June primary by LaRouche candidate Andrew Klein, and Boxer would face another NDPC follower, James Legare. Klein was promising to make AIDS an issue in his primary campaign against Rep. Burton. He claimed that the "regular Democratic party" had become "pro-gay rights, anti-defense, and anti-beam weapons." He said he lived in Livermore, out of the Burton district, because "we all cleared out of the city because of the AIDS epidemic (because) it's not safe to eat in the restaurants here anymore."

While many see the LaRouche "Democrats" as a real threat to the

party, others see them as bothersome right-wing fringe who are small in number, who are little more than neo-fascist, anti-Semitic, anti-gay eccentrics. What the surprising win for the LaRouche followers in Illinois might have done is wake up the Democratic party to a threat they had previously ignored.

In a state where the Democrats had, at best, an uphill chance of winning anyway (the incumbent Republican governor is very popular), the isolated victories of these right-wingers might just have given the country a warning of the dangerous policies this group advocates.

Who are the LaRouche-ites? What do they stand for? What about their leader? Lyndon LaRouche is a millionaire former economics professor and Wall Street analyst who ran for



Richard Hongisto

(Photo: Rink)

President in 1976 as the candidate of the now defunct U.S. Labor Party, again in 1980 as an Independent and again in 1984

as a right-wing Democrat.

LaRouche started out as a Marxist, then went to the other side of the political spectrum

and wound up as a radical right-winger. His organization, the National Democratic Party Committee, publishes right-wing books, newspapers and pamphlets that they distribute worldwide.

LaRouche is 64 years old and his party headquarters in Northern Virginia is an armed camp surrounded by fences, watched over by television minitors and patrols armed with semiautomatic rifles. LaRouche has often told reporters that his life has been threatened by Communists, Zionists, gangsters, the Queen of England, the Rockefellers, the Trilateral Commission and international terrorists.

The LaRouche platform calls for immediate AIDS testing of all Americans, with quarantine for anyone who has AIDS or who tests positive to the HTLV virus. He favors Nuremberg-style trials for all drug dealers, increased stockpiling of nuclear weapons, and the immediate dismantling of the "communist-dominated" United Nations. While the LaRouche "Democrats" have no affiliation whatsoever with the regular Democratic party, they have fielded candidates in a number of Democratic party primaries as a way, they say, to "seek change in the Democratic party." In recent years LaRouche followers have campaigned suc-

(Continued on page 14)

# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



# Brian Jones



## Etiquette for a J/O Party

**A**satisfying sex life is essential to one's holistic health, as is enough sleep and a square diet. This seems obvious. Yet, with current turns of events, all sorts of people have tried to kick the "habit"—reviving the Victorian notion that sex is a bothersome necessity. You can tell who they are—the really bitchy ones. Celibacy spreads its pent-up nastiness beyond the primary non-participant.

It's all counterproductive and unnecessary. It's like responding to an outbreak of food poisoning by refusing to eat for five or six years, until the whole thing blows over.

Now maybe you thought that all the super sex studs of San Francisco went to the Big Hot Tub in the Sky or joined Homos Anonymous, or worse, moved to L.A.

Happily I can report that this

is not the case. San Francisco is still the city of simmering sleaze and super sex studs and we rude dudes are again setting the pace. This time it's all about getting through the '80s without dropping dead or getting bored, which rank about equal in my book.

Some of us aren't doing either one and here is how we are doing it.

**A** few weeks ago in a place which used to be that South of Market fuckatorium, The Catacombs, we were whipping the lizard at an event called "All Hands on Dick." This affair was followed two weeks later by the "Pan International Global Jack-Off," PIGJO for short.

Now there was a time of

course when you simply did not discuss masturbation. Standards were different then and there was no B.A.R.

Back when I was a kid, which was 900,000 years ago, nobody warned me that when you choked the chicken, it spit back.

It felt good which meant it absolutely must not be discussed with anyone. One day this innocent childish fun went TOO FAR. That little dangly thing got wounded horribly. IT BROKE! You could tell. It was all swollen and red and (oh, horror!) it was oozing at one end.

Well, I just knew I was going to die. But I did not dare discuss this disgusting disability with anyone. After all, if I hadn't been doing such a filthy thing in the first place, this would not have happened.

So I kept quiet and did the only sensible thing. I did it again. And again!

On the third day, driven with the desperation of the doomed soul, I discussed my broken weenie with the boys next door.

They were doing it too!

The whole neighborhood was doing it. The whole world was doing it. We did it together. It was a fun summer.

The whole world is still doing it—but somehow, jackoff has a

bad rap. Jackoff is considered second-class sex. I wonder why.

**M**aybe it's anxiety. Most of us learned how to do it on the sly, ever fearful of pre-ejaculatory interruption. "Young man, what are you doing in there?" "Awwwww, Mom!"

Or take sexual shame. Please. At least when you are doing it with someone else you can pretend it's romance. I pretend it's romance all the time.

When you are doing it with yourself, it is obviously pure sex. Most of us still have enough hang-ups that sex for sex feels bad. So we put down jackoff.

Times have changed and so has the sex scene. For some, this means dusting off old hangups about sex. For others, this means being all undressed with somewhere to go: a jackoff event.

Etiquette is the key to a successful jackoff event. The one rule is do not, repeat don't, discuss real estate. This will get some dudes so excited they will pop right away and have to go home early to calculate tax write-offs.

Remember: Practice makes pervert.

B. Jones

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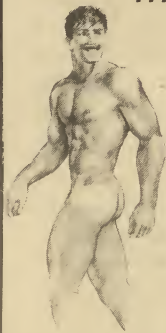
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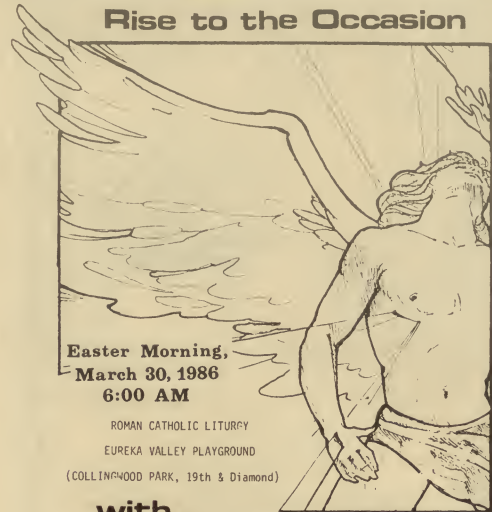
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Dr. Betty Brooks won her case against Long Beach State University.

## Classroom Spies Accuse Prof. of Teaching Porn

### Lesbian Instructor Fired for Sex Education Course; State Arbitrator Rules Against University

by George Mendenhall

Dr. Betty Brooks, a self-described radical lesbian, has won a state arbitration case which would allow her to teach a course called Women and Their Bodies at Long Beach State University. State arbitrator Adolph Koven has ruled that LBSU violated its contract with Brooks when it failed to rehire her in its Women's Studies Department in 1984. Because Brooks was not rehired, she is now suing the university. The religious and political right have used this case—and five others—as a national fundraising issue.

Five lesbian professors have been fired at the Long Beach campus since the Brooks dismissal. The American Civil Liberties Union has filed a lawsuit to gain their reinstatement and financial loss.

Brooks believes she was dropped because of the explicit sexual content of her course which had been attacked by the political and religious right. A lawsuit, also initiated by the American Civil Liberties Union, is now pending in an attempt to win an estimated \$2,000 in back pay and reinstatement. The amount is small because she was a part-time teacher.

The arbitrator ruled that the university had "changed the criteria for hiring her without notifying her or the Women's Studies Department." He wrote that the university must give Brooks "careful consideration" in its hiring process. Although she had taught the course for nine years and had received high ratings from the university in the past, she was let go.

In February, 1982, a group of fundamentalist religious leaders and politicians in Long Beach approached university officials and charged that Brooks' courses were "pro-lesbian, radical and ultra-feminist." A conservative state senator, H. L. Richardson, attempted to withdraw \$1 million in LBSU funding but dropped his effort after the lawsuit was filed.

(Continued on page 13)





Rita the Cheerleader.

(Photo: Rink)

## Mike Hippler ON THE OFF BEAT



## Rita Rockett Powered by Love

I met her at the Cable Car Awards, shortly before she won the Dorothy Langston Award for Human Rights. She called me Mark all night long, even after I won an award of my own and though she should have known better. But I didn't mind, for until I met her I had been making a faux-pas of my own—I had always thought she was a drag queen. With a name like Rita Rockett, I reasoned, what else could she be?

Known throughout the local gay community for the brunches she serves to people with AIDS at San Francisco General Hospital, Rita even looks like a drag queen—when she dresses the part. On the Sunday after the Cable Car Awards, for instance, she struts into Ward 5-A wearing a scandalous French maid outfit, complete with lace gloves, black fishnets, frilly white socks, spiked heels, and, to top it off, red heart-shaped glasses.

"Ooh, Rita, your hair looks great," coos one of her co-workers.

"Thanks," Rita replies. "I just took it out of the box."

She does look great. But how she manages it, God only knows. She has spent most of the day before cooking 52 pounds of chicken with her friend and partner Terry Scott. The chicken, however, is only part of the day's menu. Also included are seafood mousse, tossed green salad, potato salad ("half yogurt, half mayonnaise, in case anybody asks"), homemade peach ice cream, and a host of other deserts (brownies, orange cheesecake, marble pound cake, and cherry almond tart, to be specific).

There is enough to feed a small army—and a small army is

ready to eat it, including 16 patients on Ward 5-A, 12 scattered around the hospital, their friends and family, and various doctors, nurses, and staff people. Rita usually plans on 60, which leaves lots of room for left-overs.

While Rita races around the hospital inviting people with AIDS to brunch in the patient lounge and taking orders from those who would rather stay in their rooms, a staff of dedicated volunteers serves in the lounge. These volunteers—on this day it is Tony, David, Johnny, and Richard—have been with Rita for periods ranging from a few months to over a year. Without them, her job would be infinitely more difficult.

It is Rita, however, who is always the center of attention. Every few minutes she storms into the lounge and exclaims, "Hey everybody, it's a party! And so high-tone!"

Rita began doing brunches on the ward almost two years ago, at Easter 1984. A good friend of hers, Dennis Yount, a bartender at the Eagle, was sick at the time, confined to his room, and feeling very bitter and alone. Rita planned a big party to cheer him up, but Dennis died before the party took place.

Undaunted, Rita threw the party for the other people on the ward. At first, she was concerned that her presence there would be unwelcome. She was nervous that the people at the hospital might not understand or accept what she was trying to do. But her fears were quickly allayed by an immediate outpouring of love and gratitude from patients and staff alike. Rita's brunches quickly became a standard feature of life on Ward 5-B (later



Rita plays Ms. Claus at Christmas time.

(Photo: Rink)

to become Ward 5-A).

For Rita, the idea of throwing a party to cheer people up comes naturally. A long-time resident of Texas, she says, "If you come from the South, whenever anything is wrong, you bring food. If somebody is sick or has died, somehow that always makes it right. It brings people together."

Bringing people together is especially important on Ward 5-A, where people seldom have the chance to gather, due to limitations imposed by their illness. This applies to family as well as to fellow patients.

One person told Rita that the Christmas dinner she gave was the first dinner his family had had together for nine years. Rita was grateful to have helped bring about this reunion. "If you can make people happy for only a few minutes," she says, "you've at least accomplished something."

Cooking and serving are not the only thing Rita does at her brunches. She also entertains. At Easter, she was the Easter Bunny; at Christmas, she was Mrs. Claus. Sometimes she invites local entertainers like the Vocal Minority to perform, and she

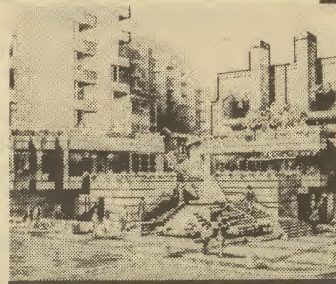
herself tap-dances.

This is not unusual for Rita, for she has been a party girl for years, ever since she first moved to San Francisco as an ex-Navy wife from San Diego in 1977. Back then, seeking to establish a new life for herself, she used to dance on tabletops at one of the Castro area's wilder party bars. She also used to throw big parties at her home. But despite bittersweet memories of those times, Rita admits that these were parties

(Continued on page 13)

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## NATIONAL/WORLD NEWS

WILL SNYDER

### One Decade Later— Lesbian Still Battles With The Army

WASHINGTON—The on-again, off-again situation for a lesbian who wishes re-instatement in the United States Army is off again. Miriam Ben-Shalom, who was discharged from the Army a decade ago after coming out of the closet, lost another attempt to enter the service.

An appeals court stayed an order forcing her reinstatement to the military only a few hours before she would have reported back on base. "It's hard for me not to take this whole thing personally," said Ben-Shalom, "I'm qualified for the work. But they think all of Western civilization will fall if I'm re-admitted."

In 1976, Ben-Shalom was discharged once her homosexuality became known to the Army. She filed a lawsuit shortly after, claiming her private life didn't have anything to do with her professional performance. Since then, she has been in and out of court, fighting the military complex.

Ben-Shalom and her attorney, Patrick Berigan, are thinking

next of taking the case to the United States Supreme Court. "I'm fighting this for the principle and the precedent. I'm not interested in money," said Ben-Shalom, "I've been fighting this for 10 years and I have nothing to lose."

—*Au Courant*  
of Philadelphia

### Security Agency Feels It Can Trust Gay, Bi Guys Again

WASHINGTON—A gay man and a bisexual man have won re-instatement from the United States government and will return to high security positions for the National Security Agency (NSA). The two men, who are unidentified for security reasons, became the second and third persons to win back security positions because of homosexuality. The other case involved an employee who was re-instated in 1980.

Frank Kameny, an attorney who represented the two men, said they were told in 1983 that they were being re-assigned to non-sensitive jobs pending dismissal proceedings against them. The NSA and other

## There Just May Be A Story Behind Terrigno

LOS ANGELES—The scenario was quiet and often mysterious. An investigator for the United States government, supposedly looking for material about Valerie Terrigno, was also digging for other material. So, the case which recently ended with a conviction of Terrigno—the first openly lesbian mayor of a gay-dominated city council (West Hollywood)—may be reopened with new evidence.

Terrigno was found guilty of 12 counts of embezzling funds from Crossroads Counseling, an organization she served as executive director. However, stories from reliable sources indicate the federal government may be interested in going after other people as well.

For the moment, the U.S. government is declining comment. Assistant Deputy Attorney Richard Callahan, the man who prosecuted the Terrigno trial, would not comment "on any other investigation that might be in progress, or might not be."

But too many members of the gay press, the past memory of a woman working for the government and pouring over other gay newspapers for information about Crossroads in 1982 and 1983 ... the period before Terrigno took over the organization—persists.

A re-opened investigation reportedly would focus on funds provided through then Councilwoman Peggy Stevenson's office, and its Revitalize Hollywood program.

The Revitalize Hollywood program funneled some funds to Hudson House and the U.S. Mission. Both organizations were connected with Crossroads then. Pat Rocco, the founder of Hudson House, preceded Terrigno as executive director of Crossroads.

—*Update of Southern California*



Valerie Terrigno  
(Photo: Rink)

It started with Valerie Terrigno ... or did it? Reports out of L.A. indicate that there may be more investigations about Crossroads.

(Photo: Rink)

### Seattle Gays Try To Stop Homophobic Employment Bill

federal security organizations have long held to the policy that gay or bisexual people were not welcome in highly sensitive security jobs because of the threat of blackmail.

Both men, in this instance, had to sign an agreement stating, "I will report to the Director of Security or his representative and not succumb to any attempt to blackmail me or subject me to coercion or duress because of my sexual preference or behavior related to that preference."

One man returned to his original position at the end of February and the other at the beginning of March. Kameny said he had to "push, prod and goad" for his clients. He said the NSA's snail-like pace in settling the matter was typical of the agency.

"There's a sense that if they wait long enough the litigant will go away before the litigation does," said Kameny.

—*The Advocate*

### 2 Cheese State Dailies Feel Bite Of Pro-Gay Farmers

MADISON, Wis.—Discrimination charges have been leveled against two Wisconsin daily newspapers by an organization for rural gay people. Among Friends, which represents primarily closeted gays from farming areas, has sued the *Stevens Point Daily Journal* and the *Shawano Evening Leader*. Both newspapers have refused to run the group's classified ads.

The suits were filed with the state's Equal Rights Division in the Department of Industry. Among Friends contends the ads are to help other gays meet each other and have attempted to place the ads in approximately 207 Wisconsin daily papers.

One paper being sued takes a different view of the situation, however. Madison attorney Brady Williamson, who represents the *Daily Journal*, said the paper did not run the ad because "it could be interpreted as a dating service and it's the paper's policy not to run ads for dating services."

William said the *Daily Journal* did not turn down the ad because it dealt with gay people.

—*The Capital Times*  
of Madison, Wis.

SEATTLE—Washington Rep. Glenn Dobbs is attempting to pass an anti-gay ballot initiative. But he is getting a fight.

Dobbs' initiative is known as Initiative 490. A petition for judicial review was filed March 8 to challenge the ballot title given to the initiative.

The initiative's wording reads: Shall knowingly employ, in certain jobs, persons having preferences for or orientation toward conduct defined as sexually deviant, be prohibited?

Carl Palmer, an attorney with the National Lawyers Guild, filed the petition for judicial review. He did it, however, as a member of the Litigation Committee to challenge Referendum 7. The Dobbs Initiative challenge is not an official Guild project.

Three questions serve as the basic criteria for challenging the ballot initiative. They are:

- Is the wording neutral?
- Is the wording prejudicial?
- Does it accurately reflect the content of the initiative?

According to Ed Mackie, the

deputy attorney general of Washington, the main focus of the judicial review petition is the charge that the wording of the ballot title is not neutral.

—*The Seattle Gay News*

### Pharmaceuticals Co. To Market New AIDS Test

SEATTLE—A pharmaceutical company says it is beginning marketing a test for antibodies to the so-called "AIDS virus" which it claims is "virtually 100 percent accurate." The Genetic Systems Corporation made the announcement last week and said it is working with the Pasteur Institute in Paris. The test is called the lymphadenopathy associated virus enzyme immuno-assay (LAVEIA). The test was approved for use Feb. 19 by the U.S. Food and Drug Administration.

According to Kathy Carr, a spokesperson for GSC, the LAVEIA test has proven accurate in all but .2 percent of test results thus far.

The test detects antibodies, not the presence of the actual virus.

—*The New York Native*

## Rights

(Continued from page 4)

measure several months ago and was its chief supporter on the council. Also speaking out for the measure was councilman Tom Chinn. Chinn said that he had been told that he might be politically hurt if he supported gay rights. But he told the assembled that civil rights was more important than political gain.

Gary Miller, chair of the county Democratic Central Committee, said there was little organized effort to present speakers at the hearing. He said, "We knew we had the votes so everyone just came to see it happen." Miller, former president of San Francisco's Toklas Democratic Club, testified as to instances in his own life when he was discriminated against as a gay person. Miller, who also serves on the Sacramento Human Rights Commission, said the HRC had documented additional cases of discrimination.

Sacramento is considered by many to be a conservative

stronghold in the state but Miller thinks otherwise. "We have a strong progressive majority on the council," he said. He concluded, "We are glad to see this one-year battle for the ordinance coming to an end and we are hoping that there will not be a referendum attempt to overthrow it."

Councilman Bill Smallman attempted during the council debate on Tuesday to have the issue put on the November 1986 ballot but was defeated. He reasoned, "If you spend \$100 million building a plan, I think you should be able to hire who you want to. Why do we have to inject government into private enterprise?"

There is speculation that Smallman and councilmember Doug Pope will launch a referendum drive to overthrow the new ordinance. They would need 25,000 signatures within 30 days for a special election. They could also take more time and attempt to put the measure on the ballot in 1987.

G. Mendenhall

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# Spies

(Continued from page 10)

## SPIES

Brooks stated that the "Schlafly people" had infiltrated her class in 1982 and then told the administration that "what I should be doing is teaching about the traditional family." She said, "they were out to destroy the Women's Study program there. That came out during the testimony. It was a political attack, engineered from outside the university. It was neo-fascism and zeroed in on the gay and lesbian community."

Susan McGrievy, the ACLU lawyer representing Brooks, said, "It doesn't matter how much money you win when it's your honor that's at stake. Betty should have been rehired." She believes this victory will help with the pending lawsuit. The ACLU lawsuit was filed earlier this year. It charges that all six women were denied their First Amendment rights, due process and equal protection rights.

## SEXUAL FASCISM

McGrievy told B.A.R., "When the smoke cleared at Long Beach, we realized that all the women fired in the Women's Studies program were lesbians. They will have a hard time proving in court that this was coincidental. These were competent women. The university wrote to Betty 'exonerating' her—but they did not rehire her. They thought we would go away but we persevered and we are now ready to go to court."

McGrievy added, "I have never seen a lawsuit fought like this one. They have kept us busy for six months with their attempts to legally keep this from going to trial but they have not been successful."

White the course was under attack, LBSU ordered an internal investigation of the classes and their content. Its School of Behavioral and Social Sciences found the curriculum to be appropriate. However, the university began to reduce Brooks courses and then dropped her completely. McGrievy stated that Long Beach was a "classic case of the right's confrontation with radical lesbian feminism."

Brooks, who sometimes wears a "Fight Sexual Fascism" T-shirt, reflected "This has been the most painful fight of my life. I fought every way I could. This experience has further radicalized me. I realize more than ever that the right can use sexuality, calling it pornography and Communism. This has helped me to understand why feminists cannot be on the side of the anti-pornographers. To be on that side is to put us with the right."

The state arbitration was ordered by the California Faculty Association, which represents 19,000 faculty members on 19 campuses of the state university system. Brooks believes, "We are finally seeing some justice. Through the arbitration system, even the least powerful members of the university can have their rights protected."

The ACLU is seeking a court date for its suit against the university. McGrievy says it may be 1988 before a date can be found due to a court backlog. Meanwhile, Brooks is teaching at a Los Angeles high school for unwed mothers. ■

G. Mendenhall



Lack of business on Castro St. has hurt this business. Obelisk has filed for reorganization under Chapter 11. (Photo: M. Hicks)

## Mike Hippler

(Continued from page 11)

without purpose, and she doesn't like to dwell on those memories.

"It's different now, and people have to realize that we have to move on," she explains. "People have a tendency to hold onto things, but you can't go on the same. You've got to grow."

Rita may still dress up as Nancy Sinatra and grind the heels of her go-go boots on the bare back of some supine leatherman upon occasion, but these days she does it as part of some fundraising event and not just for fun. "It's a tough job," she says, "but somebody has to do it."

She also throws her own fundraisers when the need arises. Although she scans the Green-grocer's Report in Wednesday's paper for sale items, 52 pounds of chicken doesn't come cheap, and her brunches on 5-A can cost upwards of \$200 each. She raises the money at parties given at Castro Station or some other bar.

Recently, Mr. International Leather Patrick Toner threw a fundraiser for her at the Powerhouse Bar South of Market. Naturally, she welcomes this

kind of assistance. Since she holds down a regular 9-to-5 job at American-Hawaii Cruises in addition to her brunch responsibilities, it is one of the things that helps to make her life easier.

Recently, I called my friend Leon, a former patient on Ward 5-B, and told him I was doing a story on Rita. Leon, who now lives in Southern California, said, "Be sure to send her my love. Rita is the greatest. Whenever she was around, she always made me feel like a million dollars."

'It's a tough job, but somebody has to do it.'

—Rita Rockett

I promised, and a week later, I gave Rita Leon's message. Although she was glad to hear that he was doing well, I don't think she had the foggiest idea who Leon actually was. She has made so many people feel like a million dollars, how could she possibly remember each one?

But if names are not her strong point, love is. And on Ward 5-A, that's what counts. ■

M. Hippler

# NOTICE

## TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAVE DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED UPON THEIR SEXUAL ORIENTATION:

A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as "the Company"), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert DeSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sargeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company*, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. The deadline for giving such notice has been extended to April 1, 1986. If you desire to be excluded from the class, you must notify the Court of that fact by April 1, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately \$500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James at Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000, or Leonard Graff at National Gay Rights Advocates, 540 Castro Street, San Francisco 94114, (415) 863-9156.





Animals

(Photo: M. Hicks)

## Permits Revoked

Superior Court Judge Roy Wonder ordered the hotel permits of Animals and The Slot revoked Mar. 25. Wonder's ruling came in response to Deputy City Attorney Phil Ward's complaint that the two South of Market businesses were renting rooms for unsafe sex and were not "bona fide hotels in the traditional sense."

The two businesses had claimed they were not bathhouses and were exempt from Wonder's 1984 order forbidding bathhouses from renting private rooms.

Ward submitted a report to the court from private investigators stating that owners allowed multiple unsafe sex acts to occur and were not policing their patrons as required.

Owners of the two clubs said that the court action would mean closure of their businesses.



The Slot

(Photo: M. Hicks)

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## Wayne Friday

(Continued from page 9)

cessfully to win seats on local school boards in New York City, New Jersey and in the suburbs of Chicago.

In an effort to dissuade those who are bent on repealing the gay rights bill approved last week by the New York City Council, Mayor Ed Koch, one of the bill's top supporters, and gay rights leaders in NYC are considering two amendments to clarify what the measure can and cannot do. Though some activists express reservations over the two amendments, they also feel it might save them the battle of a threatened ballot referendum on the newly-approved legislation.

One measure being considered would state that the bill, known as Intro. 2, does not require public or private schools to teach the nature of homosexuality. The other would explain that the bill does not require or permit establishing affirmative-action goals or timetables for hiring gays.

Gay rights leaders in New York have expressed some questions about the proposed amendments and will meet further with the mayor and other supporters. But they have agreed in general that the measures would not weaken the bill, as long as they applied not only to gays, but to all groups covered by city human-rights legislation. The new legislation covers discrimination according to race, religion or sex.

Clair Howard, the AIDS victim whose story of remorse, loneliness and excommunication from the Mormon Church created a national response, died alone last week at St. Benedict's Hospital in Ogden, Utah.

State Sen. John Garamendi and Assemblyman Alister McAlister, running against Assemblyman Gray Davis for the Democratic nomination for state controller, have drawn the ire of Davis' former boss and close friend, Jerry Brown. The former governor, reacting to remarks from Garamendi that suggested Davis was in some way responsible for the "failures of the Brown administration."

Davis, who served as Brown's chief-of-staff, got an early endorsement from Brown. Brown issued a statement this week say-

ing that "Gray's work in my administration positions him very strongly in the Democratic primary. I expect he will receive particularly strong support from those under-represented groups that we worked so hard for—women, blacks, Hispanics, Asians and the disabled. He will also enjoy strong support from environmentalists and members of organized labor." Davis, as the only Southern Californian in the race, has to be considered the favorite in the Demo primary.

The California Democratic Council last week endorsed Chief Justice Rose Bird and the other five state Supreme Court Justices on the November ballot.

William F. Buckley, the national conservative leader and editor of the *National Review*, in a recent *New York Times* column on how to identify AIDS

er" next Thursday, April 3, at the International Institute, 5:30-7:30, no-host bar, 392-8000 or 552-5600 for reservations and info).

A recent *Newsweek* poll of 43 of the nation's governors revealed that the majority of them expect N.Y. Gov. Mario Cuomo to emerge as the Demo '88 presidential nominee while the GOP should pick George Bush.

Board of Supervisors President John Molinari and his wife Louise, Anthony Garrett and his wife Carol Klinger left with a party of San Franciscans this past week for a 10-day trip to Israel.

Bad news for Tom Bradley? A recently completed poll sponsored by *California Political Week* (CALPEEK), the respected Southern California political weekly newsletter, shows that readers of the publication—liberals, moderates, and conservatives alike—have already form-

'Bad news for Tom Bradley? A recently completed poll shows . . . that L.A. Mayor Tom Bradley is headed for defeat in November . . .'

carriers: "everyone detected with AIDS should be tattooed on the upper forearm to protect common-needle users, and on the buttocks, to prevent the victimization of other homosexuals." And would a swastika tattoo on Buckley's forehead not be appropriate?

Friends of Sup. Richard Hongisto, running for re-election this year, holding a \$200 fundraiser for their man on April 16 at the Fairmont (cocktails, etc., 5:30-7:30, 433-7940 for info). And the Bay Area Non-Partisan Alliance and the Bay Area Career Women are hosting "an evening with Congresswoman Barbara Box-

ed an opinion that L.A. Mayor Tom Bradley is headed for defeat in November at the hands of incumbent Gov. George Deukmejian. Though it is a long time until election day, readers of the independent, nonpartisan newsletter say that Bradley will lose by a wide 87 percent to 11 percent margin. In the U.S. Senate race, CALPEEK readers say that Peninsula Representative Ed Zschau will win the GOP primary and these same readers say that Zschau is the only Republican who can beat Alan Cranston.

W. Friday

## Community Easter Dinner

A free gay community Easter/Passover dinner for the needy, lonely and elderly will be held Easter Sunday from 3 to 5 p.m. at Saint Paulus Lutheran Church, 950, Gough near Eddy.

Vegetables and lamb were donated by the Council of Churches' Food Bank, but hams and turkeys are needed for those who do not like lamb.

The dinners were formerly put on by Empress Tenderloin Tessie

at the Rathskeller, but they have been moved to St. Paulus and are currently presented by Rick Hansen and Rev. Donald Jackson of the Bay Rescue Mission and Tom Weber and Empress Phillis of the Empress Council.

Donations of hams, yams, turkeys, volunteers and money are urgently needed. Checks can be made payable to Gay Community Holiday Dinner Fund and mailed to Rick Hansen, chairman, 415 Bay St., #210, San Francisco 94133. Volunteers and in-kind donors please call Phillis at 621-0304 or Rick at 441-6929.



# Bridges

(continued from page 1)

a cheap motel." WCCO-TV has admitted paying for Bridges' expenses in Cleveland and Houston while the crew trailed him.

Sullivan told *Equal Time* that the "most serious issue" is whether Bridges lied to please the WCCO film crew, which had befriended him.

Sullivan directly contradicted PBS' statement that Bridges was a "homosexual prostitute." Sullivan said Bridges told the film crew that he had only one sex-for-pay encounter, for five dollars, before he lost his regular job because of AIDS.

## BRIDGES' STORY

Certainly, Bridges did not start his odd odyssey to stardom as a hustler. He was a relatively well-paid worker for the Harris County (Houston), Texas Public Works Department when he was diagnosed with AIDS in July 1984.

Bridges was let go from the job when he became ill. He moved to Indianapolis, where his two sisters lived.

Meanwhile, PBS and WCCO-TV in Minneapolis jointly began planning an AIDS special focusing on anti-gay backlash. WCCO's film crew traveled to Houston in the summer of 1984 but did not find enough happening to justify a documentary, according to producer Sullivan.

Sullivan told *Equal Time* that the gay community in Houston had been "hurt badly" by its defeat in a January 1984 gay-rights referendum. The Houston gay community "were kind of on the run politically. I think it would be fair to say they would be very vulnerable" to an outbreak of AIDS hysteria.

A source in the Houston gay community told the film crew about Fabian Bridges. The original tip, Sullivan said, was that Bridges had been forced to leave Houston because no nursing home there would care for him.

For Bridges, it was the beginning of an odyssey of despair as family and authorities in a string of cities sought to banish him because of AIDS.

Bridges first went to Indianapolis, where his sisters lived. But they would not take him in, because their husbands were afraid of getting AIDS.

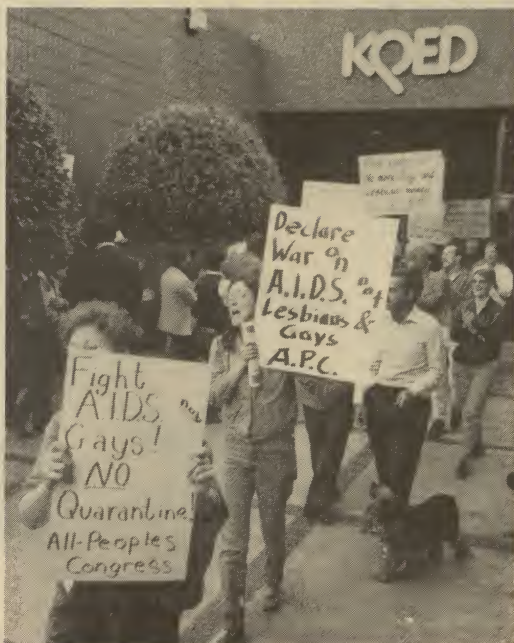
Bridges was living on the streets in Indianapolis when he was arrested for stealing a bicycle. According to producer Sullivan, "When the jailer found out he had AIDS, they hustled him right into court. The judge pulled twenty dollars out of his own pocket and said to get him out of town."

The charge was dropped in return for Bridges' promise to get out of town. Deputies put him on a bus for Cleveland, where his mother lived.

WCCO finally tracked down Bridges in Cleveland, where he was "basically wandering around." His mother, too, had banished him because her husband—Bridges' stepfather—was fearful of catching AIDS.

## CASH FOR QUOTES

At this time, Sullivan acknowledged, the film crew began paying Bridges money for living expenses. At the same time, the film crew "befriended" Bridges. What Bridges did not know was that the film crew



Protestors made a lot of noise outside of KQED (Photo: M. Hicks)

also would report him to law enforcement officials and political leaders in Cleveland, and later, in Houston.

When Bridges told the film crew he was continuing to have sex, and wasn't telling people he had AIDS, "that gave us great pause," Sullivan said. They decided to inform the Cleveland Health Department.

"Something smelled funny after it seemed WCCO's team was more interested in how Houston media was reacting to the story, than to the story itself."

—Hank Plante

Subsequently, a member of Cleveland City Council learned of the Bridges case and called a press conference. There was a media uproar about the so-called "homosexual prostitute spreading AIDS."

Cleveland City Council decided to activate its quarantine powers and forcibly hold Bridges for 10 days, until further action could be decided upon. But by then, Bridges had fled town.

Bridges returned to Houston. The film crew caught up with him again, and again offered small sums of cash for his expenses. The station had admitted paying a total of \$112 to Bridges. It was a small sum, but Bridges was destitute and without income.

Bridges again claimed to be actively engaging in sex. The WCCO film crew alerted medical authorities, and the resulting publicity caused an uproar in Houston. The uproar was then filmed by the WCCO film crew for PBS. The documentary team had finally gotten the AIDS backlash they were looking for—by creating it.

This occurred in early October, when Houston was in the midst of a viciously anti-gay mayoral campaign. The Bridges case was picked up by the Houston "straight slate" and used by mayoral candidate Louie Welch, who said that one way to stop the spread of AIDS "is to shoot the queers."

The PBS film on Bridges makes no mention of the political background in Houston at the time of the Bridges ex-

pose.

## BUT WAS HE?

But was Bridges actually doing what he said he was doing? Before the story broke wide open in Houston, the vice squad trailed Bridges to try and arrest him. They could find no evidence he was engaging in sex. A vice squad decoy attempted to procure Bridges for prostitution. Bridges refused.

More importantly, during this period, Bridges suffered from extensive herpes lesions over much of the lower half of his body. The extensive lesions would have been noticed by any prospective sex partner.

Ray Hill is a Houston gay activist who befriended Fabian Bridges after the Bridges story broke open. Hill was asked by Houston police to talk to Bridges after Bridges had been arrested—without charge—and was being held at the police station.

When Hill arrived at the police station, he found a sick man surrounded by four police officers and more than two dozen reporters.

"In the middle of all this was a frightened, lonely, hungry,

tired, confused black gay man," Hill told the *New York Native*. "I walked up to him and said, 'Mr. Bridges, I am Ray Hill. Can I be your friend?' In our conversation, I found out that everything the police told me about him was not true."

Hill said that Bridges did threaten to prostitute himself if he did not get help—but never acted on the threat. Hill said that the herpes lesions covering Bridges' body below the waist would have prevented him from prostitution.

The film crew's handling of the Bridges case drew disgust from mainstream journalists as well as gay activists.

Hank Plante first exposed the film crew's relationship to Bridges, in a report on KRIV-TV in Houston. Plante is now a reporter for KPIX-TV here. Plante said, "Something smelled funny after it seemed WCCO's team was more interested in how Houston media was reacting to the story, than to the story itself."

On Oct. 23, the *Minneapolis Star and Tribune* exposed the film crew's link to the Bridges case. Television critic Nick Coleman wrote, "WCCO was wrong, wrong, wrong to be giving money to a subject of a news documentary."

Claude Peck, a gay radio broadcaster in Minneapolis, said the film crew and its resulting PBS story on Bridges "hit a new low in journalistic and moral standards."

"WCCO's relationship with Bridges so far has been sickeningly exploitative, whether viewed by the standards of journalism or by the standards of human kindness and decency," Peck said.

Peck accused the film crew of "fact bashing" and said, "It sounds like Bridges may have mental problems. He certainly has financial and health problems. What he needed was a real friend, not the false hand of friendship offered by WCCO producers."

Bridges' problems are over now. He died Nov. 4 in Houston. He was 30 years old.

But the problems for the gay community—concocted out of the questionable PBS handling of a dying man and the fear toward him—may just be beginning.

B. Jones

## Stonewall Hears Candidates

Recent members of the Stonewall Gay Democratic Club whose dues are in arrears will have the opportunity to renew their membership and vote on endorsements for the June primary election at the April 7 meeting of Stonewall. New members must have been affiliated with Stonewall at least 30 days in order to vote. This rule is designed to prevent packing of meetings by pressure groups.

All Democratic candidates in the June primary election will be invited to speak at the meeting. Political vice president John Wahl is contacting all Democratic office-seekers whose candidacy will be determined in the primary.

Bruce Pettit will analyze the ten San Francisco city propositions which will appear on the June ballot. The ten state propositions will be analyzed and discussed at the May meeting of Stonewall.

The Stonewall Gay Democratic Club meets on the first Monday of each month at the MCC at 150 Eureka Street in the Castro District. Business meetings begin at 7:30 p.m., following a half-hour social session.

## Mr. Financial District

The S.F. AIDS Fund in cooperation with the Concerned Republicans for Individual Rights proudly announce the 2nd Annual Mr. Financial District contest to be held at Sutter's Mill, on Saturday, April 19 at 8:30 p.m. Doors open at 7:30 p.m. Admission is \$10, which includes a free drink.

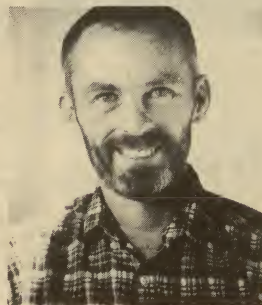
There will be celebrity judges, and prizes and commemorative plaques will be awarded to the three winners.

Contestant application forms are now available from any bartender at Sutter's Mill. Independent contestant fee is \$10, sponsored contestant fee is \$25.

There will be entertainment, an art auction, and a raffle. First prize is a \$4,500 fur coat, and there are many other prizes. Tickets \$2, 6 for \$10.

All proceeds go to the S.F. AIDS Fund, an all volunteer organization giving direct financial grants to people with AIDS.

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Bobby Reynolds  
Shanti Board of Directors

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# Bonnets and Baskets

## Easter On Lily Street; Softball Opener at Lang Field

by Allen White

Easter weekend in San Francisco is going to be something just short of bizarre this weekend. The gay community has given the religious holiday a few extra trimmings possibly found nowhere else.

The big event is the annual Lily Street Easter Party. It starts at 11 a.m. and carries on until dusk. Each year the residents of this small alley on the edge of the Western Addition get together and throw a party. Last year over 1,200 people showed and this year they're planning on more than 2,000.

As usual there will be an Easter egg hunt. Event coordinator Jim Ozanich said that inside several of the eggs there will be condoms while others will contain CUAV whistles. He noted that there will also be eggs that are simply eggs, possibly the only natural part of the party.

In the early afternoon there will be an Easter bonnet contest. The rules have been changed so that this year the contest can be won only by a human being. Seems that last year the crowd gave the award to a dog.

For the first time there will also be a real Easter Parade down Lily Street. It is sched-



It'll be lilies, motorcycles and all kinds of hats on Lily St.

(Photo: Rink)

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ed to begin about 3 and the music will be the hit song of yesteryear that inspired the event as sung by (who else?) Judy Garland. There will also be square dancing, hours of square dancing. Many people who live on Lily Street like to square dance and since it's their street, they plan on not only dancing themselves, but giving lessons to keep up the pace.

Lily Street is located between Oak and Page, Buchanan and Laguna Streets. For the last several years, everybody who lives on the street has joined together to simply have a good time. It's free and it's always fun.

Just a few blocks away the 9th Annual Opening Day of the San Francisco Gay Softball League takes place at Lang Field. The event starts at noon with color, pageantry and several hundred athletes who seem to have much more fun than the San Francisco Giants. Following the game there will be an aftergame party at the Trocadero Transfer.

Saturday night is the night for the annual White Party at the Trocadero Transfer. Now a San Francisco tradition, the management encourages people to wear white. The party starts at 10 p.m. and continues until dawn. This year's entertainment is Tramain Hawkins. This woman is something special for everyone who likes gospel music. A member of the Hawkins Family Singers, she is truly a "one of a kind" singer. Tickets are available at the door

and at Headlines for \$15.

Also on Saturday night is the Olivia Records Showcase at Zellerbach Auditorium on the UC Berkeley Campus. Reserved seats are \$12.50 and are on sale at Ticketron outlets. Featured on the entertainment lineup is Cris Williamson, Teresa Trull and Barbara Higbie, Tret Fure, Diedre McCalla and Judy Sloan. Olivia Records is encouraging everyone who attends to bring a can of food for the San Francisco AIDS Foundation Food Bank.

Judy Dlugacz of Olivia, said that every single concert booking in the future will have a goal for food to be collected. It will not be a contractual agreement, yet the company will set the logistics in place for the idea to become a reality.

Dlugacz is enthusiastic about the project for several reasons. In the San Francisco area she believes it is a way to bring together the men and women's community. She also believes that it is a way to raise the consciousness of all people to the needs of people with AIDS.

Also on Saturday night is the Pops Into Spring concert by the San Francisco Gay Men's Chorus. The location is the Herbst Theatre in the Veterans' Building and the starting time is 8 p.m. The concert will be repeated on Sunday night starting at 7 p.m. Tickets are available at the door and at City Box

Office with a price scale from \$8 to \$15. For a different choral twist, RPM with the Vocal Minority winds up their run Sunday night at the Nova Theatre. The theater is in the huge building at 16th and Dolores directly across from Mission Dolores. Cost is \$7 and there are only 100 tickets on sale at Headlines.

There are three other events which defy any particular category. On Friday night Danny Williams presents his one man show, Last Call at the Theatre Rhinoceros. It costs \$7, starts at 8 p.m. and features the comic as Dr. Joyce Brothers giving tours of gay bars and the introduction of Rev. Billy Bob Bill which is a personality he has developed from the bowels of prime time religious television.

Saturday night Amazon Productions presents Rainbeau & Sharona in a male impersonation dance show starting at 8 p.m. at the A Little More Club, 702 15th Street at Potrero. The cost is \$5.

To round out the weekend there will be Mama Billy's Bonnet and Basket contest at Kimo's on Polk Street starting at 1 p.m. There will be prizes for best entries (winning could be easy) and the baskets will be donated to the San Francisco General AIDS wards. Organizers of the event declined to say what they were going to do with the bonnets.

As if that were not enough, there is always church! ■

## MCC Names New SF Pastor

The Metropolitan Community Church of San Francisco has picked Rev. Jim Mitulski to become the congregation's next pastor. Mitulski, former associate pastor of MCC New York, was selected after an exhaustive review of candidates and a vote by church members, who chose him by unanimous acclamation.

He will be starting the job in May after graduating this April from Columbia University with a bachelors degree in religion and a minor in women's studies.

At MCC New York, Mitulski participated in AIDS ministries and developed an inclusive language hymnal for use by MCC New York and the Universal Fellowship of MCC. During his tenure there, he was noted for starting an extensive system for developing membership and was recognized as a facilitator who

encouraged the fostering of strong leaders among laity.

Mitulski has been a full-time staff minister at MCC New York since 1983. He worked full-time as a law librarian during 1982.

From 1976 to 1981, he attended Columbia part-time and worked in various campus ministries and in a seminary library. ■



Rev. Jim Mitulski



## DEATHS

### Scott Elliot

Scott, 29, died peacefully in his sleep, Feb. 12 at Kaiser Hospital. Scott moved to San Francisco six years ago and worked as a landscape architect. Scott will be missed for his kindness, warm nature and positive outlook towards life. Despite the sadness and loss we now experience, we are grateful for the time we shared with Scott. Survived by parents, sister and friends. For their help and love during Scott's illness, please make all donations to Shanti Project. ■

### Allen Meyer

Allen Meyer, 36, died peacefully in his home on Friday, March 21. He was attended by his parents, his lover and his best friend. Born in Wisconsin, schooled at the Art Institute of Chicago, Allen came to San Francisco in 1979.



He worked at the Canterbury Hotel during his six years here. But his art was always what was most important to Allen, and he continued to produce works of art throughout

his life.

A memorial service followed by a showing of Allen's art will be held Saturday, March 29 at Bethany Methodist Church, corner of Sanchez and Clipper, San Francisco. The service will be at 2 p.m. The reception and art show will be open until 5 p.m. All art lovers are welcome to attend.

Donations may be made in Allen's name to Hospice of San Francisco, the organization that made it possible for Allen to remain at home until his life's end.

Peace be with you, Allen. Om Shanti Shanti. ■

### Cal Trafton

Carroll "Cal" Trafton died unexpectedly of a heart attack Feb. 20 in Cabo San Lucas, Mexico, where he had recently built his retirement home. He was born June 3, 1926, in Guilford, Maine, where his family still lives. He was 59.

Immediately after high school, he was drafted into the Army in June, 1944, and served in Europe. He later graduated from Bentley School of Finance and Accounting, Massachusetts. In 1950, he moved to Atlanta for nine years.

In 1959, he moved to San Francisco where he became one of BART's "dirty dozen"—a self-imposed name for the original 12 BART employees who worked hard making the BART concept into a reality. For the first four years he was their entire accounting department, and later transferred to purchasing as a buyer. He was their longest-term employee and just retired in December, 1985.

Cal is greatly missed by the many friends whose lives he touched, always there to help them, comfort them, and keep them laughing. We are consoled that by the time he died, he was fortunate enough to have achieved his dream (though short-lived) and was extremely happy. His friends gathered to honor his memory on Sunday, March 16. His ashes were buried in Cabo San Lucas. ■

### John Ryan

John Robert Ryan, 34, died peacefully on the morning of March 1, six months after being diagnosed with AIDS.



John was born in Indiana and reared in Southern California. A scholarship in music took him to Willamette University in Salem, Oregon, from which he was

graduated with a degree in political science. He went on to enjoy outstanding professional achievements in urban planning and graphic design, as well as personal accomplishments in music and sports.

Besides his lover and partner, David Thormann of San Francisco, John is survived by his father, Harry J. Ryan of Carson, CA, his maternal grandmother, two nieces, and many cherished friends in the Bay Area and the Pacific Northwest, especially Steve Nelson of Seattle.

Our love expands the joy to include the pain. Love ya, cowboy. ■

### James M. Davis

James Michael Davis, my dearest partner, lover, friend and teacher, died peacefully and privately with me, his companion, Ricardo Salinas, present. He opened his eyes and smiled at me and passed away on March 20. He was 42 years old.

He is survived by his loving father, Donald Davis, who was of incredible support to me in aiding James on his journey. Also his brother, Gregory; mother, Billie; and all his friends who love him unconditionally. Helping him onward was an amazing group effort by all whose lives he had touched.



Surrounding him were his favorite stuffed animals, his penguin collection and most of his effects of home.

He died 17 months after being diagnosed with AIDS. He adamantly requested a traditional Catholic funeral. Services were held at 9 a.m., Monday, March 24 at Most Holy Redeemer Church, San Francisco. Burial was at Olivet Cemetery, Colma, CA.

His family and I request that donations of time or money be made in James' memory to the Shanti Project.

He will be deeply missed by his friends, John, Charles, Margaret, Sally, his Shanti Counselors Michael and John, Joseph, Daniel, his family and finally me an atheist that learned to love and believe in God through James' example of living your life serving others. Even in illness, he was constantly providing comfort and support to whomever needed it. His belief in God gave him the courage to never give up on anything.

Ro Hanus, Karen, Janie, Allan, Kasha and all the other nurses and workers at Pacific Presbyterian Hospital: *WE LOVED YOU. THANK YOU.* And Lillian: Thanks for being there for me.

Dear God: From our hands to Your hands. Treat him well and put him to work. For further information, please contact Tom Simpson Funeral Counselor, 626-3400. ■

### Mark O'Brien

Mark O'Brien, 39, passed away quietly on Sunday evening, at 6 p.m. after a long battle with AIDS. Mark can best be remembered for his wonderful singing talents. His full rich baritone voice filled many of our local clubs when he presented his one-man show several times during the past few years.

He can also be remembered for his portrayal of Beauregard Jackson Pickett Burnside in the 1980 all-male version of *Mame*.

Mark is survived by his father and a sister, Karen, and by his beloved friend, Christine Khoury.

Mark, your *Mame* lady will miss you. ■

### Justin Bostwick

Justin Patrick Bostwick died on March 21 while in the hospital on Ward 5A. He is survived by his family in Oregon along with his dear close friend Marie. Here in San Francisco he'll always be in the hearts of Jana, Houston and many others of his extended family. We will always remember Justin for his kindness, strength, courage and determination.



for ourselves." ■

"It is not what we see and touch or that which others do for us which makes us happy; it is that which we think and feel and do, first for the other fellow and then

—Helen Keller

Friends of Justin Bostwick will be celebrating his life, at 11 a.m. Saturday March 29 at Golden Gate M.C.C., 48 Belcher Street (between 14th Street and Duboce). All friends of Justin's are encouraged to attend this special day so you can share with others your moments with Justin. For more information, please contact Dean Sandmire at 553-4103. ■

### Lonnie Davenport

Lonnie Ray Davenport, 39, died on March 8, ten days after being diagnosed with pneumocystic carinii pneumonia.



Lonnie Ray touched all of us in different honest and loving ways. He was a fighter for justice. He was dedicated to his job at Union Pacific Railroad for 21 years and helped Harvey Milk during his time in office. He is survived by his many friends in San Francisco, Stockton and his family in Arkansas and Texas. He was buried in Texarkana, Arkansas on March 13.

A memorial service will be held Thursday March 27 at his home in San Francisco. It will start at 7 p.m. at 4055 18th St. Apt. B. All friends of Lon are welcome to celebrate his life. Donations can be made to: Rita Rockett for her brunches at Ward 5A, c/o Keith Morales, P.O. Box 14145, San Francisco, CA 94114; or to Hospice of San Francisco. ■



Cary Norsworthy of the AIDS Foundation Food Bank and Judy Dlugacz of Olivia Records. (Photo: Rink)

## Olivia Records to Benefit Food Bank

The San Francisco AIDS Foundation Food Bank will benefit from a special concert presented by Olivia Records on Saturday evening, Mar. 29, at U.C. Berkeley's Zellerbach Auditorium. The event will feature Cris Williamson, Teresa Trull and Barbara Higbie, Tret Fure, and Deirdre McCalla, with Judy Sloan as emcee.

Attendees are asked to bring canned food to the concert. All items will go to the Foundation's Food Bank. "Many people with AIDS or AIDS-related conditions find themselves no longer able to work because of their weakened immune systems. Their resources can be exhausted so quickly that they no

longer can afford to eat," Food Bank coordinator Cary Norsworthy explained. "The Food Bank enables eligible people to visit the Foundation each week and receive a bag of groceries valued at \$25 to \$30."

The AIDS Foundation will staff an informational booth at the concert.

The concert begins at 7:30 p.m. Tickets are \$10.50 and \$12.50 reserved and are available from Olivia Records (655-0364), U.C. Box Office, BASS and Ticketron. The San Francisco AIDS Foundation telephone number is 864-4376. ■

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## MECLA Honors Waxman

The non-partisan Municipal Election Committee of Los Angeles (MECLA), will be celebrating its Ninth Annual Anniversary Dinner April 12, at the Century Plaza Hotel.

Distinguished award recipients at this year's dinner include:

• Rep. Henry Waxman, Human-

tarian of the Year, for his outstanding leadership in human rights issues and his fight for continued and increased funding for medical services to the community, particularly in regard to AIDS research and education.

• KCBS News is being honored with the Communications Award for its excellent coverage of the gay community throughout the past year. KCBS has provided its viewers with a balanced and accurate in-depth public portrayal

of the gay community. Eric Sorensen, KCBS new director, will be accepting this award for his station's outstanding efforts.

For information please contact Bill Melamed at MECLA (213) 650-1128. For reservations please contact Judy Levy at J. Levy & Associates (213) 478-0027. ■





# BAY AREA REPORTER GREATER BAY NEWS

Lowering the Boom on Boomer's

## Gays Bounced From Bar For Dancing; Will Sue

by Gerard Koskovich

Two Peninsula men have announced plans to sue a bar because they were forcibly stopped from dancing together and told to leave. Seven law enforcement officers responded to a disturbance complaint from bar employees during the confrontation, but no arrests were made. The men say their civil rights were violated and called the incident a clear-cut case of discrimination against homosexuals.

The club, Boomer's at 1640 Main Street in Redwood City, had been a gay bar for over 15 years under various names, including The Bayou Lounge, The Answer, and most recently, Revenge.

After a two-week closure, the establishment reopened Mar. 6, with advertising featuring graphics of heterosexual couples.

"I don't think we should have to put up with this kind of ridiculous anti-gay behavior," said Rhio Hirsch of Palo Alto, one of the gay couple who danced together. "The only people who seemed to have a

problem with us were the management's 250-pound thugs who pushed us off the floor."

Atticus Tysen of Menlo Park, the second gay man, said, "I was astonished. I have the same right as anyone else to dance with a

friend."

Tysen and Hirsch said they plan to file suit against the owners of Boomer's. "They'll only start thinking twice if we take them to court," Hirsch said.

The two men have engaged Bruce Nickerson, a well-known gay rights attorney in San Jose, to represent them in their actions against Boomer's.

Leonard Graff, legal director of National Gay Rights Advocates in San Francisco, concurred with Hirsch. "No doubt about it, people should go to court to enforce their rights," Graff said. "When owners of establishments are sued, they will learn first hand that they can't discriminate. And it will send a message to other business owners, too," he said.

According to Graff, "There are grounds for a suit" by Hirsch and Tysen. "The law in California is very clear. Under the Unruh Civil Rights Act, discrimination by tavern owners (against gay people and same-sex couples) is a violation."

Graff cited a similar case in which two gay men sued Disneyland after they were thrown out for dancing together. The men won damages and an injunction against the Southern California amusement park, Graff said.

Hirsch and Tysen, both well-known gay activists on the Peninsula, had entered Boomer's around 10 p.m., Friday, March 7. According to Hirsch, "I've been going there for over eight years, off and on, and I thought it would be fun to check it out." The two men joined a number of heterosexual couples on the dance floor. Ignored by the other patrons, they danced quietly for about three minutes.

A Boomer's employee then interrupted. He told Hirsch and Tysen, "We don't do that shit here anymore." Another employee approached and both physically removed Hirsch and Tysen from the dance floor.

According to Tysen, one of the employees said, "You have to leave now, you've been officially asked to leave." The gay men resisted, stating that they would not leave the club unless the police were called and compelled them to leave.

"The threat that I would be



Timothy Lee

## New Evidence of Suicide in Lee Death

by Charles Lineberger

Recent developments in the Timothy Lee case in Concord have cast doubt on allegations previously made by Lee's friends, family and the NAACP that Lee was murdered in the nearly lily-white Contra Costa suburb. Lee, whose hanging death near a BART station in Concord last November led to charges that the gay black man had been lynched, was so depressed that he openly talked about suicide in the days before his death, police now say.

Russell Wright, Lee's roommate, apparently changed his story and now says that Lee's last words to him before his death were, "Maybe I'll throw myself in front of a car."

Ironically, Wright had not been questioned in depth by Concord police until after the NAACP brought in a handwriting analyst from Los Angeles who charged that not only was the handwriting in Lee's suicide note not his own but appeared to be that of his roommate, Wright. Police then questioned Wright, who has never been considered a suspect in Lee's death. Wright had nothing to do with Lee's suicide note but he did give police a statement that makes it appear much more likely that the gay fashion design student did commit suicide.

In a written statement Wright said "This note regards the statement that I made on 12/2 regarding the death of Timothy Charles Lee. I'm declaring the statement as false and invalid. I wrote it because I didn't think the case would go this far. I also wrote that statement because I believed I could ease the pain of his sister. I thought that I would help her out. I wrote the statement because I thought I couldn't face her with the truth."

"But the truth is," Wright's statement to the police continues, "I remember his depression and low-keyed behavior a week prior to his death. He seemed to be down and easily upset. On the night that I called him at the BART station I tried to find a ride for him." Wright couldn't find Lee a ride home and the station was closing down. "At the time I asked him what he was going to do. He said, 'Maybe I'll throw myself in front of a car. He hung up and that was the last that I heard of him,'" said Wright.

According to Capt. Evans of the Concord Police, Wright and Lee had talked about suicide

during the week before Lee's death.

Additionally, it has been learned that Lee's prospects in the fashion design field may not have been as assured as they appeared in the first reports about his death. His grades in the last term he completed at the fashion design school he attended were two F's, two C's, and one A.

No one, according to Evans, has been able to find anything about the supposed scholarship his sister had told police he had won to study fashion in Milan. All that was discovered, according to Evans, was that Lee had looked into paying for his own trip to Milan a year before his death.

Virna Canson, regional director of the NAACP, told the B.A.R., "The NAACP is concerned that we are facing the results of inadequate police work in the first instance. We regret that, but we are pleased that our efforts have at least brought this to the fore. What I anticipate is a broader input from residents outside of Concord about these incidents."

The FBI is also continuing its investigation of Lee's death. According to Marvin Strickland, media representative for the FBI, "Our investigation is continuing on the matter, so we can't comment on what direction the investigation is going in. The information the Concord police are releasing is their responsibility. Once our investigation is completed the results will be sent to the (US) Justice Department."

On the issue of the neighbors of the BART station who say they heard screams and people running on the night of Lee's death, Evans discounted their testimony as that of one woman, not several neighbors. "One woman who has already changed her story once after hypnosis," he said.

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## It Happened One Night

I used to subscribe to the philosophy from the C/W song, *It's Hard to Be Humble*, but after chatting privately with a certain individual, I have cancelled my subscription.

Another totally East Bay local, Doug Bohrer (better known to some as Starr) doesn't agree with the current rage of "thin is in." With him, "fat is where it's at!" Born in Hayward 34 years ago, he began to realize his sexual persuasion when he was about 11 years old—"Those 'gladiator' movies really turned me on,"—but several years passed before he experienced his first sexual encounter.

"A friend of mine and I wanted to do something 'daring,' there was an empty paper van truck left unattended in a church parking lot. We thought it would be fun to sneak in the truck and have a cigarette ... and IT just happened!"

Nez: Does your family know you're gay?

Doug: I think they've always suspected, but I told them outright about 13 years ago, and they took it very badly. I left the area, and lived in Los Angeles for about five years. When I returned home, my wonderful sister and I were able to get the family back together. My lover, David, is now considered part of that family!

Nez: What is your definition of the term "Gay community?"

Doug: Gay people pulling together for the same type of goal that will better everyone, gay and straight alike.

Nez: Is there such a thing in Oakland? The East Bay?

Doug: No, not now (other than "Bitches In Black"). We have all the right stuff, but we haven't pulled it together yet. There sure has been a big improvement, however.

Nez: What caused the improvement?

Doug: I think the AIDS threat. I think it started with the passing of a good friend to many, Bobby. His nickname was "E.T."

Nez: Is the court system viable in the East Bay?

Doug: I really don't know. I

guess it is. I'm not that excited about the court system. We need some kind of organization to guide us, and I don't know whether or not we have found the right one as yet. Sometimes more can be accomplished without running for titles and putting energies elsewhere.

Nez: If it were possible, what one thing would you change in the East Bay?

Doug: The ultimate change would be a complete togetherness of all gays in the East Bay.

Nez: Is it fair to group "all" gays into a "community"? Does this stifle individuality and personality?

Doug: I still think yes. I think we, as gays have to work harder. Think of those among us who have two strikes against them: a minority and their gayness.

Nez: What is your most memorable and proudest achievement?

Doug: "Bitches in Black" without a doubt! We grossed roughly \$5,389, with a total of approximately 14 people accomplishing that feat. I'm proud of them all. Of course, I'm proud of the attendance, too!

Nez: What one person do you most admire?

Doug: My lover, David (Montoya), for putting up with me for the last three years.

Nez: When did you first get into drag?

Doug: The very first time was while I was in Los Angeles, and I got in "camp" drag just for kicks. The first time in Oakland was one time when David and I were having drinks at the Lake Merritt Hotel. We both knew that we had drag boxes hidden, and the more we drank the more we let it all hang out. We both said, "Let's go get in drag." We were ugly!

We could hardly see, we were so drunk, much less get our eyelashes on straight! We did it for fun, and we had fun. Now it's primarily for functions and performances, but every once in a while I get a bug up my ass and do it. I guess it's because I can act without hurting anyone. I must be doing it pretty good because people want me to con-

ed to give his name at the scene. "You can get it from the register," he said. Questioned about the behavior of his employees, he replied, "I have nothing to say to you."

Business licenses on file with Redwood City show the owner of Boomer's as Revenge, Inc., which operated Revenge, the gay bar formerly at the site from June 1985 to February 1986. The records list George Murphy and Lloyd J. Simas as officers of the corporation.

Murphy was formerly an officer of Spats Club, Inc., which operated H.M.S., a popular gay dance bar in Campbell from 1978 to 1985, according to business licenses on file with the city of Campbell.

Sgt. Hugh Johnson, a spokesperson for the Redwood City Police Department reached by telephone, commented only that the department watch log indicated that "two unwanted males" were requested to leave Boomer's at 10:27 p.m., and that they did so voluntarily. ■

G. Koskovich



Doug Bohrer, a.k.a. Starr.

tinue.

Nez: What's your pet peeve?

Doug: Apple pie!

Nez: You're peeved by apple pie?

Doug: That's the only thing I can think of. I get upset when I can't get it whenever I want. Of course, the answer would have been different if asked before last October. Starr now realizes that life is too short for petty irritations.

Nez: Speaking of last October, are you comfortable answering questions about it?

Doug: Of course!

Nez: How was the ailment discovered?

Doug: I woke up and it was almost impossible to breathe. Somehow I got myself to the doctor, and he immediately put me in the hospital. I was diagnosed with pneumocystis carinii pneumonia. It made me learn and really believe that life is too short.

Nez: How has your life changed?

Doug: Well, I certainly cherish my lover, my family, and my friends more. I now make every moment work for me. I am finally realizing that I am Number 1 to me. If I don't feel like doing something, I don't, and there's no guilty conscience. Just before this interview, I had a check-up with my doctor. I felt so good when he told me that I was actually gaining weight! And, before you even think of asking, it's a BIG YES on safe sex!

Nez: Who IS Doug?

Doug: Oh, shit! That's a toughie! I'm a fat, 5'7" drag queen with "purdyy" legs. I'm my own man now. I have more confidence to do what I want to do.

Nez: Haven't you always been confident?

Doug: I really became confident as soon as I was accepted in the Oakland community and earned their respect. When I first met David, all his friends were very protective of him, and wanted to make sure that I didn't hurt or disappoint him. I like to think that I am likeable and lovable, and I think I'm lucky because I am liked in Oakland. I have never hurt anybody. I—actually, David and

I—can be trusted because we are ourselves; we're not phony.

Nez: Any final comments?

Doug: There is something I want to stress. If nothing else, you've got to support someone who has this disease. There are too many who are afraid to be nice and say something to a person with AIDS, and the poor kid goes home to a living hell.

You can't believe how many I have seen in the hospital who never see another living being except a nurse giving another shot! There may be many dollars available for research, but it's the personal attitude to the individual that really counts. A hug, a smile, a friendly hello, etc. Ther personal aspect is what we need to give our people with AIDS.

I am so thankful that East Bay Assistance Fund decided to remain intact, and keep the money raised over here, for use over here. Sometimes the efforts seem minimal or insignificant, but let me tell you, I speak from personal experience.

The TV's at Fairmont: You don't realize how important they are to a person who can't sleep and needs some sort of escape. And the donated microwave oven. Many times, because of medication, a patient can't eat when the meal is served. That over allows them to enjoy it later. We have to help the kids who need it OVER HERE. Too many of them are totally alone. We can not turn our back on them.

Hear, hear! I smile through dampened eyes. Love, ■

Nez

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## Boomers

(Continued from page 18)

violently thrown out seemed real and altogether inappropriate," Tysen said.

The employees then called the police to have the two men ejected. One San Mateo County Sheriff's deputy and six Redwood City police officers responded to the disturbance complaint. The officers escorted Hirsch and Tysen from the club for questioning. After a discussion, the men re-entered the club briefly, with a proviso from the owner that they not dance together. They then left the bar.

Tysen, a Stanford student, is a member of the board of directors for Western States Lesbian and Gay Students United. Hirsch is the founder of the Peninsula Gay and Lesbian Youth Group in Palo Alto and a member of the AIDS Education Project at Stanford.

A man who identified himself as the owner of Boomer's refus-





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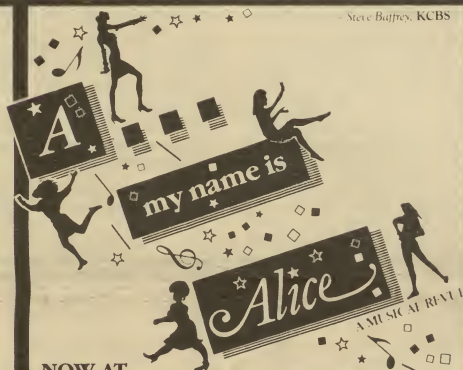
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FRIDAY 28

- **Diablo Valley MCC:** Good Friday Tennebrae Service, 2247 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for details.
- **Bleeding Catholic Children:** stage presentation, Theatre Des Vampires, Artists Television Access, 220 8th St., S.F., \$4. Call 548-7728 for details.
- **Golden Gate MCC:** Good Friday observance, 48 Belcher St., S.F. (between 14th and Duboce Sts.), 7:30 PM. Call 474-4848 for details.
- **Over Our Heads with Karen Ripley:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Last Call! with Danny Williams:** comedy, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$7. Call 861-5079 for details.
- **Patty Wolfe:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, \$4 dinner guest cover.
- **Tennessee Williams:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 10 p.m., \$5, reservations 861-5079. An evening of three one-act plays by Williams: *Something Unspoken*, *Talk to Me Like the Rain* and *Let Me Listen*, and *Hello From Bertha*.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Levitation:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$11-\$12. The West Coast premiere of a magically endearing comedy about a cynical young writer who spends a transforming night with the ghosts of his past.



Sue Fink will play the Baybrick April 2.

## SATURDAY 29

- **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- **The White Party . . . "An Evening in Paris":** Easter party, Trocadero Transfer, 520 Fourth St., S.F., 10 PM until Easter sunrise, \$15 (Troc ID not required). Special entertainment includes Tramine Hawkins. White attire suggested. Call 495-0185 for details.
- **Olivia Records Showcase:** spring concert, Zellerbach Auditorium, UC-Berkeley, 7:30 PM, \$12.50 reserved, \$10.50 (under 12, over 60, disabled). Concert promoters Olivia Records and Cal Performances present Cris Williamson, Teresa Trull & Barbara Higbie, Tret Fure and Deirdre McCalla and MC Judy Sloan. Call 655-0364 for details.
- **Persephone Uprising!** Spring Ritual and Creativity Day for all women warriors, John Hinkel Park, Berkeley, 9 AM-4:30 PM, cost: 3 percent of your monthly income or \$30. Presentations, creative meditation workshops, participatory ritual, potluck picnic, skills and crafts exchange. Call 848-1364 for details.
- **March Food Drive for the AIDS Food Bank:** AAA Studio, 233 14th St., 12 PM-6 PM. Bring bottled juices, vitamins, canned stews, toothpaste, tuna, cat-soup, corn flakes, razors, toilet paper, shampoo. Can't bring food? Send a check! Call 861-8180 for details.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, Play Monopoly, Risk, Trivial Pursuit, Scrabble, Sorry and other games.
- **International Gathering of Women:** Good Samaritan Community Center, 1292 Potrero Ave. (at 25th St.), S.F., 10 AM-4 PM. \$3 donation. Panelists include Selma James, founder of the International Wages for Housework Campaign; Wilmette Brown, author of *Black Women and the Peace Movement*; Clotil Walcott,

President of the National Union of Domestic Employees, Trinidad and Tobago. Call 558-9628 for details.

- **Feminist War Tax Resistance Workshop:** Casa El Salvador, 539 Valencia St., 10 AM-4 PM, \$5-15 sliding scale, but no one will be turned away for lack of funds. A workshop for lesbian/gay men only who are tired of paying taxes for nuclear weapons of mass destruction, for the Contras in Nicaragua. Call 654-3235 for details and reservations.
- **Golden Gate MCC:** Saturday Easter Vigil, 48 Belcher St., S.F., (between 14th and Duboce Sts.), 11 PM. Call 474-4848 for details.
- **Last Call! with Danny Williams:** comedy, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$7. Call 861-5079 for details.
- **Eastbay FrontRunners:** Berkeley Marina run, 9:30 AM. Call 261-3246 for details.
- **The Recovery Process:** substance abuse lecture series, 2152B Market (near Church), 11 AM-1 PM, \$5 per lecture. Topics include: physical recovery, psychological recovery, social recovery, sexual recovery, and financial recovery. Call 861-4898 for details.
- **Tennessee Williams:** stage presentation, Theatre Rhinoceros (see Friday for details).
- **Different Spokes:** Decide-and-Ride, meet at McLaren Lodge at the corner of Stanyan and Kennedy in Golden Gate Park at 1 PM. Call 771-0677 for details.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Levitation:** stage presentation, Theatre Rhinoceros (see Friday for details).

## SUNDAY 30

- **Different Spokes:** Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Oak Sts., 10 AM. A 25-mile, *magically flat* S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.
- **Different Spokes:** Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM-6 PM.
- **Diablo Valley MCC:** Easter Worship Services, sunrise service at 6 AM, Concord Blvd. Park (next to Concord High School); Easter Morning celebration at 10 AM at MCC, 2247 Concord Blvd., Concord. Call 827-2960 for details.
- **Golden Gate MCC:** Easter Sunday celebrations, 48 Belcher St., S.F., (between 14th and Duboce Sts.), 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Easter Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), S.F., 5:30 PM.
- **Vocal Minority:** music, Nova Theatre, 16th and Dolores Sts., S.F., 7 PM, \$7. VM's production of *R.P.M.* features music from the Swing Era to early rock, from Elvis to Manhattan Transfer.
- **Affirmation, Gay and Lesbian Mormons:** meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.



Teresa Trull and Barbara Higbie, plus Chris Williamson, Tret Fure, and Dieder McCalla will be at the Zellerbach for an Olivia Records Showcase March 29. Bring a can of food for the AIDS Foundation Food Bank. (Photo: M. Hicks)



# WEEK



Easter Sunday is your last chance to see the Vocal Minority Go RPM at the Nova Theatre  
(Photo: A. McClintock)

- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Levitaton:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, \$9-\$10. (See Friday for details.)
- **Different Spokes:** Decide 'N Ride, meet at the Rockridge BART station, 10 AM. Call 481-2487 for details.
- **Affirmation (Gay and Lesbian Mormons):** picnic and Easter egg hunt in Lakeside Park, 1 PM. Call 641-4554 for details.
- **The Rytho-Matics:** music, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$5 cover.
- **Leola Jiles:** cabaret, 1177 Club, 1177 California St., S.F., 7 PM.
- **Easter Day Champagne Tea Dance:** n' Touch, 1548 Polk St., S.F., 7 PM-2 AM, \$1.
- **Conjunto Cespedes:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **San Francisco FrontRunners:** Stow Lake, 1-5 miles, 10 AM. Meet at Stow Lake Boathouse, Golden Gate Park. Call 474-9424 or 673-7303 for details.
- **San Francisco Hiking Club:** day hike, Mt. Tamalpais State Park. Meet under the big Safeway sign near Market and Church. Call 928-2176 for details.
- **Different Spokes/Peninsula-South Bay:** Decide-'N'-Ride, meet in Neiman-Marcus parking lot of Stanford Center, Palo Alto, 10 AM.

## MONDAY 31

- **XXX Safe Sex Forum:** MCC, 150 Eureka St., S.F., 7-10:30 PM. Free, but space is limited. Call 863-2437 for reservations and details. Sponsored by S.F. AIDS Foundation and Sexologists Sexual Health Project.
- **AIDS Healing Service:** MCC, 150 Eureka St., S.F., 6:30 PM. Sponsored by the Metaphysical Alliance, along with the AIDS Interfaith Network.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd Floor, 6-8 PM.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 1

- **Different Spokes:** membership meeting, S.F. Public Library, 1833 Page St., (near Cole), 7:30 PM.
- **Until December:** record release party, I-Beam, 1748 Haight (near Cole), S.F., 6 PM.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6245 for more details.
- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gay-Nite:** Roller garden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 2

- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Sue Fink:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Ann Dyer and Ed Kelley:** music, 1177 Club, 1177 California St., S.F., 8:30 PM, 10 PM, \$5 cover.
- **Levitaton:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 3

- **Levitaton:** stage performance, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by W.T. Snyder.



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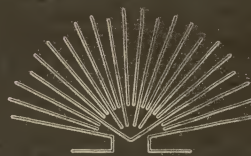
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

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## Jane Rule at Stanford

'What's a Nice Girl Like You  
Writing Stuff Like This For?'

by Gerard Koskovich

With more than 30 years of writing behind her, Jane Rule has established herself as an incisive and profoundly sensitive novelist. Rule has published a distinguished body of work, starting with *Desert of the Heart* (1964), that weaves the experience of her community—the gay community—into a broad and varied tapestry of lives.

With the release of *Desert Hearts*, the feature film based on Rule's classic lesbian love story, the author is certain to win even wider recognition.

A naturalized Canadian citizen, Rule grew up in Palo Alto. She graduated from Palo Alto High School, studied as an undergraduate at Mills College in Oakland, then briefly attended Stanford University.

'People who write their hearts out and never get published are not writers, they're idiots.'

—Jane Rule



Rule returned to Stanford recently for a visit to the Gay and Lesbian Alliance at Stanford, the second oldest gay student organization in the nation. Eighty-five people—a mix of gay and non-gay, women and men—crowded the GLAS offices in the Old Firehouse on the Stanford campus to hear her speak.

Of her one quarter as a Stanford graduate student in English in 1953, Rule said, "Nobody was out—not even Christopher Isherwood!" But Rule was open about her lesbianism. "I was writing material that would make it perfectly clear to anyone," she said.

Rule's Stanford writing professor, Pulitzer Prize winning novelist Wallace Stegner, did his best to discourage her honesty. "What's a nice girl like you writing stuff like this for?" she recalls him asking. "You must

have read Gertrude Stein, and I don't approve of her!"

Asked how she found the courage to publish *Desert of the Heart* in the early 1960s, Rule reviewed the years after she left Stanford. "I finished that book just before I turned 30," she said. "I had been writing seriously for 10 years and I had published one short story. When I set out to write *Desert of the Heart*, it never crossed my mind that it would be published.

"People who write their hearts out and never get published are not writers," Rule said, "they're idiots. And I had been confronted with that idiocy. I thought I should stop writing, and I did—for six months or so."

Rule found that she couldn't resist her calling and returned to write *Desert of the Heart*. On finishing the novel, Rule said, "I looked at it and I thought for the

first time, 'Oh my god, I think this may, in fact, be publishable! Now what am I going to do?'"

Rule responded to several questions about *Desert Hearts*. Directed by independent filmmaker Donna Deitch, the feature has appeared to rave reviews at festivals in Canada and Europe. A major distributor, Samuel Goldwyn, has purchased rights to the film.

The first public screening of *Desert Hearts* was at the Toronto Film Festival last September. Rule praised both the film and the event. "It was joyful," she recalled. "The whole community had come to celebrate, to say, 'This is another step that we've made that's wonderful.'"

In the 20 years since publication of the novel, Rule said, "I was approached to sell the film

(Continued on page 34)

## Kiss of the Spiderwoman



In a surprise move, the Academy of Motion Pictures awarded William Hurt the Oscar for Best Actor for his portrayal of a gay prison inmate in Brazil in *Kiss of the Spiderwoman* Monday at the Academy Awards in Los Angeles.

Hurt, who seemed to be hyperventilating while at the podium accepting his award, said, "I share this with Raoul," referring to his co-star Raoul Julia, and finally sputtered out, "I'm proud to be an actor."

Hurt's portrayal of Molina, a feminine gay man who spun the tale of the plot of his favorite movie for his cellmate, won both praise and vitriole from gay audiences. ■



Jerome Moskowitz

(Photo: C. Tolouy)

## All My Children

Life's a Real Sudser For  
Playwright Jerome Moskowitz

by Jon Sugar

Jerome Elliott Moskowitz is a 30-year-old playwright who answered a Gay Artists and Writers Collective public service announcement in September. GAWKS is a group consisting of artists, writers, comics, playwrights, and musicians that is an alternative to the bars and a way for people seriously involved in the arts to meet. Jerome Moskowitz joined KPFA's Fruit Punch Collective and wrote the gay soap "My Ex Wife Has All My Children." Here's Jerome.

**John Sugar:** Tell us about your background.

**Jerome Moskowitz:** I went to a small, liberal arts college where I majored in Drama, concentrating on acting, and because the drama department was so small, I got a lot of acting experience in four years. Before

that I was a rather shy and withdrawn person. Performing helped me overcome the inadequacies I felt from 18 years of being a non-athletic, intellectual, skinny little nerd. That's why so many gay men are in the arts. So many of us never had

(Continued on page 34)



## Sophisticated Homophobia

by Bernard Spunberg

**H**omophobia and sexism posing as worldly sophistication make William Finn's *March of the Falsettos* among the most cynical of musicals. Yes, the show has been terribly successful in New York. *Falsettos* has won all sorts of critical acclaim, and it's not difficult to imagine actors given a chance to act finding a little humanity beneath the cold, hard surface of the piece. But as produced and directed by Michael Koppy at the lovely, efficient new Zephyr Theater on Van Ness at Market, the play is fast, snappy, and empty.

Constructed with compression closer to cruelty than elegance, the plot outlines dilemmas faced by a bisexual, divorced man longing for extended family life with his gay lover, ex-wife, and son. All he's willing to contribute to the family, however, is a paycheck and a willingness to be loved and fed—on time. Confused, he turns to his therapist. Wrong move. The straight therapist is more interested in whether or not the ex-wife sleeps in the nude than he is in helping his client. In fact, the hateful therapist uses house calls on the son as a way to get to know the ex-wife. The ex-wife falls for the therapist like a ton of bricks, but

she'd probably fall for any man with hot pants and an empty stomach. A truly feminine woman.

The gay lover and the son could function as dual pivots on which the rest of the characters swing towards enlightenment, but they don't. The lover plays a sort of erotic power game with the bisexual that eventually strangles their relationship. Of course, the gay man winds up odd man out—well, that's the way life is for fags. The gay man also ruins what could be the loveliest moment of the show when the son—about 12 in this production—comes to him for advice. Does he speak his mind? Not a chance. At the critical moment, he says just what the boy's parents tell him to say. Considering the quality of guidance he's offered, it's not surprising the boy would rather play chess than mingle with the grown-ups. Nevertheless, their problems infect his impressionable mind.

"My father's a homo," the son sings with self-pitying sarcasm, and audiences squeal with delight. They're charmed not by the boy's insight—and certainly not by his wit—but by a cheap homophobic line apparently cleansed of ugliness by the boy's innocence. Earlier, the ex-wife



Carl Daddio (l.), David La May, and Melissa Martin in *March of the Falsettos*.

gets a similar laugh when she asks her husband's therapist, "Do you only treat queers?" Another fag-hating line but, after all, homophobia does pervade society. And there really are lots of parasitic bisexuals, lonely gay men, exploitive therapists, alienated children, and women willing to trade their identities for a man around the house. None of those conditions are exactly heartwarming, especially

when trivialized by a bitter sense of humor. What is heartwarming—and important—is the growth of communication and love among individuals despite oppressive social structures.

Producer-director Koppy underlines the social structures and omits the individuals. Carl Daddio, Melissa Martin, Ben Reynolds, Michael Leroy Brown, and David La May sing beautifully and move like greased

lightning. In fact, they're forced to run around so madly, they haven't a moment or a flicker of energy left over for genuine emotion or characterization. And without emotion and characterization, even the perkier falsetto can't move faster than a trudge. ■

*March of the Falsettos*  
Zephyr Theater  
Through May 10; 864-3017

## '80s Women on Revue

by Stephen Drewes

**A**... *My Name Is Alice*, which opened at the Theatre On The Square March 19, could very easily be the best show in town. *Alice* is a musical revue, consisting of 22 songs and sketches by 28 different authors, which addresses the problems and pleasures of being a woman in the 1980s. With the exception of a few bits which are merely banal, rather than awful, the material is wonderful—witty, penetrating, and often touching. *Alice* is a feminist piece which makes strong points without ever becoming shrill, maudlin, or aggressive.

We are treated to a successful career woman/mother being exquisitely brow-beaten by her precocious daughter's kindergarten teacher, a widow and a teenager as each experiences the terrors of a first date, the effect of Gothic Romances on the underfed imagination of a down-trodden blue collar secretary, a 73-year-old black woman on her first trip to a beauty parlor, and a joyously raunchy blues singer of the Bessie Smith mode, in therapy. There is much, much more. In the hands of its competent and enjoyable cast, *A... My Name Is Alice* becomes a gallery of women I wish I knew.



The cast of *A... My Name Is Alice*.

The players are five women whose lights burn brightly in very different ways. Roo Brown, a veteran of the original New York cast, is a sharp comedian who also creates a tender, sensitive picture of two women sharing the end of their lives in "Sisters." I don't generally warm to songs about the poignancy of family relationships, but Chesley Ann Santoro's rendition of "The Portrait," aided by director Charles Abbot's stunning staging, won me over.

Karla Burns is smashing as the Bessie Smith figure, and in just about everything else she does. Her torch number in

Act II, however, could disappear without doing the show any harm. Peggy Ann Byers does a fine job of the sensual, slinky "I Sure Like The Boys (who dance real slow)," a sentiment to which we can all resonate, and Janet Williams Adderley, the star dancer of the show, is dynamite in "Good Thing I Learned to Dance."

Charles Abbot has directed *Alice* with spare elegance, making inventive use of James F. Franklin's colorful, graceful, and efficient setting. The entirely appropriate costumes are by Ainslie G. Bruneau. The lighting design, by Pamela A. Gray, is at-

tractive and unobtrusive. The three-piece orchestra is under the direction of pianist Jan Cole.

My hat is off to local producers Diane K. Winokur and Judith S. Johnson for having the good sense to bring *A... My Name Is Alice* to San Francisco.

During intermission, one of my colleagues was heard to wail, "But it's only about women!" Yes, indeed. *A... My Name Is Alice* is only about one-half of the population of the world—and what an interesting half it is. ■

*A... My Name Is Alice*  
Theatre On the Square  
433-9500

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## BACK TO BATON

PHILIP CAMPBELL

### Sense and Sensibility

I doubt whether anyone would deny the existence of a gay sensibility in the arts. It may be difficult to define, but it sure is easy to find. The spoken and written word has been served by an endless list of creators, enriching the medium itself and the world at large. So, too, from painting to dance comes a cavalcade of artists who happen also to be gay. But is there a gay music?

From Benjamin Britten to Samuel Barber and Ned Rorem we can easily find openly homosexual composers, but does that mean their music is gay? In the ultimate analysis, I think not. Music is a universal language transcending such categorization. Still, the need to come out seems obvious for every field of endeavor, so I am happy to report the invaluable presence of the Society of Lesbian and Gay Composers.

While the world of music is less homophobic than others, there is a definite need for a performance outlet showcasing and nurturing gay talent. This makes the remarkable success of the Society all the more satisfying.

The concert staged last Sunday in the cozy Noe Valley Ministry proved the diversity of the gay community, and yielded enough good material and exciting performers to fill several columns with raves and many more matinees with delicious entertainment.

It is difficult knowing where to concentrate. Everyone involved, from organizers to participants, deserves enthusiastic praise. Perhaps the best means of conveying the richness of the afternoon is in a review of the compositions. They are, after all, the parts of the day that will live forever.

Jon O'Bergh's "Timescape 2" immediately established the degree of competence which propelled the concert through a dizzying range of styles and attitudes. Violinist Valerie Tisdell made the most of the lovely singing lines given her by the composer, who ably accompanied on the piano. The title is an apt description of this dreamlike reverie, rooted in late 19th century romanticism and the spiky lyricism of the early 20th.

Of all the delights in store, I was most engrossed by "Four Delineations of Curtmantle" by Seattle-based Karen P. Thomas. Describing various moments in the life of Henry II of England, including his all-important relationship with Thomas Becket, "Curtmantle" is both subtle evocation and bravura display for solo tenor trombone. Reminiscent of Ned Rorem's sketches for cello, but thoroughly original, Thomas has written a tone poem for a very difficult instrument and managed to convey a distant moment with beautiful insight. Soloist Monique Buzzarte played with dedication and no small share of insight herself.

Robert C. Chesley almost sabotaged the rendition of his "Three Poems of Thomas Hardy" with a self-deprecating program note complaining of the regressive influence of his wife, who filled him with a "fey idealism" and "dilettantish productivity." Really, Chester might thank her for giving him the ability to write a catchy tune, as in the first song, and a knack for



Valerie Tisdell (r.) and Stephen Damonte react to applause at the Society of Lesbian and Gay Composers concert (Photo: M. Hicks)

matching text with gracious vocal line. Soprano Kristen Norderval filled the room with a clear, vibratoless tone that gave these quasi-Victorian numbers a genuine appeal.

Paul Attinello also hedged his bets by giving too many nods to the composers who have influenced him. Boulez and Scriabin are hovering above his extended song for Soprano (a dauntless Renee Fladen-Kamm) called "Boyleles," but his inspiration is strong enough to go without undue explanation.

Matthew McQueen's "One Punk to a Bunk" is more of a performance piece than a standard recital item, but it was enjoyable enough for the campy, half-assed reading it was given. A sort of "Gee, Officer Krupke" on Polk Street. The voices employed were excellent: Philip Horvitz, Karl Brown, Jim Tyler, and the composer. The central punk in question was "danced" by an uncredited performer, and conductor Sid Trice was listed as Alto Saxophone, which he may be better at, though he looked "mahvellous" in Midnight Cowboy drag.

Concluding the slightly top-heavy first half was central organizer Rodger D. Pettyjohn's *Three Movements from Missa Amatoria*: "Foreplay," "Orgasm," and "Resolution." The movements are certainly closely aligned with their titles and the entire piece is pleasant listening, but once again I wished the composer had let the music speak for itself. Musicians and painters really should learn to leave the poetry to the poets. Pettyjohn might also consider re-orchestrating this piece.

I can understand why composers like Andrew Lloyd Webber are increasingly dependent on synthesizers to create orchestral sounds. It saves a bundle in pay for union players. Why someone would take an electronic instrument and then force it to sound like an organ is beyond me, however. I kept thinking how much less gimmicky and more beautiful this blend of "new age" a la Tomita or Mannheim Steamroller would have sounded scored for something truly novel, like piano, organ,

and drums. It's easier to get a performance when you don't have to use an organ, though and I did like the score even if it veered a little too close to pop for my taste.

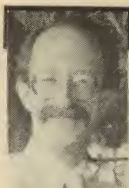
Two extremely brief Satie-inspired pieces by Jane Geren opened the second half and left me hungry, but pianist Stephen Damonte was just right with his deft touch. Another short, two-movement work with distinct influences from Francis Poulenc called "Duo" for violoncello and clarinet revealed an accomplished technique from writer Louis Sacriste, coupled with a charming lyrical wit. Gwyneth Davis and Minnie Koche played beautifully.

The afternoon's second foray into computer generated music was closer to what I want from electronic instruments. There was never any doubt that a machine was making these sounds, but the high spirits and very amusing humor of composer Karl Brown was abundantly clear. Sensibly scrapping the notion of "programme," Brown made us laugh and marvel at his impressive invention. "Thank You Very Much" for processed telephones earned a hearty and delighted ovation.

The longest composition and, arguably, the most ambitious, Stephen Damonte's "Sonata for Violin and Piano" ended the concert and gave a nice symmetry to all that had preceded it. The work itself could use some trimming. There are enough ideas for several pieces and it starts to come unravelled towards the end, but there is a unique talent involved here and the moments of reflection and song are very lovely. Once again Violinist Valerie Tisdell showed her understanding and some understandable strain. Damonte played the piano part himself. I must assume it was definitive.

The Society of Lesbian and Gay composers is obviously an able lot, worthy of much wider recognition. I certainly hope they will be encouraged by the success of last Sunday and give us many more memorable matinees. A candle light concert featuring selected artists would be more than welcome too. ■





## EVEN IN BABYLON

### No Comprendo la Blues

JOHN F. KARR

Who could have expected a white boy like me would become a guardian of authentic style in black music? But enduring the deluge of distorted material which comprises the Lorraine Hansberry Theatre's current musical revue, *In the House of the Blues*, made me such a watchdog. The audience seemed all too happy to applaud any illogic of musical history and every confusion of script in this revue, which purports to offer an overview of blues history as well as a lesson in the spirit of the blues.

The opening numbers of the show pose a big jump—from an African polyrhythmic chant to a slick "Satin Doll"—but a possible one. But what are we to make of a Tin Pan Alley cliché like "Sleepy Time Down South," or a Cab Calloway who sings not his theme song or one of the more appropriate reefer-tunes with which he scandalized, but Eddie Cantor's hit, "Makin' Whoopie"? Not only does the tune have nothing to do with the blues and little to do with Calloway, but it conjures the picture of Eddie Cantor performing in his usual style: blackface. The topper to the uninformed content of *In the House of the Blues*, though, is a dramatic confrontation between Bessie Smith and her lover. A painful leavetaking, it propels Bessie not into some classic four bar moan, but the

Jewish-based Tin Pan Alley weeper, "I'm Afraid the Masquerade is Over"—wrong period, wrong style; how I'd love to hear the cussing retort the real Bessie would deliver if she found this tune in her mouth!

Such wrong-headed choices of song are amplified by a stage band that knows only one arrangement and, it seems, only one key, so that the show becomes tonally wearying. The choreography of Halifu Osmare straddles the second-rate ballet of Las Vegas adagio and Hollywood B. musicals, neither appropriate. The script, by David Charles and director Buddy Butler, is all muddle and mystification, a demi-Twilight Zone of ghost story and platitude. Hardly touching the social factors of a changing society which led to the blues' demise, the script leaves the performers floundering under the amateurish direction of Butler, which demonstrates if, not why the blues died, then how it is being killed today.

The skeletal plot of the show should have been a strong enough conceit upon which to hang a parade of musical numbers. An efficient, nonsense black law student, Melody, inherits the club where Bessie Smith played her last engagement. Ignorant of the club's history—and therefore the music of her people—Melody is visited by the ghosts of the past



Jesse Moore (l.), Denise Perrier, and Jonathan Wilson in *In House of the Blues* (Photo: A. Nomura)

who imbue her with their knowledge and talent, so that her musical heritage can once again blossom.

The musical ghosts include the famous—Bessie Smith, Ma Rainey, Alberta Hunter, Billie Holiday, Calloway, and more—and the near forgotten, like Mamie Smith, the first black woman recorded, and the hysterically funny, off-color vaudeville team of Butterbeans and Susie. Wish that sounded as good on stage as it does in synopsis, but the incessant script won't get out of the way, and the highlighted performers are lost in a maze of trivial numbers, confused chronology, sloppy direction, and indulgent performance.

There is a good deal of talent

among the cast, although little of it has been properly channeled and much is of the energy-is-talent school. Butler has wisely had his performers elicit the mood of a star rather than attempt an impersonation, and this works for some strong performers, like Margarette Robinson as Ma Rainey, or the composed Billie Holiday of a woman whose name I can't track down. It works less well for Velina Brown as Melody, who seems uncomfortable all evening and whose small vocal range cannot encompass the musical chores asked of it. The highly touted Denise Perrier seems miscast as Bessie. Perrier is a beautiful woman with a bewitching smile and a saxophone voice. She has Bessie's regal poise, and sings

earnestly—taken by most for soulfully—but she's as uncommitted as Bessie was committed, gliding over Bessie like a high fashion model on a runway of four bar blues. Perrier's night club manner and voice make a perfect picture of Hildegard exactly where something visceral is needed.

In the *House of the Blues* is a stiff and confused evening, its script reaching for allusions and resonances it simply can't sustain. It's the opening production of the rather wonderful, large theater of the new Zephyr Theatre complex at Van Ness and Market, but needs pruning and rehearsals to become a proper show, or to serve the music it bows to. It plays through April 27; 474-8800.

## STAGE

### Good Soporific

by Stephen Drewes

Waves of apathy swept through the audiences at the Curran Theatre last Thursday when *Pump Boys and Dinettes* opened for what I

suspect will be a very limited run. The only surprising thing about this show is that the producers felt it might be attractive to San Francisco audiences.



Guy Strobel (kneeling), Jason Edwards, Richard Perrin, and John Schimmel make up the Pump Boys of *Pump Boys and Dinettes*

Wrong, wrong, wrong!

*Pump Boys and Dinettes* is a collection of 19 unmemorable, ersatz-1950s country western songs concerning, as I recall, the joys of life far from the Madding Crowd, which are tied together by not very much. It takes place in the Double Cupp Diner, which I think may be in Texas somewhere. The four Pump Boys and the Cupp Sisters decide to go to Florida, which they do, and then they come back. That, believe it or not, is the entire plot.

The performers of this piece are, on the whole, an attractive and spirited group. The Cupp sisters are played by Mary Gutzi and Donna Watton, and the Pumpers by Jason Edwards, Richard Perrin, John Schimmel, and Guy Strobel. They all sing well, move easily, and play their

instruments competently, but it would take a great deal more than mere amiability to overcome this cliché-ridden material.

'The only surprising thing about this show is that the producers felt it might be attractive to San Francisco audiences.'

We get the nerd with the secret something that makes the gals love him (I wonder what that might be), the cheerful hayseed who's enjoying a love/hate relationship with the harder-bitten of the two Cupps, and yawn and yawn. The set, on the other hand, is a stunner. It is beautifully designed and intricately

decorated by Doug Johnson and Christopher Nowak. The costumes work well, and the real star of the evening is lighting designer B.J. McGourty, who has pulled all the stops out with a vengeance.

To do it justice, *Pump Boys and Dinettes* would probably work a lot better in a smaller house—it's been playing for three years in Chicago, I'm told—but in the vastness of the Curran it's fluff in the wind. It's an effective soporific, though. My companion of the evening, a lady with a lot more energy than I'm ever likely to have, had fallen into a gentle doze by the end of the first act. Being the wiser of the two, she elected to retire at halftime. I wish I could have joined her.

*Pump Boys and Dinettes*  
Curran Theatre

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## TALES OF TESSI TURA

### Dressing For Success

GEORGE HEYMONT

**M**y friend Alex harbors a fantasy that successful writers—or, at least those who, in his mind, spend their time thinking great thoughts—should only be seen smoking a pipe while working in some rustic cottage by the seashore. Alas, when Alex dropped by the other day, I had just finished editing a manuscript on my trusty Kaypro II word processor. In between doing the laundry, answering some phone calls, calculating frequent flyer mileage, and diddling with a crossword puzzle, Alex caught me—in flagrante delicto—with some poorly written but rather effective porno fiction in one hand. Looking askance at my torn and tattered terrycloth bathrobe, he haughtily suggested that, considering my success as a writer, it was high time I replaced the old rag with a new and trendier model. Assuring him that the schmatta in which

I spend so many fruitful hours at work is quite a cozy number, I tried to explain that a comfortable bathrobe is like a good friendship. Once it has stood the test of time, it does not deserve to be discarded quite as ignominiously as Alex, with his rather limited attention span, is wont to suggest.

Later, while browsing through a magazine, I came across one of those "Are You A Yuppie?" questionnaires which asked the reader if he dressed for comfort, warmth, or success. The query reminded me of the man who had suddenly achieved great wealth through his dealings in the stock market and, after looking for an appropriate tax shelter, had decided to buy himself a very expensive yacht. Decked out in the finest maritime uniform money could buy, he greeted his little old Jewish mother at the gangway. Beaming

from head to toe, he boasted, "Look, Ma. I'm a Captain."

His mother—who was nobody's fool—silently gave her son's sparkling-clean uniform the once-over. "Listen, darling," she cautioned. "By you, you're a Captain and by me, you're a Captain. But by a Captain, you're no Captain!"

#### JERKING OFFENBACH

I mention this simply because, while the Washington Opera's staging of *Christopher Columbus* had all of its external elements in good shape, something seemed dangerously amiss with the work itself. There could be little doubt that Zack Brown's bright and witty sets and costumes (which belong to a joint production with the Opera Theatre of St. Louis) had great appeal. Randolph Mauldin's conducting was as effervescent as you could hope for. David Eisler's horny hero, Robert Orth's animated President of the Round Earth Society, and Elaine Bonazzi's delicious vamping as the drunken, lecherous Queen Isabella—a performance which bordered on a loose-limbed drag impersonation of soprano Evelyn Lear—all scored strongly with the audience. Indeed, with high-spirited performances coming from Robin Tabachnik's humped-and-dumped Fleurette, Nancy Scimone's Princess Minehaha, Dana Krueger's Zasu Pitts-like Rosa, Cyndia Sieden's yodeling Gretel, and Zale Kessler's doddering old King Ferdinand, this comic operetta—whose action begins in Cordova, Spain in 1492 and ends up in modern Manhattan—seemed to have an awful lot going for it.

What went wrong? I fear the fault lies with stage director Roman Terleckyj's frenzied ef-



Katisha (Marcia Hunt) tries out a punk do for the Lamplighters' new production of Gilbert & Sullivan's *The Mikado*.

forts than with the composer and his "ghost." You see, by a curious set of circumstances, *Christopher Columbus* received its first performance in 1976 thanks to musicologist Patric Schmid. In raiding a treasure chest of forgotten Offenbach works, Schmid came across the score for *La Boite au Lait*, thought to be composed during Offenbach's marathon 1876 participation in America's centennial. Adding a quartet from *Maitre Peronilla*, a storm scene from *Vent Du Soir*, and some new orchestrations, Schmid dressed his work for success and unveiled Offenbach's "rediscovered operetta" in Belfast, Ireland ten years ago. After Opera Rara's initial performances, *Christopher Columbus* then traveled to London before making its American debut at the

Minnesota Opera Nov. 4, 1977.

While this zesty show, as seen in the Kennedy Center's intimate 500-seat Terrace Theatre, is often quite delightful, it desperately needs tightening because, like several other Offenbach works, *Christopher Columbus* suffers from being at least 30 minutes too long. After a while, its music all starts to sound the same. Although handsomely outfitted, Schmid's reconstructed operetta runs out of wind long before it reaches the finish line.

#### KIMONO SEE ME SOMETIME

By contrast, the Lamplighter's new production of *The Mikado* is one of that group's most ambitious projects to date. Whereas

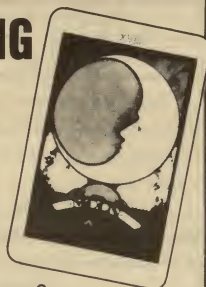
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## STAGE

### Delightful Visit

by Stephen Drewes

**I**t is always a delight to visit Donald Pippin's Pocket Opera. Pippin's unique combination of irreverent, sparkling satire and musical excellence has won this young company a host of admirers, and justly so. The Pocket Opera opened its 1986 season March 16 at the Marines Memorial with *Count Ory*, a Rossini opera which premiered in Paris in 1828. This is its San Francisco debut.

As usual, Pippin is the first to point out that *Count Ory* doesn't have much of a plot. It concerns the effort of the young, rakish Count Ory, assisted by henchpersons, to assail the virtue of a Countess who has eschewed the company of men until her brother returns from the crusades. His machinations are temporarily foiled by his Aged Tutor and by his young page, Isolier. At the end of Act I, nothing seems to be breaking Ory's way. Undaunted, he and his pals manage to gain entrance to the Castle disguised as nuns, and the whole of Act II is spent dealing with this new wrinkle, if you'll forgive laundry terminology. Everything, of course, is

successfully ironed out by closing time.

The staging of the Pocket Opera performances is minimal, these being essentially concert performances, which allows the audience to focus on Pippin's inventive and amusing translations, on the music, and on the singers' performances. *Count Ory* is vintage Rossini, replete with lots of Bel Canto arias and interesting vocal combinations.

The erring Count is sung by Kevin Anderson, a dashing young tenor with an especially lovely upper register. His bosom buddy, Rimbaud (accent on the second syllable), is essayed by the ever-dependable Lawrence Venza, who is the focal point of a wonderful drinking song in the second act. The object of Ory's bad intentions is performed by Vicky Van Dewark. Miss Van Dewark, a Pocket regular, is a striking and remarkably fluid soprano, and a nice actress as well. Debra Lynn is making her Pocket debut in the role of Isolier, and she turns in a commendably sympathetic performance. The Countess' sidekick, Ragonda, is sung in an appropriately stately fashion by

mezzo Margery Tede. She's sort of the Margeret Dumont of the piece. Edward Cohn, whose work I've enjoyed in other Pocket performances, does a nice job with the Aged Tutor.

If *Count Ory* is anything to go by, the general level of the acting by Pocket Opera performers has taken a dramatic upward swing. Much as I enjoyed their productions last season, I had to admit there was far too much awkward standing around during musical introductions to arias. All of this, happily, has disappeared. Either stage director Thomas Felming is paying more attention to this aspect of things or they've hired a decent acting coach. In any case, it's a welcome development.

I don't know any of the Pocket personnel personally, more's the pity, so I can't tell you what it's like to work for this company. But if the amount of pleasure they give their audiences is at all indicative of the fun they have working together, the Pocket Opera must be one of the best theater gigs in town. ■

Count Ory  
Marines Memorial; 398-2220





## WIDE SCREENING

STEVE WARREN

### We Eat The World II

From the mindset that gave you *16 Days of Glory* comes *Gung Ho*, the best thing to happen to Japanese-Americans since World War II internment camps. Otherwise we've been derelict in our duties, passing up *Care Bears II*, *Police Academy 3*, and *Rad* in favor of the more esoteric delights of the San Francisco International Film Festival, which concludes this weekend. You may want to do the same.

#### GUNG HO

*Gung Ho* does as much for international understanding as Reagan's foreign policy. It uses the old formula about two cultures which first clash and then share, but it leaves you with the impression that Americans have far more to teach than to learn. The message is that the Japanese philosophy of hard work and perfectionism is totally fucked—although it produces good cars—while Americans are good ol' boys who spend so much energy on the important things of life they get a little lazy on the job sometimes.

The job is automobile making. The Japanese re-open a plant in a Pennsylvania town that will die without it. All-American smartass Michael Keaton, who is impossible not to like, acts as liaison between the American workers and their Asian bosses. The job leaves him, as a phrase book puts it, "between a rock and a hard-on." Heading the plant in a desperate effort to prove himself is Gedde Watanabe, who established himself in *Sixteen Candles* as the Asian Stepin Fetchit. His character here has more depth, but the positiveness of his image only develops as he becomes westernized.

By any standard *Gung Ho* is a weak follow-up to *Splash* and *Cocoon* for director Ron Howard. It's got a trite script that's sometimes amusing but never reaches heights of hilarity. Much of the intended humor is at the expense of the Japanese. To point up the differences between them and us, they act like buffoons, except for a few who are soulless sadists instead.

The movies could get away with this racist mentality in a more innocent age, but not in 1986. (Regency II, Plaza, Geneva D-I)

#### JUST BETWEEN FRIENDS

Comedy was more fun before it had to be politically correct. I sat through the first half of *Just Between Friends* trying to analyze the connotations of each line and each plot twist instead of just enjoying what was essentially a feminist farce.

Mary Tyler Moore and Christine Lahti become friends in aerobics class through such blatant cruising you'd swear more than friendship was involved. Mary invites Christine over for dinner and when she says they have something in common, Mary doesn't realize it's her husband, Ted Danson.

The twists that break up their friendship have been revealed in advance publicity, but I won't repeat them because they occur well into the film. It drags on a bit too long while we wait for these otherwise intelligent women to get over themselves

and realize what a good thing they had together, platonic as it was. A quick, cathartic brawl as in *The Turning Point* would be welcome.

Moore gives a fine performance but nothing like what she achieved in *Ordinary People*. Of course, she's playing more for comedy this time. As for Lahti, after stealing *Swing Shift* from Goldie Hawn, she takes this one from MTM. She'd better become a star fast, because the others are going to be afraid to work with her.

Writer-director Allan Burns was one of the creators of *The Mary Tyler Moore Show*, so I guess I shouldn't have worried about political correctness. Still, there seem to be an awful lot of laughs at the expense of the unsuspecting wife.

*Just Between Friends* is no prize-winner, but as "enlightened" comedies go, it's way ahead of *Wildcats*. (Metro)

#### ANGRY HARVEST

Simple farmers became major landowners during World War II by taking over property confiscated from Jews. *Angry Harvest* is about one such, Leon Wolny (Armin Mueller-Stahl), a shy, middle-aged man who, encouraged into profiteering by friends, also gives shelter to Rosa, a refugee Jewess (Elisabeth Trissenaar). His priest seems to encourage him: "It's no sin to be rich. Not being merciful is a sin."

Less charitably, Wolny withholds the news from Rosa that her husband is alive, and they become lovers. They speak of marrying after the war and he begins instructing her in Catholicism. Sometimes they argue about religion, then laugh, "How absurd it is to fight for the faith in our situation!"

Several other people from this area near the Polish border are vividly portrayed, although some incidents are so sketchy as to be confusing. A number of different viewpoints receive an airing in the screenplay co-authored by director Agnieszka Holland, but the focus on the main characters is never lost. Mueller-Stahl and Trissenaar make them stand out in bold relief from the madness around them, with the former especially good as a man who suddenly finds new uses for his brain and genitalia.

*Angry Harvest* does an excellent job of bringing the holocaust down to an intimate, personal level. (Cannery)

#### SALVADOR

When I see movies like *Salvador* I almost feel sorry for the right wing in Central America. All the good filmmakers are supporting the left, while the right just has one tired ex-actor on its side.

Unfortunately, that actor controls the most powerful nation in the world, and nobody goes to see films like *Under Fire* and *Latino*.

*Salvador* is less effective than those two, but has more comic relief. Unemployed gonzo journalist James Woods grabs his friend, radio d.j. Jim Belushi, and they drive from San Francisco to El Salvador. "They kill people here," Belushi protests; but because they're a couple of party animals, Woods is able to

persuade him: "Where else can you get a virgin to sit on your face for seven bucks?"

It's the end of Jimmy Carter's reign and the outgoing U.S. ambassador describes the Salvadoran situation: "A pathological killer on the right, God knows what on the left, and a gutless middle." The journalists cover the atrocities of the right-wing death squads, becoming targets themselves. Their interaction with the people and events on film seems more phony than it probably was—Wood's character, Richard Boyle, wrote the screenplay with director Oliver Stone, basing it on his own experiences. It's a good role for Woods, who has yet to realize his potential.

Near the end there's a curious attempt to balance the picture by showing guerrillas executing their prisoners, but it won't fool anyone about where the film's sympathies lie. Mine lie in the same place, but I preferred the grittiness of *Latino* and the Hollywood romanticism of *Under Fire* to this attempt to blend the two. (Four Star)

#### FESTIVAL FINALE

As the tail-end of the S.F. Film Festival approaches, my ass is dragging too. So much has been so good it's been worth spending the last five weeks in screening rooms.

Here in brief are some of the final weekend's offerings at the Palace of Fine Arts (PAL) and other locations:

##### Friday, March 28

10 p.m. *The City and the Dogs*: The Peruvian equivalent of *Dress Gray* (minus the gay angle) starts slowly but has a fairly absorbing final hour. (PAL)

##### Saturday, March 29

4:30 p.m. *All American High*: A Finnish girl spends a year in Southern California in a funny and eye-opening look at modern American education; plus *The Women of Summer*, a less interesting documentary about a Bryn Mawr summer school of the '20s and '30s that was a breeding ground for social activists. (PAL)

7 p.m. *Turtle Diary*: Glenda Jackson and Ben Kingsley bring Harold Pinter's dialogue to life in a charming story of two lonely people who are liberated by liberating turtles from the zoo. (PAL)

9:30 p.m. *Tangos—The Exile of Gardel*: Argentine exiles bemoan their alienation at length while trying to mount a show in Paris. Good scenery and dances, but not enough. (PAL)

9:45 p.m. *My Beautiful Laundrette*: A gay love story is part of this offbeat comedy-drama about Pakistanis in London. (World) Sold out.

##### Sunday, March 30

4:30 p.m. *Letter to Brezhnev*: With an international twist the old plot about two sailors and their girls becomes halfway fresh and thoroughly enjoyable. (World)

4:30 p.m. *A Great Wall*: Bay Area Chinese-Americans visit relatives in mainland China in an amusing, apolitical, bicultural comedy. (PAL)

9 p.m. *What Sex Am I?*: On HBO, Lee Grant's documentary about transsexualism and transvestism must have come across



Mary Tyler Moore (l.) and Christine Lahti in *Just Between Friends*.

as a freak show to Middle America. It's hard to keep these sensational topics from seeming exploitive, but Grant walks the fine line successfully for the most part. Many of her interviews were done in the Bay Area, with the emphasis on transsexuals—transvestism is dealt with

summarily as a primarily heterosexual phenomenon. Grant works a lot of medical information and answers to the basic questions into her narrative without being overly didactic. If you're unfamiliar with the subject, this will be an eye-opener. (Exploratorium) ■

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# BAY AREA REPORTER SPORTS & FITNESS

G.S.L. UPDATE

TOM VINDEED

## Opening Day Spectacle Set for Sunday

Are you ready for another of those super shows the Gay Softball League puts on for its opening game? Sunday at noon at Lang Field, Turk and Gough Streets, will be the site of this year's ninth GSL season opening game.

The two teams vying against each other will be Rawhide II and the Pilsner Inn. Without a doubt these two teams have the largest followings in the league, and both expect larger than normal turnouts for this game.

According to the history of the league, the Pilsner should be slight favorites in the game because the team made the greatest opening day game comeback win in the history of the league to date. Down 10-0 after four innings, the Penguins came back to win.

Last year, the "old" Rawhide team was thrashed by Festus in the opening game, but this year's edition will prove a more formidable foe for the Pilsner because it is a completely new team, headed by Michael Bulawitt.

If the game itself doesn't excite you, how about the festivities that precede the game?

Lang Field will be festooned with flags, banners, and balloons the likes of which have never been seen. Hot music will embellish the events on the field, as will the women and men there, especially if it's a hot day.

The parade of teams, some in spanking-new uniforms, with their team colors flying high, is not to be missed. Tony Treviso will honor our friends with AIDS by releasing thousands of balloons before the National Anthem is finished. Someone known only to the executive board will throw out the first ball. Usually a local celebrity from the entertainment or political arena is chosen. The words "play ball" will be bellowed by the umpire, and so will begin another great opening day for the GSL.

Beer and hot dogs will be hawked by members of various GSL teams throughout the day for a donation of \$1 each. Maybe Bob Cramer of Cable Car Awards fame will honor us with a few cases of peanuts as he did last year, completing the scenario for the game.

After the game everyone is encouraged to join the GSL at the



Join the crowds at the GSL opening game

(Photo: Rink)

Trocadero Transfer for an afternoon of mad-cap dancing to the great sounds of the Troc's music. Admission is only \$3. When was the last time you got into the Troc for only \$3? I'll bet commissioner Rick Brattin will come up with that famous dance contest that is always a big hit at

GSL dances.

Some members of the board have worked very hard to make this the best opening game ever, and if the gay community supports the GSL as it has in the past, it will be the best yet. Join the fun. You won't regret it or forget it.

★ ★ ★

Believe it or not, there are other goings on in the city besides the opening game. April 3 at 8 p.m. Trax will hold an auction for its team, with 25 percent of the proceeds going to the Shanti Project. April 5 the Sisters' 5th Annual Basketball Extravaganza will be held at Kezar Pavillion. Tickets are on sale at both Headlines stores, and proceeds will benefit Gay Games II. This will surely be an unforgettable evening, right Gilbert?

Getting back to softball, below are the 17 teams that represent the GSL for the 1986 season. If one of the sponsors is a favorite

of yours, come out and support that team. All schedules will be listed in the *Bay Area Reporter* each week for the next four months of what is certainly the best gay softball in the nation. We are gay, and proud of it.

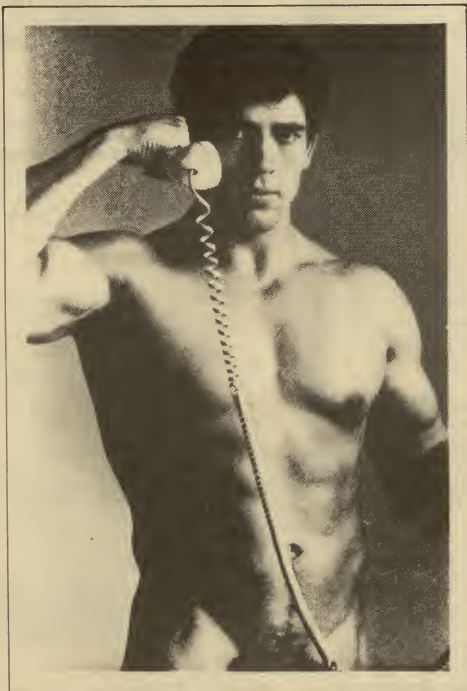
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Join the pedalpushers at the second AIDS Bike-A-Thon May 3. You can ride a flat 25-mile course in the city, or a more challenging 100-mile course. Look for the registration booth at Hibernia Beach this weekend, or call 771-0677.



## LEAGUE BOWL

JERRY R. DE YOUNG

### Emphasis on Achievement

With both the Community and Tavern Guild leagues swiftly approaching the last evenings of the Winter 85/86 season, the shuffling for positions has become particularly intense. However, in spite of a general tendency in this now-or-never period to reach beyond one's recognized abilities, it would be difficult indeed to surpass some of the unique achievements realized earlier in the season.

A few examples of first-ers are: Doug Litwin of the WedCommLea Contour Gals bowled a perfect 300 game; Patty Oates of the SunWomBusLea Amelia's team achieved a fantastic 720 scratch series; Jerry De Young of the WedTavCldLea Pendulum Pandas realized a rare Dutch 200 game; while Adrian Stenson of the same league bowled a beautiful game of one open frame, one spare frame, followed by a string of 10 strikes, finishing with a dizzying 268 game. Also, on 3/19, the Play With It, Ltd. team, in spite of suffering a 10-pin drop for an absent bowler, rolled their way into a fabulous 1002 series.

As icing on the cake, over the May 14-16 weekend, a five-person S.F. team composed of Randy Peterson, Pat Conlon, Keith Currier, Ron Raimondi, and Simeon Traw flew to Vancouver, B.C. to participate in the 32 team, two squad, English Basy Cup Bowling Tournament. While the S.F. team's performance was admirable, Randy Peterson's personal performance was no less than astounding. He got second place in Singles and third place in the Overall category. Certainly our brothers and sisters in the land of the Maple Leaf will long remember the name of Randy Peterson, and so shall we.

Finally, the responses to the 4x4' free advertising spaces being offered at Park Bowl are beginning to pour in. Therefore, if your sponsor is interested in taking advantage of this generous offer, please remind him or her that they must create and submit a poster/placard a.s.a.p. because the spaces aren't limited to Tavern Guild League and Sunday Women's Business League team sponsors only. ■

### Tri-City Bowling

Mal Garcia, with the invaluable support the other 3rd Annual T-CBT Committee members, Randy Peterson, S.F.; Bill Wallace/Jerry Behling, Palo Alto; Tom Lane/Norm Frohwein, Sacramento, organized and presented the largest Tri-City tournament to date on March 22. The event included 53 five-person teams, comprised of male, female, and mixed, bowling in three 3-hour shifts. Two of the six female teams entered placed 3rd and 4th.

Following are the nine teams, and their total pin counts (pending average verification) including 80 percent handicap, that placed in the money.

1. IGBO '86	2969
2. The Ball Busters	2955
3. Gay Games	2941
4. Mona Tong Realty Co.	2911
5. Norma Jean's Mean Mach.	2896
6. Eagle	(tie) 2890
7. Really Dolly	(tie) 2890
8. Rusty Vega's	2886
9. Puhils	2883

The winners of the three shift side pots were:

(1st) Keith Ray	192
(2nd) Ron Squires	225
(3rd) Bob Wiesel	213

Immediately following the tournament, Amelia's, the Eagle, Maude's, and the Pilsner Inn all provided special favors for the bowlers, including free drinks and a magnificent buffet. With the total support of such an impressive alliance, can anyone doubt that organized bowling occupies a special place in the hearts of our community?

While still relishing the accomplishments achieved in the 3rd Annual Tri-City Tournament, we must, nevertheless, look forward to the 4th Annual Tri-City Bowling Tournament. In 1987, this special event will be held in Palo Alto the last Saturday in March. The information required to qualify for participation will be disseminated in plenty of time to permit everyone to make the necessary arrangements. In the meantime, though, it will be difficult to surpass the success of the 3rd Annual Tri-City Tournament held in San Francisco, so, have at it Palo Alto! ■

## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

#### S.F. WOMEN'S BUSINESS LEAGUE

(Week 26 of 33 - as of 3/16/86)

League Average: NA	
1. C.B.S., Inc.	31 9
2. Artemis Cafe	29½ 10½
3. Thatcher & Winston	25 15
4. Awards By Chris	23 17
5. Amelia's	21 19
6. Mood Swings	20½ 19½
7. Cafe Commons	20 20
8. Spare Us	19 21
9. Better Natural	19 21
10. Francois Coffee House	17 23
11. Olive Oil's	17 23
12. Cassidy Cabinets	16 24
13. City Landscapes	16 24
14. Women At Play	16 24
15. Maud's Squad	15 25
16. Chula Productions	15 25

#### TAVERN GUILD MONDAY LEAGUE

(Week 21 of 22 - as of 3/17/86)

League Average: 708	
1. Pilsner Preyboys	58½ 25½
2. Play With It, Ltd.	58 25½
3. Frantic Finishers	58 26
4. Park Bowl	53½ 30½
5. Capricorn Coffee I	48½ 35½
6. 4Your Eyes Only	48½ 35½
7. Pilsner Powderpuffs	47 37
8. Penguin Lust (Pilsner)	46½ 37½
9. The Gutter Slut	46½ 37½
10. P. Opus Pilsner	43 41
11. Lane's End	43 37
12. The Pendulum Crowd	43 41

13. The Unknown Bowlers	39½ 44½
14. Men's Room I	39½ 44½
15. Welcome Home	39 45
16. Moby Dick's	36½ 47½
17. Pilsner Pointless Sisters	36 48
18. Men's Room II	33 51
19. Skat Sisters	33 47
20. The Woodpeckers	28 56
21. BFW's	6 74
22. Team #22	0 80

#### THURSDAY TAVERN GUILD LEAGUE

(Week 20 of 22 - as of 3/13/86)

League Average: 554	
1. Ron's Records	54 26
2. Febe's	53 27
3. Alamo Square Saloon	51 29
4. Wild Balls	50½ 29½
5. S.F. Eagle	47 33
6. Cock-a-Doodle-Do	46 34
7. Park Bowl	44 36
8. Station Studs	43 37
9. Queen Mary's Pub	40 40
10. Pilsner Pinups	40 40
11. Pig Pins	39½ 40½
12. Raggs	39 41
13. Fast Trax	36 44
14. Trax	34 46
15. Hang-ups	34 46
16. Good Service	33½ 46½
17. Misfits	33 47
18. 4 Little Pigs	33 47
19. Ram's Head	30½ 49½
20. Harlettes	25 55

#### TAVERN GUILD WEDNESDAY LEAGUE

(Week 20 of 23 - as of 3/12/86)

League Average: 728

1. Pilsner #1	55 25
2. Play With It, Ltd.	53 27
3. Moby Dick	49 31
4. Park Bowl	48 32
5. Pilsner Potlickers	48 32
6. Play With It Forever	48 32
7. Pilsner Pointless Sisters	47 33
8. Pilsner II	47 33
9. Crisco Alleycats	44 36
10. David Kelsey's Unmentionables	43 37
11. S.F. Eagle II	42½ 37½
12. For Your Eyes Only	40 40
13. S.F. Eagle I	39 41
14. Ram's Head Bar	38 42
15. On The Road Again -Travel	38 42
16. Hangover Harlettes	38 42
17. Pendulum Pandas	37 43
18. Gutter Girls	37 43

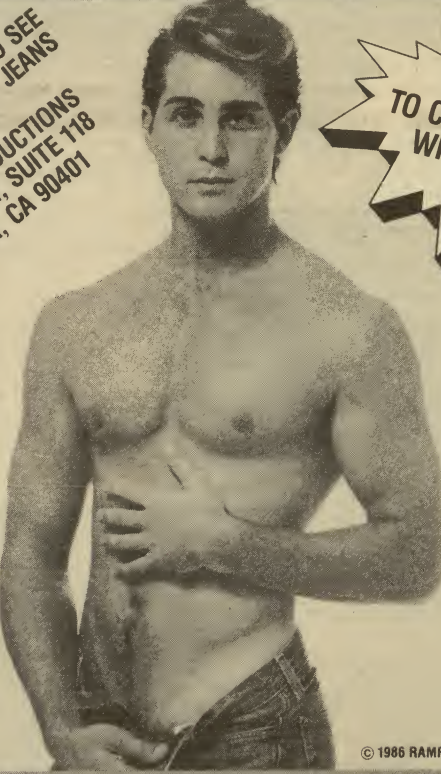
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### (Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable forfeiture of membership. Thank you for your Cooperation.

### EVERY:

Monday—JACK OFF PARTY 8-12PM.

(Mandatory clothes check each Mon., Thurs., & Sun.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

(Mandatory clothes check each Mon., Thurs., & Sun.)

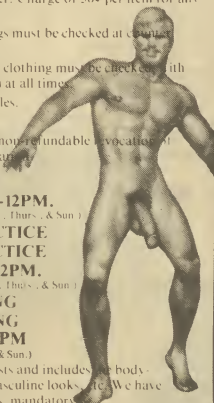
Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

Sun.—JACK OFF PARTY 8-12PM

(Mandatory clothes check each Mon., Thurs., & Sun.)

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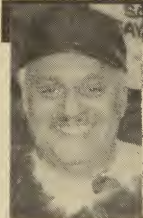
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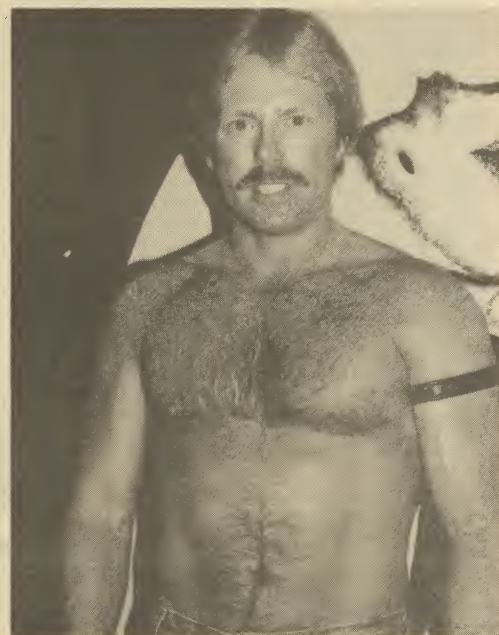
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## MR. MARCUS



### Making Whoopee With The Mandarins of Mecca



Ron Mikkelson, Mr. April on the Eagle's 1987 calendar  
(Photo: Marcus)

If a bomb had been dropped on the Industrial Dance Company last Thursday night, every productive, talented, and respected individual of the gay world (and the few straight ones there) would have been gone in a flash; fortunately for all of us, this did not occur, but had you been there for the Mobilization Against AIDS benefit, you might have seen Sister Sadie yacking it up with Rev. Cecil Williams; members of the SF Trojans Football Team jawing with drag queens; political types swapping tall tales with leather dudes; and all in an amiable setting reaffirming the fact that the community was, for those few hours, united in an effort with far-reaching affects for all of us. Paul Boneberg deserves a big round of applause for gathering together Mr. This and Ms. That, royalty, leather, jocks, politicians, drags and singers and dancers all in one room to actually have fun. The entertainment was superb and everybody was munching on the goodies, soaking up the bubbly and gazing, with sagacious if not subdued peer pressure, at each other and nodding amiably. Poets, writers, dancers, singers, and even a few controversial people mingled together and actually had a good time. It was truly a picture to be remembered, and frankly, it should happen more often.

A few short blocks away, Mario Parami, a venerable member of the Rainbow M/C, embarked on the first day of his 40th year with a houseful of well-wishers and a cake that could best be described as an icon for those into "larger sizes." And further south at the SF-Eagle, close to a dozen brawny types were vying for the Mr. April 1987

spot on the SF-Eagle's calendar. In the end, the judges picked a well-muscled landscape architect in the near-perfectly sculptured body of Ron Mikkelson, who certainly belied his 36 years with well-defined features, a product of his surfing and swimming pursuits.

There were several birthdays celebrated over the weekend as well. Mr. Financial District Michael Valerio was doing his thing on Sunday, while across town dozens were helping the Dowager Ginger get into the 60s routine. Saturday night up on Twin Peaks, an aging leather queen with a penchant for dish-

ing people in print ushered in his 47th with a gang of leathermen from hither and yon around the Bay Area; the dildo supplier to the world hosted the gathering and "that cake" made another appearance on the buffet table, prompting Mark Ferrari to hiss: "That baker must be having nightmares making those big things for every queen in town!" Monday night, the Dowager Empress Reba Rattlesnake plunged into the birthday arena, but exactly what occurred at the celebration is open to conjecture.

Despite the fact that Easter  
(Continued on next page)



The Trojan gay football team at the Mobilization Against AIDS benefit at 2140 Market.  
(Photo: Rink)



## Marcus

(Continued from previous page)

isn't until this weekend, one of the royalty groups had a Mr./Ms. Bunny Contest at the SF-Eagle with a beer bust thrown in for good measure; when a bleary-eyed dude fell in the place and saw all those bunny ears, drags, and bare asses he promptly ordered a Calistoga, requested a cab, and ran out the door sputtering: "I swear I'll never drink again!" Can you blame him?

★ ★ ★

The march toward sending contestants to Chicago for the Intl. Mr. Leather competition is heating up too. Last Wednesday, the Powerhouse staged its last semi-final heat and the winner will be chosen Sunday, April 6, at 1800 hours. The SF-Eagle gets into the act beginning Thursday, April 3, and each Thursday thereafter up until the finals on Thursday, April 24, when the winner will receive the Mr. SF-Eagle Leather title (throwing Pete Pettine into the Dowager Corps), and round-trip airfare to Chicago, hotel accommodations and \$500 in cash. I expect the competition to be overwhelming this time around. In answer to your many queries, no, I don't know of any other bar in town sending a contestant or staging a competition. I think it's a pity the leather capital of the gay world can only find two men to represent San Francisco in Chicago.

Meanwhile, if you want to attend the big leather extravaganza in Chicago, you can participate in all the frivolity if you sign up for the \$485 package deal which includes airfare, transfers, hotels, reserved seat at the contest, and lost of other goodies by calling Norman Anderson at Travel Specialists (on Treasure Island) at 765-6367 or 765-7348. If you want to book through the tour host-ette Vern Stewart, call him at 861-7348 after 1800 hours any and every day. This will keep him off the streets and give the rest of us a chance at the local beefcake. In the meantime, if you want to go to the leather extravaganza on your own, the official site for registration, ticket pick-up, the press, and contestants will be the Lakeshore Hotel, 600 No. Lakeshore Dr., Chicago, IL 60611. Their toll-free phone no. is 800-343-8908. The rooms are going for \$39.95 that weekend and will hold as many as four people each, so between yourself and three other dudes you could do it for about \$30 a night. The rest of you who are afraid to enter the competition can enter the contest on your own for a \$100 fee by sending in your application to IML, 5025 No. Clark St., Chicago, IL 60640. See you all at the contests!

★ ★ ★

Whole lot of shakin' going on if you're down in the dumps about something or other. If that dude didn't appreciate your love, sex, and partnership, don't brood. In SF, men are just like streetcars; if you miss one, you catch the next one and you don't even need a Fast Pass in most cases.

This weekend, the annual Lily St. Party takes place Sunday; The Stanton St. Gang is having its 6th Annual Duck Hollow Egg Hunt beginning at 1300 with cocktails until 1700, a buffet, and prizes for finding the eggs. It's at 52 Stanford St., and if you don't know where that is call Mike at 821-0358. The Warlocks M/C is having its annual Easter Run Sunday too; you can check

in at Febe's from 1000-1100 hrs, pay your \$10 fee for the all-day event, which ends up at the Eagle for food and beer bust. The day includes motorcycle events, an egg hunt and a hat contest. The beer and food only will cost you \$6 and Rich Polak promises a fun day with bikers and leathermen.

Trocadero Transfer has outdone itself with its White Party invitations for its Evening in Paris party taking place Saturday night, March 29. Tramaine, the renowned gospel singer formerly with the Hawkins Family Singers, will swing into action that night and will probably perform her Billboard #1 hit, "Fall Down." Admission is \$15 so don't miss this unique show.

Apparently the Valencia Rose has been saved. Under it's new name, Intersection, one of their first attractions will be Tom Amiano opening April 11 with his funny, funny "Wrists" show at 2200 hours. Parkay & Paulette will launch a Star Search at the Transfer Sunday April 6 from 1500-1800 with a beer bust. They didn't say how much the benefit for Coming Home Hospice would cost. The SF Band Foundation is giving away a 1928 Dodge four-door sedan in mint condition at the Rawhide on Thursday, April 3, as a benefit for the Band Foundation and Coming Home Hospice, featuring the SF Tap Troupe and the Gay Freedom Day Marching Band. Again, they didn't tell me the tariff or how much for the raffle tickets.

Want to thank you all for the press releases, but there's just not enough room here for all of them. The SF-Eagle celebrates its 5th anniversary Tues. and Wed., April 15 and 16, with new pins on the 15th and City Swing, a buffet, and Crosswinds on the 16th. They're giving away a free round trip ticket to Puerto Vallarta for a week in a private condo on the 16th, so don't miss out! That ought to be enough to keep you busy, panting, and running for the next two weeks. Can you dig?

### IDOL GOSSIP

Was that Matt (Mattilda) Newman hauling a big bag of tokens for the porno movie machines into a jewelry shop to have the polished and given as a gift to one of our more over-sexed porn video buffs as a birthday present? Yes it was, only they looked so good he kept and used them for himself I hear.

Hey Joe Baker, would you like to have a heart-to-heart with the person everyone says you hate immensely? How could anyone hate anyone else, especially when they don't even know the person? What a waste of energy! One of the hottest dudes who showed up at that aging leather queen's party on Twin Peaks last Sat. night is also a member of the Pigs in Paradise, but there were so many like him at that party I bet you can't guess which one it was?

Congratulations to the Barbary Coasters M/C on its 20th anniversary, celebrating this Saturday night by invitation, and many more to the whole group. I hear their new corresponding secretary is quite on the ball, and I expect to see some evidence of that in the near, near future.

You can expect a mob scene at The Special Friday nights and Saturday afternoons now that the Mouth in Exile is back in action. Gabriel Starr (formerly of LA's Detour) begins his shenanigans this weekend, and I suspect will give a lot of competi-

tion to the other barmaids in the vicinity. Teamed up with Bubbles Abramson on Saturdays, it should be a riot, with the two fastest mouths in the West behind the bubble hoses.

George Burgess and Rick Booth just got back from an exotic trip to the South Seas (including Australia) where George met the world's most gorgeous dishwasher in Sydney, who happens to be the subject of many exotic leather/motorcycle-type note cards. Unfortunately, George met him on his last night in SF's sister city. In an unguarded moment, LaBooth was heard saying to a confidante: "We should either stage a benefit to bring the dude here for George or to deport George." I think I'd rather import the Aussie; George is too valuable to

this community to be deported.

If you still haven't seen the video triumph of Male Entertainment Network (MEN) and their Men Behind Bars III, The Video, it will be shown tomorrow night at the Pilsner Inn (Friday, March 28) beginning at 2000 hours (8 p.m.).

Rumors running rampant about another new bar opening near the SF-Eagle (but closer to the Ambush) and to be called Balls. Now that takes Balls.

The LA Lesbian Basketball team will play the SF Lesbian Basketball team at Kezar Saturday, April 5, as a benefit for Gay Games II with a party at the Troc afterwards. The \$5 tickets are available at both Headlines stores if you really want to attend a butch event.

Nice to see the Emperor (Matthew) and the Empress (Sable) in the South of Market area, where before they were crowned they were very frequent; however, we understand the demands of royalty—they wowed 'em at the coronation in Vancouver last weekend. Their upcoming investiture should be real swanky.

★ ★ ★

Sorry so many of you lost bets on the Academy Awards Monday night; better luck next year and with the new lottery game. Until next week then boys and girls, keep your legs crossed and remember: Once you pledge, don't hedge. And to PB: Thanks a million—only jewels like you will shine forever.

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## FRIESE FRAME

### Dig Up the Dirt



MARK FRIESE

Spring has sprung, at least as long as this weather holds out, and hopefully it will hold out for quite a while because some of the best parties this city has to offer will be taking place in the next couple of months!

The traditional, the original, the one and only White Party once again takes over the Trocadero this Saturday evening with "An Evening In Paris" as the theme and setting for this annual, jam-packed event. It will feature Tramaine, whose latest dance hit "Fall Down (Spirit of Love)," is quickly approaching the number one spot on *Billboard's* Dance Music Chart, as well as all those other special surprises the Troc has become so well known for. The evening begins at 10 p.m. and continues until Easter Sunrise with tickets on sale at Headlines, Mikage, All American Boy, and other locations for \$15. Troc I.D. is not required for this event. By the way Michael DiFatta, flattery will get you everywhere!

Now that you have danced the night away, had a few cocktails in lieu of church, and are looking for another festive time to continue your all-nighter with, then buzz on over to the annual Lily Street Fair, on Lily between Laguna and Buchanan, which goes from noon till sunset with such features as an Easter egg hunt at 2 p.m. and an Easter

rest! Saturday evening will feature those wild and talented girls from Sacramento, Candy and Rosa, with special guest Miss Pat Montclair as they rev up with two shows, at 10 p.m. and midnight, and I can

'Oh, it just wouldn't be a Friese Frame without the mention of another title up for grabs . . .'

Bonnet Parade around 3 p.m. with prizes in many categories. Oh, and I wouldn't dare not mention that there will be celebrity judges in attendance that afternoon!

Kimos starts its weekend off Friday evening with Marty Moon's and Joyce's birthday party starting at 8 p.m. That's kind of early, but then again both of them are getting up there in years and need their

guarantee the talent will be in abundance! Easter Sunday has Mama Billy as "Marge in Charge" when the Easter party gets under way at 1 p.m. with a hat contest and an Easter basket contest. They are requesting that these baskets be donated to the AIDS Wards at General Hospital for the patients out there, and Mama Billy will make sure they are distributed—another nice thing Mama is always up to!

The Gay and Seniors Easter dinner will be held Sunday at St. Paul's Lutheran Church, 950 Gough St. near Eddy, from 3 to 5 p.m. with everyone welcome for this annual free dinner. Everything is all provided, prepared, and served up by members of the gay community. Maybe you would like to help by making a donation or helping out at the dinner. If so, contact Empress Phyliss at 621-0304 or Rick Hansen at 441-6929.

An exhibition of paintings by local artist and frequenter of the Mint, M. Jensen, will be opening at the U.C. Extension Center, 55 Laguna St., Monday, March 31, and will be there until May 17. There will also be a reception Sunday, April 13, from 12:30 till 4:30 p.m. at the gallery. Besides the fact that this showing is a must-see, the artist will also be donating 25 percent of all sales to the S.F. AIDS Foundation, earmarked for research. Good Show!

Esta Noche will hold its Putting on the Lips contest this Sunday, at 9 p.m. with cash prizes and a chance to enter the finals, which feature even more cash prizes. The lovely Pauline will be the M.C. that evening,



Join the Easter Parade at the Lily Street Fair  
March 30  
(Photo: Rink)

unless she leaves the bay on the bus! Haven't stopped by Esta Noche since many members of the cast from Men Behind Bars invaded that fine drinking spot in between performances, and I'm not positive some of us can go back without phoning in advance so they will know to make an extra 50 gallons of popcorn!

Yes, it is finally going to happen before Stanley wastes away to nothing, which of course is the opening April 1 of Hot and Hunky II. It's at the Mint with easy access readily available. It will certainly be a welcome addition to the neighborhood, and they will announce the grand opening party soon. I know Stanley, as well as the new additions to the staff at the Mint, Steven, Beau, and "Vivacious John," are looking forward to it with baited breath.

Oh, it just wouldn't be a Friese Frame without the mention of another title up for grabs in the community. This week's title is brought to you by the folks at Mr. and Miss Gay San Francisco who want you prospective title seekers to know that the contest will be in June, and it's never too early to start. Always nice to see Larrie drop by the Bell, and it's rumored he might possibly be seeking the male portion of the title this year. Speaking of Larries, I've heard my old sister Larry Bookout is now bartending at the Starlight Room, which is experiencing a renaissance due to the fact that the former manager, Gary, is back in the saddle. I'm sure that Larry will do well there because the barstools are all bolted to the floor. Ask Larry for details on that famous story!

The next Tavern Guild meeting will be held at Gingers, that inexpensive drinking bar for people with money, at Eddy and Mason, at 1 p.m. Congratulations to George Banda, a good friend who is also the new vice president of the Tavern Guild. And if you want to know what they mean by people with money, see the flawless picture.

The '86 AIDS Bike-a-Thon,  
(Continued on next page)



## Friese

(Continued from previous page)

which was created and sponsored by Different Spokes bicycle club, will take place May 3. They are taking registration forms now. The beneficiary organizations for this year are as follows: S.F. AIDS Foundation, S.F. AIDS Fund, S.F. Hospice, The Godfather Fund, Pacific Center AIDS Project, People With AIDS, The Shanti Project, and Sonoma County AIDS Network, all of which are worthy choices. You can make pledges or ride for anyone of the aforementioned charities. Get more information by calling 771-0677.



Dorothy Duster and her entourage at a benefit at the Transfer for the Inter-Club Fund and the Senior Holiday Dinner program. (Photo: Rink)

## GayWHOgayWHATgayWHEREgay

### Poetry Reading

John Powers will read from his work March 27 at 8 p.m. at the Jewish Community Center, California at Presidio, in San Francisco. ■

### Latinos

Latino gay or bisexual males are needed for a support group forming now. Call Ivan at 548-8283 for more information. ■

### Models Sought

The Sexologists Sexual Health Project, producers of the safe-sex seminars in conjunction with the SF AIDS Foundation, seeks male and female models to create hot, sexy, sleazy, or kinky images of safe sex. Special interest in condoms, latex/rubber wear, and leather. Interested in people of varied ages, physical types, and ethnic backgrounds. For more information call Mark at 621-6294. ■

Coming to a theater or bar near you in the very near future is the court's trip to Reno for the coronation, which is a wild and fast-paced bus ride that includes your room and lots of other delightful goodies for a mere \$89. This madness will take place June 6-8, and they need your reservations and money now! Contact Michael Bowman or Bruce Harrelson at 621-7841.

Miss Parkay and Miss Paulette will present a benefit for the Coming Home Hospice at the Transfer Sunday, April 6, from 3 till 6 p.m., and it will include a beer bust for \$5, a lip sync contest, and a raffle for a weekend for two at the Woods Resort at

Russian River.

Anna Conda blasts off April 19 at the California Club, and maybe this will finally explain what the *Black Hole of Calcutta* is all about.

That is all for now. I was going to tell you about the Empress and Miss Gay who both recently had to spend a few hours in the slammer, but I won't. I was also going to spill the beans on a popular Castro bartender who has decided he will take away the lover of one of our fair city's titleholders, but I know it won't take many of you too long to figure out who that is! So I guess for now I will leave you to your own devices to dig up the dirt. Ciao. ■

M. Friese



The SF Eagle's Ms. Bunny (Kitty, L.) and Mr. Bunny (Don) have their cake and eat it too. (Photo: Rink)

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### Common Ground

Photographer Ann Meredith will exhibit photographs from the United Nation's Conference on the Decade of Women at the Matrix Gallery, 2424 Castro Way in Sacramento March 21 through May 4. Gallery hours are from noon to 4 p.m. Thursday through Sunday. ■

### Mint Condition

Ray Chalker and the Rawhide II have donated a mint-condition 1928 Dodge four-door sedan to Coming Home Hospice and the San Francisco Band Foundation as a prize for a fundraising raffle to benefit both organizations.

The official kick-off and premiere showing of this beautiful automobile will be held April 3 at 7 p.m. at the Rawhide II, 280 7th St. at Folsom. The Gay Freedom Day Marching Band's Pep Band will play, and the San Francisco Tap Troupe will perform. ■

## Bazaar Calendar

### FRIDAY 3/28

Marty Moon's Birthday, Kimo's, 8 p.m., show, etc.

Constantine MC Open Meeting, Febe's, 8:30 p.m.

### SATURDAY 3/29

20th Anniversary Celebration, BCMC, California Club, 7:30-10 p.m., by overlay or invitation, see BC members.

The Candi & Rosa Show, Kimo's, 10 p.m. and midnight, special guest star Ms. Pat Montclair.

### SUNDAY 3/30

Warlock's MC Easter Run, check-in Febe's 10 a.m., \$10 (includes all events), end check point SF Eagle patio, beer bust \$6 (only), 3-6 p.m.

GSL Opening Day, Lang

Field, noon.

Mama Billy's Annual Big Basket & Bonnet Contest, Kimo's, 1 p.m., all baskets entered will be donated to the patients of Ward 5A.

3rd Annual Easter Hat Parade, Men's Room 1:30 p.m., The Village 3 p.m., hat finals, prizes.

### TUESDAY 4/1

Parade Benefit, Kokpit, 5 p.m., beer bust \$5, 50/50 raffle, blackjack, show starring Empress Sable (MC).

### WEDNESDAY 4/2

Comedy Night, Casa Loma, 10 p.m., Host/MC Danny Williams, open mike. ■

Compiled by Karl Stewart

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## Rule

(Continued from page 22)

rights a number of times. I simply said no. It could have been turned into a film where one of (the leading women) married and the other committed suicide to make it a nice happy ending for the straights. My agent said, 'You can't control (the content of the film); you take your money and run.' And I said, 'I don't have any place to run!'"

Rule continued to refuse offers until she met Deitch. Almost seven years ago, "Donna approached me and talked about the kind of film she wanted to make," Rule said. "(She) turned our house into a movie theater and showed us everything she'd ever filmed. And I thought, 'If she wants to do that, then it's her thing and (I'll) go with that.'"

Rule added that "my sense of work is that you share it, but you share it with people you trust."

Rule finds her role as a public person difficult at times. "Most of the interviews I give, I am asked because I'm a writer, but the questions are all about being gay," she said. "Sometimes I say to the interviewer, 'I ought to go back to college and get a sex-education degree, because it seems to me I spend my time educating you bozos! Why should I be telling you about lesbianism? You could go read a book. I wrote one, here, read it.'"

"The only thing I haven't done that I wish somehow I would figure out how to do is

finally to stop being patient—and roar!" Rule said. "I don't know whether it will ever seem useful, but that's the private temptation, that just once, I will open this mouth and grrrrr and watch them all pull back, instead of being the big, dumb, gentle animal."

Best-known as a novelist, Rule is also an essayist of distinction. Her most recent book, *A Hot-Eyed Moderate* (1985), is a collection of columns from the Canadian national gay monthly, *The Body Politic*. Rule's essays often reflect on the experience of lesbians and gay men, and on its meaning for society as a whole.

'Why should I be telling you about lesbianism? You could go read a book.'

—Jane Rule

During her visit to GLAS, Rule spoke at length about those issues, about the Canadian gay community, and Canada's response to the AIDS crisis.

According to Rule, "The AIDS crisis is severe in Ontario, in Toronto. Of course, the Toronto-New York connection is a very strong one; I think that community dies and mourns together."

Because Canada "came to the problem late, with a lot more information," AIDS has produced less hysteria there than in the United States, Rule said. "By

and large, it seems to me that Canada has taken AIDS as a health problem much more quickly and done a better job—not as good as we need, but better."

Drawing parallels between the lives of artists and gay people, Rule cited anthropologist Louis Hyde's concept of "gift culture" versus "commodity culture." "In gift cultures, the person who is rich is the person who has nothing, because that person has given everything away," Rule said.

According to Rule, "The gay community can know about and celebrate (gift culture) in many ways. The richest of us is the poorest of us: The person who can be absolutely out, who can give him or herself away, and in that giving away make a possibility for those who are more fearful, who are more needy."

"One of the extraordinary things about being gay is that no matter how out you are, you're never completely out," Rule said.

"It's a process that goes on to the grave: You keep giving yourself away. That seems to me exactly what it is to be an artist: You keep giving yourself away."

"That is what makes us rich," Rule said. "That is what makes us less defensive, less frightened than people who don't feel they have to give themselves away."

Ed. Note: Next week Steve Warren will write about the making of *Desert Hearts*.

## Sudser

(Continued from page 22)

the chance to be in the limelight. Many of us were psychologically abused by our peer groups, and now that we are adults and have developed our creative powers, we find ways to prove that we are worthwhile.

J.S.: How do you feel now?

J.M.: I'm just turning 30, and I don't have a desire to ever see those people who made my childhood miserable, and if I'm going to be a writer I've got to do it for myself. So my writing isn't about self-validation. It's more about the fact that I derive a lot of satisfaction from using the power of my imagination to create dramatic stories to entertain myself, and hopefully an audience.

J.S.: When did you start writing?

J.M.: Playwriting is competitive. I'd had my pick of roles in college, and all of a sudden I was having to deal with constant rejection. After about a year I just said to hell with it, who needs this constant negative reinforcement? I worked at various word processing jobs for about five years, worked my way up to managerial positions, and became your basic Guppie. I'd work and consume: go to restaurants, buy furniture, home computer, throw dinner parties. So I was financially secure, and surrounded by my possessions, but inside I was miserable. I'd given up on my dreams. I knew I wanted to get back into theater, but I'd had such bad experiences with auditioning. Then, about two years ago, a good friend of mine in New York suggested I write a play. We'd been corresponding for five years and she could see in my letters that I had all this creative energy pent up inside. So in 1984 I started work on my first play, *Late Boomers*.

J.S.: What was that about?

J.M.: As baby boomers we are cheated out of a fair deal, because there's so many of us, and the competition is great. It took me a year to finish, and it has some classic first-play mistakes. For example, it's more a play about ideas than actions. I also knew more about the characters than I shared with the audience. Still, it speaks to our generation, and I've received positive reactions from those who have read it. First plays tend to be semi-autobiographical.

It's about a gay playwright who had a nasty childhood, and

his fear of competition. His best friend is an actress who also has the same fears, except she learns to accept her limitations, while he refuses. And believe it or not, despite that description, it's basically a comedy.

J.S.: What else have you written?

J.M.: There was *David Schwartzman Comes of Age*, a one-act about a boy who kidnaps his rabbi at gunpoint on the day of his bar mitzvah and demands his foreskin back. And right now I'm in the first draft of 976, a comedy about a novelist who makes extra money writing scripts for phone sex and gets so engrossed with it that it destroys his relationship.

J.S.: Have you had any of these produced?

J.M.: *Late Boomers* received a staged reading at the San Francisco School of Dramatic Arts and, *My Ex Wife Has All My Children* on KPFA's Fruit Punch, heard Wednesday nights at 10.

J.S.: Tell us about *My Ex Wife*.

J.M.: It's been difficult, but worth it. The members of the collective get together for story jam sessions. We develop plot outlines and character ideas and I take this loose outline, put it into dramatic form, create dialogue, and sometimes make up new material and characters to make it cohesive.

J.S.: What's the reaction been?

J.M.: Very positive. People are calling up the station and want longer episodes than the current seven minutes. *My Ex Wife* is basically a cartoon, and we're spoofing ourselves as gay people, our strengths and weaknesses. Some people have a problem with that. I feel sorry for them. At a time when our community is filled with the seriousness and horror of the AIDS epidemic, we need to laugh as much as possible.

J.S.: What is the most important thing you want to say with *My Ex Wife*?

J.M.: That there's a little bit of Grent Grenville (a character in the soap) in all of us. We're all basically on the naive side, a bit nerdy like Grent. We try to hide it behind our leather drag, or our corporate drag, trying to appear more sophisticated than we really are. But we're really all just wide-eyed children trying to cope with everything that comes our way. Life is basically a soap opera.

J. Sugar

## Tessi

(Continued from page 26)

*Christopher Columbus* displays obvious structural faults, Gilbert & Sullivan's classic operetta—now 110 years old—was constructed with such consummate skill it would be impossible to knock it apart with a sledge hammer. Framed by Jerry Cere's handsome sets, Beaver Bauer's exquisite costumes—which look like they must have cost Spencer Beman a pretty penny—deserve extra special praise for their imagination, style, and dramatic impact.

At the opening night performance, Marcia Hunt's powerful, pustular Katisha dominated the show with a triumphant display of classic Savoyard style. John Ziaja's Mikado was appropriately bloodthirsty, and William Neil's Pooh-Bah deliciously condescending. Judy Wing's wide-eyed and well-sung Yum Yum perfectly captured the idiotic

wisdom of the ideal G&S ingenue. Although Frank Ryken's Nanki-Poo and Rick Williams' Ko-Ko were not as strong as performances by veteran Lamplighters in this cast, they were nevertheless satisfactory.

Under Gilbert Russak's able baton, the cast went through its paces with confidence and style. Although there were moments when Arthur Conrad's stage direction became a bit too bouncy for my taste, I left the Presentation Theatre convinced they just don't write operas, operettas, or musical comedies the way they used to. With its razor-sharp wit, *The Mikado* weathers the ravages of time with astonishing relevancy and stunning grace. Whether opulently clothed in Beaver Bauer's costumes or clinically examined with its plot laid bare, Gilbert & Sullivan's most popular operetta is a masterpiece of durability.

G. Heymont

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Call Joel 668-4344.

## JOBS WANTED

Need Job ASAP—John  
GM 25 very intelligent.  
Quickly learns new skills.  
Just moved to S.F.  
Please Call! 885-6245 Ex 111

## JOBS OFFERED

### Banking

## LOAN AGENT

Barbary Coast Savings  
Corner Van Ness/Pine

Excellent Commissions  
Great loan rates. E.O.E.

Ms. Wirthlin - 885-5800

Erotic nude perf. for adult gay  
cinema. Apply 729 Bush, 11 AM  
- 4 PM.

Experienced Actors &  
Script Writers  
Wanted for Adult  
Subject Matter  
Call 928-3723

The San Francisco AIDS Foundation is  
recruiting for the position of: Social Services  
Director. General Statement of  
Duties: Under general direction of the  
Deputy Director is responsible for the ad-  
ministration of the Social Services Depart-  
ment. Salary: \$27,500 per annum, plus  
fringe benefits; 4% increase anticipated  
July 1, 1986. Minimum Qualifications:  
M.S.W. or two years of graduate training  
in a related field; a minimum of five years  
experience in the field of human services,  
including a minimum of one year of ex-  
perience as a program director performing  
administrative functions such as budget  
development or program quality  
assurance. AIDS Diagnosis Preference:  
Eligible people with an AIDS diagnosis  
shall receive preference with proof of such  
diagnosis. Eligibility is defined as meeting  
the above stated minimum qualifications.  
Interested applicants must submit a letter  
of application and resume to: Personnel,  
San Francisco AIDS Foundation, 333  
Valencia Street, 4th Floor, San Francisco,  
CA 94103 By 5 p.m., April 15, 1986. Ab-  
solutely no phone calls will be accepted!!  
Women, people of color and of all sexual  
orientation encouraged to apply.

### ADVERTISING SALES

Neat professional salespeople  
needed for San Francisco, Marin,  
East Bay and Peninsula coverage  
for Gay Areas Telephone Directory.  
Excellent leads, good commission,  
quick pay. 776-3600

**MACROBIOTIC COOK**  
wanted part-time, W-F,  
very flexible arrangement.  
621-8659.

**BLUE EYED BOSS**  
seeks male assistant for  
corp operation must type  
good future (415) 776-3600

**Antique Dealer Needs**  
Furniture Mover: G/M between  
20-30 good appearance & abili-  
ty to travel at moments notice a  
must. Duties include cleaning &  
repair of antique furn. Bernard  
433-2728 (8-10 AM)

Seasonal work front desk,  
waiters, bartenders, house-  
keepers, security, experienced  
only. Send resume to the Woods  
Resort, P.O. Box 1690, Guerne-  
ville, CA 95446.

**Hairstylist Wanted**  
Haight St 552-7151

Companion - Share home duties,  
room, board, small salary. Live in  
Santa Cruz - moving to N. Bay  
soon. Man-65. Age & looks do  
not matter. Honesty, no smok-  
ing/no drugs. Call eves. After 5,  
weekdays and anytime weekends  
(408) 479-1028 Gene

Sweeping Sidewalks in Front  
of Private Residences. M-F,  
Part-Time. 20 Hrs. per week.  
Call Mon.-Fri., 2-5PM ONLY.  
863-6262

## PEOPLE

**SEX FUN LINE**  
\$2 + Toll. 415-976-0069

Bay Area Connections  
Computer Dating Service  
Over 200 Members 843-6370  
Good Head No J/O 285-8390

Head service for a clean  
guy. Do you need it weekly?  
Write Box 172 2040 Polk  
SF, CA 94109 I am chubby m

Santo Domingo - Fall in love  
here. Free hotel newsletter Jack  
Edwards, Box 1987 Santo Dom-  
ingo (809) 682-2991

Hot swimmer, 38, wants slow  
J/O fantasy in cutoffs & shorts.  
POB 881922 SF 94188

Apt Sizes Washers Dryers  
1018 Valencia (415) 641-8611

Glory Hole Info. 431-8748

**FREE PERSONAL ADS**  
\$2 + Toll. 415-976-0069

**HYPNOSIS CAN HELP YOU**  
Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
**Daniel M. Pasutti**  
Cert. Hypnotherapist, Ph.D., M.F.C.C.  
431-8361

Intimate  
Experience yourself on  
video VHS \$50 Tom 285-4196

Asian & Latin men looking for  
companionship, a place to stay.  
Black man 24 6'0" 185 - French  
active & Greek passive Rob  
333-2549 want to please you.

### ERECTION FAILURE?

FEEL YOU'RE IMPOTENT?  
SERIOUS DISCUSSION & SUPPORT BY  
OTHER GAY MEN WHO EXPERIENCE SAME.  
QUALIFIED UROLOGIST & GUEST SPEAKER  
ANSWER ALL QUESTIONS. JOIN US. FREE.  
NOTHING TO SELL. ANONYMITY PROTECT-  
ED. PRESBYTERIAN HOSPITAL, Merrill Rm.,  
1st Fl., 2333 Buchanan, Mon. April 7th, 7  
PM. Serious only. For info call ALEK  
474-7978 or 776-2136.

Gay man needs lover.  
Write: 600 Fillmore #202  
SF CA 94117

Latino Gay or Bisexual Male  
Support Group now forming. Call  
Ivan 548-8283

Ballroom Dance Teacher  
for willing  
**BEGINNERS & INTERMEDIATE**  
467-3807

Glory Hole Hotline 552-7339

18 look 16? I'm 45. 585-4335

Daddy 30  
will train young trim boy in the art  
of obedience through bondage  
and discipline. Tom 468-6567  
before 11 PM

**SEXY BI-GIRL**  
Wants Action. 415-397-5143

**Massage Mates**  
po box 5884  
berkeley, ca 94705  
(415) 653-8559  
• massage exchange network for gay men  
• members throughout bay area  
• all levels of experience welcome  
• monthly member directory

**FF SOUTH BAY**  
6 Ft 175 nice bod seeks a  
top & bottom (408) 371-5824

**From the makers of 976-SUCK**  
CALL  
(415) 408

**976-FIST**  
"IT'S REAL"

On my knees serving clean  
strong men. I'm same WM 39  
Box 30173 Oakland 94604.

GWM needs husky (Hairy)  
Daddy with thick condom  
covered tool to open my  
manhole 861-4553

Psychic Card Readings • ESP  
Readings by Sarah (415)  
776-6976 I will help with your  
problem

Serious oral servicing! Top, bot-  
tom or mutual. 552-9427 No \$.  
Eves/Wkends best.

Tennis Partner Wanted  
Bob 563-9815

**GAY SHARE A RIDE**  
Gay men and women enjoy the  
safety and pleasure of a carefully  
screened driver-passenger to most  
major cities. Fee only on success-  
ful matching - \$5.00 driver \$10.00  
passenger. Phone (415) 931-1143  
between 4-8 only.

Lamorinda GM couple, 40s,  
seeking area couples for  
friendship, socializing.  
Bx 116 Rheem Valley 94570

Very lonely male 35 seeking male  
companion to spend time with  
could lead to meaningful relation-  
ship. All intersted call Pete  
826-5455 Days

Wanted: Black top man who likes  
a white bottom. Mature home-  
body needs an aggressive man.  
552-3057

**San Francisco's Largest  
Erotic Store**  
A TASTE OF LEATHER  
336 6th St./777-4643  
San Francisco 94103  
Sun. 12-6/Catalog 13.  
Mon.-Sat. Noon-Six.  
MAJOR CREDIT CARDS  
HONORED

**Choices**  
A personalized  
introduction service.  
You choose from the Bay Area  
most eligible gay/lesbian singles.  
(415) 424-1457

**SUPERSTAR VIDEO**  
THE BIGGEST & BEST  
IN MALE HARD CORE!  
(OVER 500 MOVIES IN STOCK)  
4057 18TH ST. AT CASTRO-552-2255  
OPEN SEVEN DAYS A WEEK

## MASSAGE

### BLOND CANADIAN

Photo by Reno

TURN YOUR FANTASY INTO REALITY!  
SLOW & EASY. DYNAMITE GOOD LOOKS.  
CLEFT CHIN. 44"C. 32"W. 6', 185 lbs.  
**Ron 775-7057**  
SWEDISH/SHIATSU MASSAGE FOR MEN!

Nurturing Deep Tissue Hot  
Oil Touch Combination of  
Esalen/Shiatsu/Swedish  
Above the Castro Certified  
Harald \$25/hr 626-1611

The medium is sensitive,  
custom bodywork. The message is  
AAAAHHH!  
Robin 621-6041 Certified

**ALAN FULL BODY MASSAGE**  
431-6899

ENJOY A PROFESSIONAL MESSAGE BY  
AN EXPERIENCED MASSEUR. COMB.  
SHIATSU/SWEDISH THERAPEUTIC, NON-  
SEXUAL. A HEALTHY THING TO DO FOR  
YOURSELF. IN\$40. TOM 555-9251. Certified.  
FOR MEN AND WOMEN!

**MASSAGE FOR HEALTH**  
Certified Swedish/Shiatsu  
\$30 in  
864-1865

**EXPERIENCE TOTAL RELIEF**  
**FULL BODY MASSAGE**  
**STEVEN 431\*0468**  
**CERTIFIED**  
**NO CALLS 10p-8a PLZ**

## VISIT HEAVEN!

**WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •**  
• DELUXE FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTALLY HEALTHY SAFE •  
**JEFF 567-2345**  
**SENSUAL MASSAGE**

## OUT TO RELAX?

Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. **Certified.**  
**885-6309 \$30 in 24 hrs**

Slow, Soothing, Healing Touch.  
Relaxes your body & mind.  
A sensual experience.  
Ray Dyer 552-2057 Certified.

Man-man massage! 641-9426

Massage with sauna no sex  
\$40/1½ hr. Jeff 849-0614

Sensual Sensational Body  
rubdown by passive bottom  
Blackman 24 \$35 Robb  
333-8331

Mature Massage by Strong  
Daddy Vard 863-1271

Swedish Massage by Husky  
Italian Jim 626-3358

**ALIGNMENT OF MIND BODY & SPIRIT**  
ENERGY BALANCING, INCLUDING HEALING  
THROUGH SOUND & TOUCH. NON-SEXUAL  
MASSAGE, BODYWORK, MEDITATION, VI-  
SUALIZATION & HEALTH CONSULTATION.  
1½-2 HRS. \$35  
**Jason Serinus 652-2180**

**A HEALTHY IDEA FOR YOU!**  
Enjoy a professional Swedish/Shiatsu  
1½ Hr. massage by a handsome and  
friendly masseur at a downtown  
location. \$40in/\$50out.  
**NAVY MAN - TOM**  
**928-8734**

Health Conscious Individual  
\$30 Hr John 626-3131 #247

Expert Massage Out Only  
\$40 Jonathan 863-1833

Exceptional Massage by  
One of the Best, 824-7022, Ed

**HYPNOTIC MASSAGE**  
D A V I D  
"I promise you one of the best  
massages of your life!"  
75 min. massage 45in/\$65out  
2 hr. massage \$65in/\$80out

**Who else for \$19.86?**

**David 861-8382**

24 HOUR ADVANCED RESERVATIONS—  
MONDAY THRU FRIDAY 11AM to 4PM  
All other times \$25. CERTIFIED.



# BAY AREA REPORTER CLASSIFIEDS

Muscle Hard (PENINSULA) - In -  
\$30 - Safe & Clean - (570-5216)  
E13

Thorough, Strong, Flowing  
Nonsexual  
1 1/2 hrs./\$40 Out Only  
Wed. - Sun. 4-9 PM  
LEONARD 647-4050  
Certified Therapist  
E14

Tantric massage, blnd, swimmer  
out \$50 Rick 431-4859  
E14

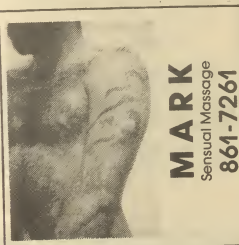
Caring Mature Blk Masseur  
Hung Uncut Mr G \$25 Hr 6 Ft  
177 Sensuous 621-3319 Hot  
E14

## Downtown

### Huggable Masseur

End your day with a Feel Good  
All Over. X-handsome bisexual man,  
B.B., masculine, friendly. I have a  
table, and a quiet apartment.

**TOM 928-8734 40/50**  
Especially good for first timers!



**MARK**  
Sensual Massage  
861-7261

TAOIST EROTIC MASSAGE  
(prolonged, full body orgasm)  
1 1/2 hr. \$75. 2hr. \$95.  
MASSAGE THERAPY  
1 1/2 hr. \$50. 2hr. \$60.  
Outcalls +\$20.  
Joseph Kramer, 653-1594.  
E13

Massage student of Body  
Electric offers \$20 nonsexual  
sessions by appt only  
Joe 552-0645  
E18

**NUDE HOT HANDSOME**  
\$25 Out 474-8912 24 Hours  
E14

Swedish/Shiatsu 1 1/2 Hrs. \$20  
In. \$30 Out. Nonsexual only.  
Paul 928-6464. Certified.  
E13

Full body nude massage by  
except. handsome young guy.  
Clean, friendly & discreet.  
Cool Hand Luke 665-1359  
E13

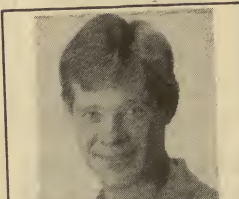
## TOUCH IS HEALING



MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
100% REPEATS! (Almost)  
TRIAL SESSION - 20 Min./\$5.00  
Certified Therapist

**Oliver 552-4432**

Complete massage by handsome  
guy. Dwtwn SF 885-1558,  
Mark. 24 hrs.  
E16



Flowing Non-sexual Massage  
1 1/2 Hrs. - \$30 In/\$35 Out  
**TOM 861-7609**

## HOT, HEALTHY

### MASSEUR - DON

Full body Swedish massage by  
nude blonde body builder. Ex-  
perienced & satisfying rub.  
\$35/IN - 24 HRS.

**441-1350**

## REAL HOT MAN

5'11", 170#, Blk hair, blue eyes.  
Gd/kg., BB, \$45 massage. Call  
Jim 431-1609.  
E13

SPECIAL-Hot Oil Massage  
Satisfies - \$20 621-8560  
E13

Intimate Massage By Loving  
Men. Jim/Pete 864-5483  
E13

★ ★ ★ Phillip ★ ★ ★  
Good-natured model-masseur.  
Handsome, clean-cut and  
discreet. 864-5566  
E13

Some men give great stress  
reducing massage, others  
a sensual release-I do both  
30/hr Hal 626-7406  
E20

S/M Massage 9-9 474-5576  
E18

Massage Extraordinaire . . .  
Sensual, nude, safe, 24 hrs.  
David, 668-5284 Enjoy!  
E13

Hot Oil Massage by Body  
Builder Gino 861-0294  
E14

Hot Asian 239-HUSH  
E13

## ★ TANTRIC MASSAGE = ★

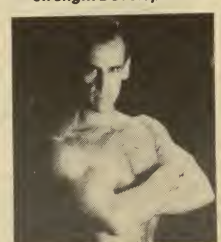
2 hrs. bliss balance 7chakras  
Healing warm oils, Light  
touch in a private  
intimate space of  
pleasure & peace  
sharing & caring.



## ★ ECSTASY + HEALTH! ★

or 1 hr. sensual  
therapeutic combi-  
nation tailored to  
your individual  
needs by young  
French athlete.  
90% repeats! . . .  
Certified. \$45/hr. in  
FRANCOIS  
VISA/MC • Outcalls • 928-5198

## Stress Reduction/ Strength Development



**MAX MARSHALL**  
Certified Massage Practitioner  
Instruction Available  
821-2351 or 626-3131

## ★ J.D. ★

Hairy, strong hands, 31, caring  
massage for men. SF only. Min.  
90 minutes, 6-11 PM, anytime  
weekends. \$35 in/\$45 out.  
648-2108.  
E13

## TEDDY BEAR MASSEUR



Hi, have a hard day and need  
some special attention, a good  
Swedish massage for an hour  
plus? 40/in.  
**ANDY 673-1141**

Massage \$30-\$40 285-6542  
E13

Fullbody Massage by Nude  
bodybuilder 33 5'5" 41C 16A  
Older men welcome \$40 out  
fine body Don 885-6254  
E14

In the Castro. Trained,  
caring, certified, experienced.  
Nonsexual, 75 minutes \$25  
Jim 864-2430.  
E13

## MODELS AND ESCORTS

Long, Thick Dick - J/O Exhib.  
M/F/Cpls OK. Hot! 922-3752  
E13



**CALIFORNIA BOY**  
Healthy, very cute 23 yr. 8" rod  
likes to play. Cum to my house.  
Video & Toys. In. \$75.  
**ADAM 863-1646**

**Puerta Rican Peter**  
HANDSOME, HUNG!  
(415) 626-8434

## HOT HAWAIIAN

25 - 5'9" - 140, dark tan,  
smooth & muscular for J/O &  
stripper, Chris 922-0805  
E13

Stop hiding in fear! I can  
perform leather fantasies  
without fluid xchange. Call  
me! Disease may kill the  
body - but fear can kill  
the spirit! Jack - 680-8959  
E13

## BEST FRENCH!

& other delites by hunky  
hry Ital model in Castro  
VITO 863-5539. Days best!  
E13

Intimate Strangers  
Peter 6', 29, 9" \$60/80  
James 5'8", 33, 7" 864-5483  
E13

Hot Latin  
Very Hot, Well Hung  
863-2479  
E13

## For Your Pleasure

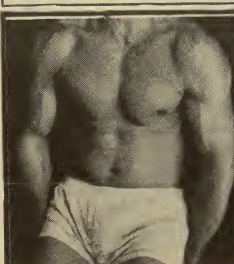
Handsome, Young, Versatile.  
Meaty 8", 42C, 30W  
6', 170, Muscular Lbs.  
**JEFF 626-2392**

## Super Hung

### Black Stud

CENTERFOLD MODEL

**Art 550-0304**



**DAN**  
ROCK HARD  
MUSCLES, BIG TOOL  
\$100 922-3645  
VISA/MC O.K.

## PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day  
Do it now for LESS THAN \$5.00  
an hour.

**(415) EGO-TRIP (346-8747)**

Call 864-4148 for Scott

## HUNGRY MOUTH

Handsome guy w/wet lips &  
deep throat. \$60, 24 hrs.  
E13

Jeffrey Scott Hot Tan 25  
5'10" 135 lbs 8" Days-Nights  
864-9920 #103 60.00 1 1/2 Hrs.  
E13

## HOT LATIN

### WELL HUNG

Eves/Wknds

JORGE

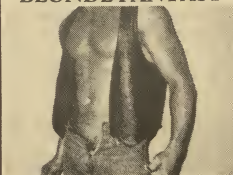
863-3723  
E13

Steven 34 6'2" 170 Hard Hairy  
Well-Defined Body. Trim  
Br Hair Beard/Moust  
431-5974 24 Hrs.  
E13\*

## HUMONGOUS!!

863-3441

## BLONDE FANTASY



Evenings/Weekends/Out  
Scout (415) 474-9377

## 8" SLAMMER

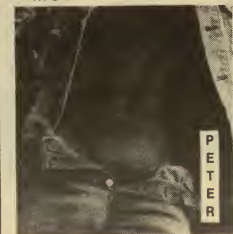
Take It To The Balls!!

Tom 626-5982 50/60 24 Hrs.  
E14

L.A. 85/86 Model 863-1850  
E14

## PRIME TIME

### MODELS/ESCORTS



Friendly, Healthy, Discreet  
Serving the Bay Area  
ALL TYPES  
(ALL AGES WELCOME)  
**(415) 626-9387**

\$50 Juicy, delicious, uncut,  
wants pigmouth, Dan 558-8535  
E13

## PORN SUPERSTAR

### CHRIS BURNS

(415) 621-0297  
E13

Dungeonmaster Al 641-SBTC  
E15

## Uncut 10 1/2

Rick

863-0576

## SENSUAL BLOND

Young & Eager to Please

**ADAM 550-7078**

ORIENTAL 885-2166  
E13

My PoPo needs a HoHo.

## 19 HUNG TOP

Big meat. Big balls. Can you  
handle it? In/Out \$60  
Bruce 931-8257  
E13

## S & M

### Phone Sex

346-8747

## Black/Handsome/Hung

Kevin (415) 626-9387

Cum feel my Crotch Buster!

## BABY BUNS

19, smooth, clean shaven.  
In/Out \$60 Todd 931-8257  
E13

## Sensual Latin

Young & Eager to Please

**Carlos 550-0304**



## COMPETITION B B

6'3" 235# 54C 32W 20A  
Handsome Masc. Ripped  
**FRANK (415) 621-1066**

## EXCEPTIONAL

### MODELS

### WANTED

550-0304

## ROMANTIC

OR

## ROUGH

This One's Got  
What It Takes And More!  
Bill 863-4097  
\$75 Out - Anytime  
E13

## KENTUCKY CHICKEN

18 Blond Hung Big Anytime  
Out Only Rex 752-0143  
E13

When was the last time a  
man made you do what he  
said? The next time will be  
after you call me! Jack -  
Leatherman - 24 hrs - 680-8959  
E13

## ROGER OF S.F.

Short, intelligent bodybuilder expert  
in sensual physical S&M, C&B work.  
Dominant but level-headed and  
discreet. Learn the ropes! Get an  
education in a safe place.

**(415) 864-5566**

## UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549  
E13



**SONNY**  
550-7078



# BAY AREA REPORTER CLASSIFIEDS

## ★ DONKEY ★

## ★★ DICK ★★

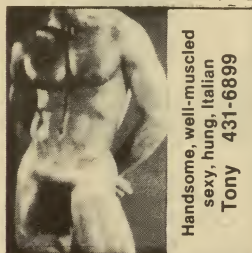
No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.

## ★★ MATT ★★

★ (415) 567-5445 ★



LEE. . 928-2013



Handsome, well-muscled  
sexy, hung, Italian  
Tony 431-6899

Wild slave has opening  
for horse hung men 552-6786  
E13



JASON  
431-3938  
(815) CREDIT CARDS O.K.

Xtra hndsm athlte 23  
incrdly defined musclboy  
Nick smth hot masculine  
hng thk 8" 565-5493 wait 3  
beeps tchtone yr tel no/  
ext no hngup I'll call u.  
E13

**YOUNG & HUNG**  
laid-back, lean, smooth  
swimmer's build. Top, 24 hrs.  
Nick #563-1218 \$80/\$90  
E13



26, 5'10", 150 lbs., 40C,  
29W, 16A, 7 1/2" cut  
LEAN & HARD  
MASCULINE & VERSATILE  
24 Hrs. Craig 864-1487

## A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN  
CUT DOMINANT BOYISH MAN.  
NORWEGIAN SAILOR, HUNG,  
FUN & SAFE, HARD 8", BLONDE  
W/BLUE, SENSITIVE PERSONA-  
LITY. A HOT MAN! YOU SHY?  
24 HOURS

Mike 771-5159

6' 4", 195#, hairy X-Army Sgt.  
Chuck 431-1579 E15

## ACT OUT YOUR FANTASY with Hercules

CASH/MC/VISA  
\*Beeper No. 576-6211  
wait 3 beeps, touch tone yr. tel.  
no./ext. no. Hangup. I'll Call U!

No gimmick. When you want  
a man who knows how to  
give you what you need  
call Gary at 771-2154  
E14

Dr. Fox X-rated 24 hrs. 863-6536 8"  
E16

**TOP MAN 18 HUNG**  
Rex 752-0143 Anytime  
E13

The look, feel, smell, sound  
& taste of Black Leather!

## LEATHERMAN!

Your fantasies fulfilled  
Discreet - Jack - (415) 680-8959  
E13

Latin care 4 you 861-0331  
E14

## ★ GYMNAST, 21 ★

Incredibly cute, clean cut  
blond with grey/blue eyes.  
SFSU student, 5'9", 160 lbs,  
42" C, 28" W. "A body of true  
perfection!" Service my  
thick 9" & big balls! "I also  
give super massages & hot J/O!"  
(No S/M) \$100 in \$120 out  
★ WOLF 753-6539 ★  
E14



For the discriminating man  
550-7078

## SOMEONE SPECIAL GQ LOOK

## ★ ERIK ★

Handsome Young Man  
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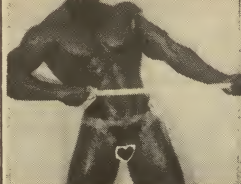
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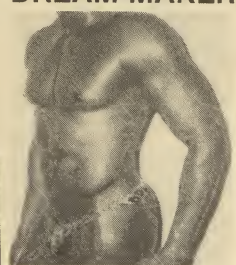
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# ALCOHOL, DRUGS... AND AIDS

*There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.*

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

***First, alcohol and drugs depress the immune system and make you more susceptible to disease.***

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

***Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.***

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

***Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.***

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

***Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.***



**THE SAN FRANCISCO  
AIDS FOUNDATION**  
333 Valencia St. 4th Floor  
San Francisco, CA 94103

415-863-AIDS

Toll free in  
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